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ABSTRACT

This second volume in the series "Resources for a Multicultural Classroom" helps teachers develop creative ways to integrate multiculturalism into every curriculum, from science to literature. This annotated resource guide presents K-12 teachers with an extensive listing of print (biography, poetry, anthology, essay, fiction, research, and history), film and video, and electronic resources. National and state organizations are listed in each chapter and can provide extensive cultural and informational resources to support school-based programs. Chapters are: (1) "American Indian and Alaska Native Resources"; (2) "Asian and Pacific Islander Resources"; (3) "Black Resources"; (4) "Hispanic Resources"; (5) "Multiracial/Interracial Resources"; (6) "Gender Resources"; (7) "Disability Resources"; and (8) "Sexual Orientation Resources." Appended are an index of films, an index of film distributors, and an index of listservs and e-mail forums. (BT)

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ED 457 107

The MultiCultural Resource Series

Resources for a Multicultural Classroom

Editors
Martha Green, Joyce Blakley,
Sybille Scott, Deborah Stuart,
Gene-Tey Shin and Paul Gorski

SO 032 990

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The

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Resources for a Multicultural Classroom

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The MultiCultural Resource Series

The Multicultural Resource Series is two interrelated books, one focusing on resources for professional development and the other on resources for curriculum development. The initial book, *Professional Development Guide for Educators*, introduces multicultural education through a series of personal essays about the transformation of self and school, and provides listings of organizations and resources to aid in this transformation. The second book, *Resources for a Multicultural Classroom*, addresses specific dimensions of the multicultural identity (such as ethnicity, class, and gender) and provides listings of resources for teachers to use in working toward a more inclusive curriculum and pedagogy. Each book includes a variety of print, video, and electronic media sources, as well as organizations to contact for further multicultural development of self and classroom.

NEA and the authors were concerned that the division of the Multicultural Resource Series into two books, and the chapter headings used to organize the second book, emphasized the very distinctions that multiculturalism seeks to remove (ability, ethnicity, gender, class, and sexual identity) rather than the issues people have in common (identity, citizenship, community, relationship, and humanity). However, alternative organization schemes introduced other concerns, including the length of the document and the ease of indexing.

We recognize that the dimensions of an individual's identity are interwoven and that attempting to address ethnicity, for example, outside the context of socioeconomic class can result in only a limited understanding of either dimension. Likewise, we recognize that much diversity exists within each group that identifies along a particular identity dimension. Therefore our resource lists reflect widely diverse experiences across boundaries of time, geography, ethnicity, sexual orientation, religion, socioeconomic class, and gender, but are not restricted to narrow considerations of any of these characteristics.

The Multicultural Resource Series is not intended to be *the* answer or *the* way to be multicultural. For all the problems that arise because of differences, the answer is not in any one person, book, or source. The one resource we do believe is critical to multicultural, inclusive educational practice is people—beginning with each of us and our connections to the people in our lives. Our individual uniqueness *and* our collective diversity are our strengths if we let them be.

It is our hope that this list of resources will be useful in assisting you to develop your sense of self and your connections to those around you, because we believe that the strengths to face the myriad difficulties in education reside in the dynamics within and between individuals.

The answer is in each of us, together.

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Introduction

Appreciating the uniqueness in individuals, as well as the contributions they have to offer, is the challenge that our schools, institutions, and corporations face today. Research has shown that people tend to be more productive when they perceive themselves to be appreciated and respected. To foster appreciation and respect for the differences in individuals, people need to learn about each other's culture, history, and background as early as possible. That's where the NEA's Multicultural Resource Series comes in.

The first volume of the Multicultural Resource series, *Professional Development Guide for Educators*, provided teachers with resources to enhance their own understanding of multicultural issues. This volume, *Resources for a Multicultural Classroom*, provides teachers with materials they can readily incorporate into their teaching curricula.

This handy resource guide contains listings of books of fiction, non-fiction, poetry, drama, folktales, essays, and research papers to assist classroom educators working with students from elementary to high school. It also contains listings of films, Web sites, and national and state organizations.

Resources for a Multicultural Classroom is intended to be a representative—rather than comprehensive—listing of the multicultural resources available today. It would be impossible to list everything currently available or the new resources being generated daily. Whatever the material, however, the goal remains the same: to help children.

For children who come from non-traditional families, or who perceive themselves to be different, this publication can help provide resources that affirm their life experiences. Students who live in homogeneous communities can benefit from resources that will prepare them to live in a more diverse global community. Whatever the background of the student, the best way to use this book is in conjunction with a variety of materials that develop a child's appreciation for diversity.

The resources in this book are listed in each chapter by literary category: e.g., biography, fiction, research, and history. In each chapter, except the one on disability, works of fiction are grouped by age category, and brief descriptions are given for books intended for high school students. These age descriptions are only approximations and are not intended to be restrictive. Films have been listed alphabetically with brief descriptions that include information on availability and cost.

Only a small sample of the Web sites currently available has been

included in each chapter. Although each site was checked up to the time of publication to ensure that the content is appropriate for the classroom, Web site content--and links to other Web sites--are continually changing. For that reason, teachers are advised to review all Web sites before including them in their lesson plans.

The national and state organizations listed in each chapter can provide extensive cultural and informational resources to support school-based programs. They can also be direct sources of curriculum and instructional materials.

Ultimately, this publication is an expression of the National Education Association's commitment to multiculturalism. It is a commitment based on the simple facts that more people than ever before are living outside the country in which they were born, and more people than ever are working and going to school with people who are different from themselves. Multiculturalism is no longer a national issue. It's a global concern.

For how people get along will determine whether the twenty-first century will be a re-run of the twentieth century, or a new millennium in which all members of the human family sit around a single campfire together at last, drawing warmth from the flames and eliminating the cold within.

The Cold Within

Six humans trapped by happenstance
In black and bitter cold.
Each one possessed a stick of wood,
Or so the story is told.

Their dying fire in need of logs,
The first woman held hers back,
For on the faces around the fire
She noticed one was black.

The next man looking cross the way
Saw one not of his church,
And couldn't bring himself to give
The fire his stick of birch.

The third one sat in tattered clothes
He gave his coat a hitch.
Why should his log be put to use
To warm the idle rich?

The rich man just sat back and thought
Of the wealth he had in store.
And how to keep what he has earned
From the lazy, shiftless poor.

The black man's face bespoke revenge
As the fire passed from his sight,
For all he saw in his stick of wood
Was a chance to spite the white.

And the last man of this forlorn group
Did naught except for gain.
Giving only to those who gave
Was how he played the game.

The logs held tight in death's still hands
Was proof of human sin.
They didn't die from the cold without,
They died from cold within.

(Anonymous)

Beverly Glenn, Director
Human and Civil Rights Division
National Education Association

Chapter 1

American Indian and Alaska Native Resources

Books

BIOGRAPHIES

A Boy Called Slow: The True Story of Sitting Bull
Bruchac, Joseph. New York: Putnam Publishing Group, 1994.

An Annotated Bibliography of American Indian and Eskimo Autobiographies
Brumble, David H. III. Lincoln, NB: University of Nebraska Press, 1981.

An Indian in White America
Monroe, Mark. Philadelphia, PA: Temple University Press, 1994.

Black Elk Speaks
Black Elk. 1932. Reprint. New York: Harper & Row, 1991.

Indian School Days
Johnston, Basil H. Norman, OK: University of Oklahoma Press, 1995.

Mankiller: A Chief and Her People
Mankiller, Wilma and Michael Ellis. New York: St. Martin's Press, 1993.

Portage Lake: Memories of an Ojibwe Childhood
Kegg, Maude Mitchell. Minneapolis, MN: University of Minnesota Press, 1993.

Shandaa in My Lifetime
Herbert, Belle. Fairbanks, AK: University of Alaska, 1982.

The Walking People: A Native American Oral History
Underwood, Paula. San Anselmo, CA: Tribe Two Press, 1993.

The Ways of My Grandmothers
Hungry Wolf, Beverly. New York: Morrow, 1980.

POETRY

A Breeze Swept Through
Tapahonso, Luci. Albuquerque, NM: West End Press, 1987.

Androscoggin Too
Chute, Robert. Poland, ME: Ciderpress, 1996.

Full Moon on the Reservation
Bird, Gloria. Greenfield Center, NY: Greenfield Review Press, 1993.

The Halfbreed Chronicles and Other Poems
Rose, Wendy. Los Angeles, CA: West End Press, 1985.

Harper's Anthology of 20th Century Native American Poetry
Niatum, Duane, ed. San Francisco, CA: Harper & Row, 1988.

In My Mother's House
Clark, Ann Nolan. 1941. Reprint. Illus. Velino Herrera. New York: Viking, 1992.

She Had Some Horses
Harjo, Joy. New York: Thunder's Mouth Press, 1983.

Skins and Bones
Allen, Paula Gunn. Albuquerque, NM: West End Press, 1988.

Songs from This Earth on Turtle's Back
Bruchac, Joseph, ed. Illus. Kahionhes. Greenfield Center, NY: Greenfield Review Press, 1983.

ANTHOLOGIES, ESSAYS, AND FOLKLORE

A Gathering of Spirit: A Collection by North American Women
Brant, Beth. Ithaca, NY: Firebrand Books, 1988.

All My Relations: An Anthology of Contemporary Canadian Native Fiction
King, Thomas, ed. Norman, OK: University of Oklahoma Press, 1992.

Firesticks: A Collection of Stories
Glancy, Diane. Norman, OK: University of Oklahoma Press, 1993.

Growing Up Native American: An Anthology
Riley, Patricia, ed. New York: Avon, 1995.

Home Places: Contemporary Native American Writings from Sun Tracks
Evers, Larry and Ofelia Zepeda, eds. Tucson, AZ: University of Arizona Press, 1995.

Masterpieces of American Indian Literature
Regier, Willis G., ed. New York: MJF Books, 1994.

Native American Autobiography: An Anthology
Krupat, Arnold, ed. Madison, WI: University of Wisconsin Press, 1994.

Native American Studies: New Native American Storytellers
Trafzer, Clifford, ed. New York: Doubleday, 1996.

Native American Testimony: A Chronicle of Indian-White Relations from Prophesy to the Present, 1492-1992
Nabokov, Peter, ed. New York: Viking, 1991.

Night Flying Woman: An Ojibway Narrative
Broker, Ignatia. St. Paul, MN: Minnesota Historical Press, 1983.

Old Indian Legends
Zitkala-Sa. Illus. Angel De Cora. Lincoln, NE: University of Nebraska Press, 1985.

Returning the Gift: Poetry and Prose from the First North American Native Writers' Festival
Bruchac, Joseph, ed. Tucson; AZ: University of Arizona Press, 1994.

The Sacred: Ways of Knowledge, Sources of Life
Beck, Peggy, Anna Lee Walters, and Nia Francisco. Tucson, NM: Navajo Community College Press, 1977.

The Sacred Hoop: Recovering the Feminine in American Indian Traditions
Allen, Paula Gunn. Boston, MA: Beacon Press, 1992.

Seneca Indian Stories
Cooper, Leo. Greenfield Center, NY: Greenfield Review Press, 1995.

Skywoman: Legends of the Iroquois
Tek Ya Wha Wha, et al. Santa Fe, NM: Clear Light Publishers, 1996.

Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival
Wallis, Velma. Illus. Jim Grant. New York: Harper Perennial Library, 1994.

Two Worlds Walking: Short Stories, Essays, and Poetry by Writers with Mixed Heritages
Glancy, Diane. Minneapolis, MN: New Rivers Press, 1994.

Voice of the Turtle: American Indian Literature 1900-1970
Allen, Paula Gunn. New York: Ballentine Books, 1994.

Voices of our Ancestors: Cherokee Teachings from the Wisdom Fire
Ywhaoo, Dhyani. Boston, MA: Shambhala Press, 1987.

FICTION

PRESCHOOL

Where the Buffalo Begin
Baker, Olaf. Illus. Stephen Gammell. New York: Viking, 1985. (PS-4)

Death of the Iron Horse
Goble, Paul. New York: Bradbury, 1987. (PS-3)

The First Strawberries: A Cherokee Story
Bruchac, Joseph. Illus. Anna Vojtech. New York: Dial, 1993. (PS-3)

The Goat in the Rug
Blood, Charles, and Martin Link. Illus. Nancy Winslow Parker. New York: Four Winds, 1976. (PS)

In a Circle Long Ago: A Treasury of Native Lore from North America
Van Laan, Nancy. Illus. Lisa Desimini. New York: Knopf, 1995. (PS-3)

The Legend of the Bluebonnet
DePaola, Tomie. New York: Putnam, 1983. (PS-3)

The Lost Children
Goble, Paul. New York: Bradbury, 1993. (PS-12)

Mud Pony
Cohen, Caron Lee. Illus. Shanto Begay. New York: Scholastic, Inc., 1989. (PS-3)

Rainbow Crow
Van Laan, Nancy. Illus. Beatriz Vidal. New York: Knopf, 1989. (PS-3)

Sky Dogs
Yolen, Jane. Illus. Barry Moser. San Diego, CA: Harcourt Brace & Co., 1990. (PS-3)

The Story of Jumping Mouse
Steptoe, John. New York: Lothrup, 1984. (PS-3)

KINDERGARTEN

Beyond the Ridge
Goble, Paul. New York: Bradbury, 1989. (K-3)

Buffalo Woman
Goble, Paul. New York: Bradbury, 1984. (K and up)

Dream Wolf
Goble, Paul. New York: Bradbury, 1990. (K and up)

Forbidden Talent
Nez, Redwing T. Flagstaff, AZ: Northland, 1995. (K and up)

The Girl Who Loved Wild Horses
Goble, Paul. New York: Bradbury, 1978. (K-3)

Grandmother Spider Brings the Sun: A Cherokee Story
Keams, G. Illus. J. Bernardin. Flagstaff, AZ: Northland, 1995. (K and up)

Star Boy
Goble, Paul. New York: Bradbury, 1983. (K-3)

Who-Paddled-Backward-With-Trout
Norman, Howard. Illus. Ed Young. New York: Little, Brown & Co., 1987. (K-3)

ELEMENTARY SCHOOL

A Boy Becomes a Man at Wounded Knee
Wood, Ted and Wanbi Numpa Afraid of Hawk. New York: Walker, 1995. (Grades 3-7)

Ahaiyute and Cloud Eater
Hulpach, Vladimir. Illus. Marek Zawadzki. Translated by Pauline Hejl. San Diego, CA: Harcourt Brace & Co., 1996. (Grades 1-5)

Antelope Woman: An Apache Folktale
Lacapa, Michael. Flagstaff, AZ: Northland Publishing, 1992. (Grades 2-3)

A Legend from the Crazy Horse Clan
Big Crow, Moses Nelson. Illus. Daniel Long Soldier. Chamberlain, SD: Tipi Press, 1987. (Grades 4 and up)

A Promise Is a Promise
Munsch, Robert and Michael Munsch. Illus. Vladyana Krykora. New York: Annick Press, 1988. (Grades 2 and up)

The Boy Who Loved Seals
Martin, Rafe. Illus. David Shannon. New York: Putnam, 1993. (Grades 4-8)

Building a Bridge
Begaye, Lisa Shook. Illus. Libba Tracy. Flagstaff, AZ: Northland Publishing, 1999. (Grades 4-8)

Dog People: Native Dog Stories
Bruchac, Joseph. Golden, CO: Fulcrum Publishers, 1995. (Grades 3-6)

Eskimo Boy: Life in an Inupiaq Eskimo Village
Kendall, Russ. New York: Scholastic, Inc., 1992. (Grades 4-7)

Her Seven Brothers
Goble, Paul. New York: Bradbury, 1988. (Grades 3 and up)

Home to Medicine Mountain
Santiago, Chiori. Illus. Judith Lowry. San Francisco, CA: Children's Book Press, 1998. (Grades 4-8)

Houses of Bark: Tipi, Wigwam and Longhouse, Dwellings of the Woodland Indians
Shemie, Bonnie. Montreal, Canada: Tundra Books, 1990. (Grades 4 and up)

How the Mouse Got Brown Teeth: A Cree Story
Ahenakew, Freda. Saskatoon, Saskatchewan, Canada: Fifth House, 1988. (Grades 1-3)

The Indian Way: Learning To Communicate with Mother Earth
McLain, Gary. Illus. Michael Taylor. Santa Fe, NM: John Muir, 1990. (Grades 3 and up)

Keepers of the Earth
Caduto, Michael J. and Joseph Bruchac. Illus. John Kahionhes Fadden. Golden, CO: Fulcrum Publishing, 1988. (Grades 1-6)

Keepers of the Night: Native American Stories and Nocturnal Activities for Children
Caduto, Michael J. and Joseph Bruchac. Golden, CO: Fulcrum Publishing, 1994. Includes companion teachers' guide. (Grades 1-6)

Ladder to the Sky: How the Gift of Healing Came to the Ojibway Nation
Esbensen, Barbara Juster. Illus. Judith K. Davie. Boston, MA: Little, Brown & Co., 1989. (Grades 3-6)

Less Than Half, More Than Whole
Locapa, Katherine and Michael Locapa. Flagstaff, AZ: Northland Publishing, 1994. (Grades 6-8)

The Magic of Spider Woman
Duncan, Lois. Illus. Shonto Begay. New York: Scholastic, Inc., 1996. (Grades 1-4)

Muskrat Will Be Swimming
Savageau, Cheryl. Illus. Robert Hynes. Flagstaff, AZ: Northland Publishing, 1996. (Grades 6-8)

My Navajo Sister
Schnick, Eleanor. New York: Simon & Schuster, 1996. (Grades 4-8)

Neekna and Chemai
Armstrong, Jeanette. Illus. Barb Marchand. Winnipeg, Canada: Theytus Press, 1991. (Grades 1-6)

One Small Blue Bead
Baylor, Byrd. Illus. Ronald Himler. New York: Scribner's Publishing, 1992. (Grades 2-5)

Our Mother Corn
Brescia, Bill, ed. Illus. Roger Fernandes. Seattle, WA: Daybreak Star Press, 1981. (Grades 5 and up)

The People Shall Continue
Ortiz, Simon. Illus. Sharol Graves. San Francisco, CA: Children's Book Press, 1977. (Grades 3-7)

The Pueblo
Yue, Charlotte and David Yue. Boston: HoughtonMifflin, 1986. (Grades 4-7)

Red Ribbons for Emma
New Mexico People and Energy Collective. Stanford, CA: New Seed Press, 1981. (Grades 3 and up)

Song from the Loom: A Navajo Girl Learns To Weave
Roessel, Monty. Minneapolis, MN: Lerner, 1995. (Grades 4-6)

The Same Sun Was in the Sky
Webb, Denise. Illus. Walter Porter. Flagstaff, AZ: Northland Publishing, 1995. (Grades 4-8)

The Unbreakable Code
Hunter, Sara Hoagland. Illus. Julian Miner. Flagstaff, AZ: Northland Publishing, 1996. (Grades 6-8)

When Clay Sings
Baylor, Byrd. Illus. Tom Bahti. New York: Scribner's Publishing, 1987. (Grades 1-4)

Where Did You Get Those Moccasins
Wheeler, Bernelda. Illus. Herman Bekkering. Winnipeg, Canada: Pemmican Publishing, 1986. (Grades 3-6)

The Wind Eagle and Other Abenaki Stories
Bruchac, Joseph. Greenfield, NY: Bowman Books, 1985. (Grades 4-6)

MIDDLE SCHOOL

A Trickster Tale from the Pacific Northwest
McDermott, Gerald. San Diego, CA: Harcourt Brace & Co., 1993.

Annie and the Old One
Miles, Miska. Illus. Peter Parnall. Boston, MA: Little, Brown & Co., 1971.

Arctic Memories
Ekoomiak, Normee. New York: Holt, 1988.

Baby Rattlesnake
Ata, Te. Adapted by Lynn Moroney. Illus. Veg Resiberg. San Francisco, CA: Children's Book Press, 1989.

The Boy Who Lived with the Bears and Other Iroquois Stories
Bruchac, Joseph. New York: HarperCollins, 1995.

Cheyenne, Again
Bunting, Eve. Illus. Irving Toddy. New York: Clarion, 1995.

Crow and Weasel
Lopez, Barry. Illus. Tom Pohrt. San Francisco, CA: North Point Press, 1990.

Dance of the Sacred Circle: A Native American Tale
Rodanas, Kristina. Boston, MA: Little, Brown & Co., 1994.

Dragonfly's Tale
Rodanas, Kristina. New York: Clarion, 1991.

Hawk, I'm Your Brother
Baylor, Byrd. Illus. Peter Parnall. New York: Scribner's Publishing, 1976.

I Sing for the Animals
Goble, Paul. New York: Bradbury, 1991.

Kayuktuk: An Arctic Quest
Heinz, Brian. Illus. Jon Van Zyle. San Francisco, CA: Chronicle Books, 1996.

Mama, Do You Love Me
Joosse, Barbara M. Illus. Barbara Lavallee. San Francisco: CA: Chronicle Books, 1991.

Pueblo Boy: Growing Up in Two Worlds
Keegan, Marcia. New York: Cobblehill Books, 1991.

The Sea Lion
Kesey, Ken. Illus. Neil Waldman. New York: Viking, 1991.

The Shadow Brothers
Cannon, A.E. New York: Delacorte Press, 1990.

The Star Maiden: An Ojibway Tale
Esbensen, Barbara Juster. Illus. Judith K. Davie. Boston, MA: Little, Brown & Co., 1988.

Winners
Collura, Mary-Ellen Lang. New York: Dial, 1984.

The Woman Who Fell from the Sky: The Iroquois Story of Creation
Bierhorst, John. Illus. Robert Andrew Parker. New York: Morrow, 1993.

High School

The Ancient Child
Momaday, N. Scott. New York: HarperCollins, 1990.

A venture into the heart of mythology and identity. The protagonist meets and falls in love with a Native American woman who speaks fluent Kiowa and Navajo, counsels with the elders, and has visionary conversations with Billy the Kid. (Advanced)

Ceremony
Silko, Leslie Marmon. New York: Penguin Books, 1986.

The main theme identifies the role that ceremonies play in the cultural life of marginalized people, noting that the ceremonies must change or the communities die. (Advanced)

Earth Daughter: Alicia of Acoma Pueblo
Ancona, George. New York: Simon & Schuster, 1997.

A photo-essay that takes readers to the Acoma, a New Mexico pueblo, where an elementary school teacher, Alicia Histia, learns the art of pottery from her Keres Indian parents—starting with the shale collecting in the canyon to the formation and decoration of the pots.

Fools Crow
Welch, James. New York: Viking, 1987.

A historical novel set in the 1870s. Despite their best efforts, the traditional ways of the Blackfeet fail under the onslaught of European westward expansion.

The Restless Nomad
French, Alice. Winnipeg, Canada: Pemmican Publications, 1992.

Travels of an Inuit woman around the world and in the Arctic North.

RESEARCH AND HISTORIES

Africans and Native Americans: The Language of Race and the Evolution of Red-Black Peoples
Forbes, Jack D. Urbana, IL: University of Illinois Press, 1993.

Alcatraz! Alcatraz! The Indian Occupation of 1969-1971
Eagle, Adam Fortunate. Berkeley, CA: Heyday Books, 1992.

American Indian Education: Government Schools and Economic Progress
Adams, E. C. Tempe, AZ: The Center for Indian Education, 1974.

American Indian Education Leadership
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Archuleta, Margaret and Rennard Strickland. New York: The New Press, 1993.

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Underwood, Paula. San Anselmo, CA: Tribe Two Press, 1993.

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Yue, Charlotte and David Yue. New York: Knopf, 1984. (Grades 4-7)

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Music

AUDIOTAPES

A Cry from the Earth: Music of the North American Indians
Performed by John Bierhorst, 1979. Companion Audiocassette. Includes liner notes with transcription.

Moving within the Circle: Contemporary Native American Music and Dance
Burton, Bryan. World Music Press, 1993. Companion compact disk.

Navajo Songs
Boulton, Laura. Recorded in 1933 and 1940.
Smithsonian/Folkways, 1992. Includes liner notes.

Talking Spirits: Native American Music from the Hopi, Zuni and San Juan Pueblos
Music of the World.

MUSIC DISTRIBUTORS

Canyon Records (http://www.canyonrecords.com)
4143 North 16th Street, Suite6, Phoenix, AZ 85016
Telephone: (800) 268-1141; Fax: (602) 279-9233

Canyon Records is the world's leading record label specializing in Native American Music.

Makoche (http://makoche.com/default.asp)
208 North 4th Street, P.O. Box 2756, Bismarck, SD 58502-2756
Telephone: (800) 637-6863

Makoche, a music company inspired by ancient traditions, offers music influenced by both traditional and contemporary Native American culture.

Sound of America Records (SOAR) (http://www.soundofamerica.com)
P.O. Box 8505, Albuquerque, NM 87198
Telephone: (505) 268-6110

Films and Videos

A Matter of Respect

Producer: Ellen Frankenstein and Sharon Gemlsch, 30 minutes, 1995. Distributed by New Day Films. Purchase: $150.00. Rental: $55.00.

"...a stereotype-breaking documentary about the meaning of tradition and change. From a young drummer and dancer guiding tourists through a museum, to a silver carving radio deejay, to a Tlingit elder teaching at summer camp, this engaging video portrays modern Alaska Natives expressing and passing on their culture and identity." (Middle School)

As Long as the Rivers Flow

Producer: Tamarak Films, 59 minutes, 1991. Distributed by First Run/Icarus Films. Purchase: $19.95.

This series consists of five documentaries about Native Americans in Canada ("The Learning Path," "Time Immemorial," "Flooding Job's Garden," "Tikingagan," and "Haudenosaunee: Way of the Longhouse") that reflect a long, intense struggle for the recognition of basic human rights and cultural values. Documentary footage, interview, archival film, and dramatic re-enactments are intercut in each film of the series. (High School)

Columbus Didn't Discover Us

Producer: Turning Tide Productions, 45 minutes, 1992. Distributed by Facets Multimedia, Inc. Purchase: $189.95.

Filmed at the First Continental Conference of Indigenous Peoples, this tape features songs, dance, and interviews with people from Indian nations in North, South, and Central America. Testimony reveals the impact of the Columbus legacy on the lives of indigenous peoples as Native American people speak about contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the survival of the planet. (High School)

Crow Dog

Directors: Mike Cuesta and David Baxter, 57 minutes, 1979. Distributed by The Cinema Guild. Purchase: $350.00.

"A portrait of Sioux medicine man Leonard Crow Dog, the spiritual leader of 89 American tribes and the spokesman for the traditionalists who wish to return to their beliefs and the way of life of their

grandfathers. This film also chronicles the late 1960s renaissance of Indian pride marked by a return to their own language and culture, the birth of the American Indian Movement (AIM), and its protest activities, including the siege at Wounded Knee." (High School)

The Devil's Dream

Director: Mary Ellen David, 68 minutes, 1992. Distributed by The Cinema Guild. Purchase: $350.00.

A traditional masked drama underscores the economic and political oppression of Mayan peasants in Guatemala. In English, and Spanish with English subtitles. (High School)

Distant Voices, Thunder Words

Producer: NAPT/NETCHE, 60 minutes, 1990. Distributed by Vision Maker Videos. Purchase: $99.00.

"This program explores the influence of oral traditions on contemporary Native American literature, examining the tradition in both preliterate and literate society. It examines the role storytelling and oral tradition plays in the development of culture and in the work of contemporary native writers, providing insight into the creative process of these important voices in modern literature." (Middle School)

Everything Has A Spirit

Directors: Ava Hamilton and Gabriele Dech, 30 minutes, 1992. Distributed by Chariot Distributors. Purchase: $69.00.

Documentary. Native American leaders discuss the American Indian Religious Freedom Act and its connection to land and spiritual practice. (Advanced)

For Angela

Directors: Nancy Trites Botkin and Daniel Prouty, 25 minutes, date not listed. Distributed by National Film Board of Canada. Purchase: $195.00.

"...drenched in truth...must be shown in schools..." (The Star Phoenix) Inspired by the experience of Rhonda Gordon and her daughter, Angela this film won the 1995 Gemini Award and Canada Award. When three boys harass Rhonda and Angela on a bus ride, Rhonda's courage and determination presents a powerful stand against ignorance and racism. A User's Guide is included. (Middle School)

Ghost Dance

Producer: Johanna Boyce, 9 minutes, 1990. Distributed by New Day Films. Rental: $45.00. Purchase: $99.00.

This film commemorates the 100th anniversary of the December 29th, 1890, Wounded Knee Massacre of 300 Dakota by the U.S. Army. The film offers a sensitive portrait and new understanding of a tragic event in U.S. history. (High School)

He Wo Un Poh: Recovery in Native America

Director: Beverly Singer, 56 minutes, 1994. Distributed by Third World Newsreel. Purchase: $75.00.

Native people share life experiences and talk about the process of recovery from substance abuse. (Advanced)

Hopi: Songs of the Fourth World

Producer: Pat Ferrarro, 58 minutes, 1985. Distributed by New Day Films. Purchase: $199.00. Rental: $75.00.

Through images of Hopi land and life, this film visually affirms the Hopi commitment to a culture in balance with nature, a culture rooted in a deeply spiritual respect of all of life. This relation to nature and other aspects of Hopi life are explored and celebrated with guidance from several members of the Hopi family—a farmer, a spiritual leader, a grandmother, a painter, a potter, and a weaver. (Middle School)

Imagining Indians

Director: Victor Masayesva, Jr., 60 minutes, 1992. Distributed by Documentary Educational Resources, Inc. Purchase: $245.00.

Native American actors and community people provide a perspective on the realities behind Hollywood movies. (High School)

In the Heart of Big Mountain

Producer/Director: Sandra Sunrising Oswaw, 28 minutes, 1996. Distributed by Upstream Productions. Purchase: $55.00/ (VHS) $99.00.

One of several tapes about, and produced by, Native Americans that explores the traumatic consequences of relocation. (High School)

In Whose Honor?

Producer/Director: Jay Rosenstein, 46 minutes, 1988. Distributed by New Day Films. Rental: $75.00. Purchase: $195.00.

"An updated look at the long-running practice of using American Indian mascots and nicknames in sports is critically examined in this award winning film. "In Whose Honor?" looks at the issues of racism, stereotypes, minority representation, and the powerful effects of mass-media imagery. We meet Native American mother Charlene Teters and follow her transformation into the leader some are calling the 'Rosa Parks of American Indians' as she struggles to protect her cultural symbols and identity." (High School)

It Starts with a Whisper

Directors: Shelley Niro and Anna Gronau, 28 minutes, 1993. Distributed by Women Make Movies, Inc. Rental: $80.00. Purchase: $275.00.

A young woman on the brink of adulthood explores her identity with guidance from three lively spirit aunts. (Advanced)

Keep the Circle Strong

Directors: Robbie Hart, Luc Cote, and Joel Bertomeu, 28 minutes, 1990. Distributed by The Cinema Guild. Purchase: $250.00.

"Follows the five-month journey of Mike Auge, a Cree Indian from Northern Canada, who travels to Bolivia to live and work with the Aymaia Indians. During his visit, Mike rediscovers his native cultural roots. This strengthening of his identity enables Mike to overcome a troubled, poverty-ridden youth fueled by self denial." (High School)

Kwa'nu'te': Micmac and Maliseet Artists

Directors: Catherine Martin and Kimberlee Taggart. Producer: Sami Fareed Ahmed, 42 minutes, 1991. Distributed by The National Film Board of Canada. Purchase: $225.00.

Micmac and Maliseet artists from Nova Scotia and New Brunswick show their similarities and differences through samples of their work and the sources of their inspiration. (High School)

Loving Rebel: Helen Hunt Jackson 1830-1885

Producer/Director not listed, 27 minutes, date not listed. Distributed by Chariot Film Distributors. Purchase: $69.00.

"This fascinating documentary profiles Helen Hunt Jackson, one of the 19th century's foremost advocates of Native American rights.

Her groundbreaking book, Century of Dishonor, detailed the U.S. government's history of broken treaties with tribes all across North America. Includes a comprehensive guide for an integrated study of 19th century American History, Literature, Women's Studies, and Native American Studies. Rare archival photographs, drawings, and readings from Jackson's youth capture the essence of this unique woman's life and world." (High School)

Mayan Voices, American Lives

Director: Olivia Carrescia, 56 minutes, 1995. Distributed by First Run/Icarus Films. Purchase: $390.00.

Documentary of Maya Indians who fled Guatemala and confront issues of identity and change in their new homes in the United States. In English and Spanish. (High School)

The Native Americans

Producer: Jonathan Taplin; Directors: George Burdeau, Phil Lucas, and John Borden, 58 minutes each, 1994. Distributed by Turner Home Entertainment. Purchase: $59.95

A six-part documentary series ("The People of the Great Plains, Parts I & II," "Native of the Southwest," "The Tribes of the Southeast," "The Tribal People of the Northwest," and "The Nations of the Northeast") presenting the views and cultural memories of the people in various regions of the nation. (Middle School)

Of Land and Life: People of the Klamath

Producer/Director not listed, 28 minutes, 1989. Distributed by New Day Films. Rental: $50.00. Purchase: $125.00.

This documentary focuses on issues of cultural and religious sovereignty raised when the Karuk Indians went to court over the protection of ceremonial lands. Relying on the Freedom of Religion provision of the U.S. Constitution, the Indians won an initial victory that was later reversed by the Supreme Court. Despite this reversal, the Karuk realized an environmental victory and a greater sense of their own ability to control their lives and preserve their culture. (High School)

The Right To Be

Producer/Director: Harriett Skye and Stefano Saraceni, 28 minutes, 1992. Distributed by Filmakers Library, Inc. Rental: $55.00. Purchase: $295.00.

The filmmaker reflects on the life experiences and Native American values which support her work today. (Advanced)

The Right To Be Mohawk

Producer/Director: George Hornbein, 17 minutes, 1989. Distributed by New Day Films. Purchase: $199.00.

Conversations with Mohawk leaders and residents of Akwesasne in New York State document not only the Mohawk determination to survive and solidify their nation, but also a belief system and culture that have been powerful influences on other cultures in the United States. Despite pressure to assimilate, the Mohawks show their commitment to the revitalization of their own culture. (Middle School)

Seasons of the Navajo

Producer: KAET, 60 minutes, 1997. Distributed by PBS Video. Purchase: $19.98

"The Navajo heritage of sacred songs, ceremonies, and oral tradition comes alive in this film as viewers meet Chauncey and Dorothy Neboyia, grandparents to an extended family of two generations. Chauncey and Dorothy maintain their existence by farming, weaving, and tending sheep in a traditional hogan without water or electricity, while their children live in tract homes and their grandchildren attend modern public schools. This critically acclaimed public television documentary captures the traditional lifestyles of the Navajo family and features striking photography of Arizona's ancient Anasazi ruins and the spectacular Monument Valley."(High School)

Spirit of the Dawn

Producer: Heidi Schmidt, 29 minutes, date not listed. Distributed by New Day Films. Rental: $75.00. Purchase: $150.00.

"'Spirit of The Dawn' explores the dramatic changes in Indian education from the boarding schools of the past, where children were beaten for speaking their language in school, to the more culturally sensitive classrooms of today. On the Crow Reservation in southeastern Montana, we meet two sixth graders, Bruce Big Hail and Heywood Big Day III, as they participate in an innovative poetry class that encourages them to create beautiful poems celebrating Crow culture and history. Through the children, their parents, and their teachers we see the strength and resiliency of a

community fighting the constraints of the past to secure a future for its children."(High School)

Storytellers of the Pacific

Producer: Native American Public Telecommunications and Pacific Islanders in Communication, 58 minutes each part, 1995. Distributed by Vision Maker Video. Purchase: $150.00 (set)

Documentary produced and directed entirely by Native American media makers. This series focuses on identity and sovereignty for aboriginal people in Australia, Maori in New Zealand, and Native American people in the West Coast regions of Canada, Mexico, and the U.S., as well as Hawaii and Samoa. (High School)

Sun, Moon, and Feather

Producer/Director: Bob Rosen and Jane Zipp, 30 minutes, 1989. Distributed by The Cinema Guild.. Rental: $55.00. Purchase: $250.00.

A musical comedy about three sisters growing up in Brooklyn in the 1930s and 1940s, the film presents the customs and traditions of a Native American family. A blend of documentary, musical theatre, and personal memoir, the film shifts between contrasting perspectives while weaving the story of one family. (High School)

Tales of Wonder: Traditional Native American Stories for Children

Producer: Steven R. Heape Director: Chip Richie, 60 Minutes, 1998. Distributed by Rich-Heape Films, Inc. Purchase: $24.95.

"This video is narrated by acclaimed storyteller and linguist Gregg Howard, who recently was named 'Storyteller of the Year' by the Wordcraft Circle of Native Writers and Storytellers. He is accompanied by flutist Nash Hernandez and gifted sketch artist Kathleen Raymond Roan, who illustrates the stories as they unfold. A beautiful video for all ages."(Middle School)

Warriors

Producer: Prairie Public Television, 60 minutes, 1987. Distributed by Vision Maker Video. Purchase: $99.00.

"Close to 90% of the 86,000 Native Americans who served in the Vietnam War were volunteers; over half served in combat. Why were so many willing to fight in America's most controversial war? Indian veterans discuss their personal experiences in Vietnam and the difficulties they still face in this moving, humorous, sincere, and unflinching program." (High School)

When the Fire Dims

Producer: Daniel Golding. 17 minutes, 1997. Distributed by New Day Films. Rental: $50.00. Purchase: $125.00.

"'When The Fire Dims' explores the social and psychological reality faced by many Native Americans and examines the complex relationship that alcoholism, cultural alienation, colonization, and urban existence play in one man's life as he struggles to survive this unknown world. The story is told through Jimmy, a Pomo Indian who has left the reservation for promises of a better life in the city but attempts daily to escape his loneliness through his alcoholism, hoping to recapture a vision of the family he once knew and the cultural traditions he once shared." (Advanced)

Web Sites

500 Nations (www.500nations.com)
"This Web site is named for the 556 American Indian tribes recognized by the US government, the non-recognized tribes, the state-recognized tribes, and the 663 First Nation communities of Canada. Menu includes events, places, and information on tribes."

Alaska Native Heritage Center (http://www.alaskanative.net)
A gathering place that celebrates, perpetuates, and shares Alaska Native tradition.

Arctic Circle (http://spirit.lib.uconn.edu/ArcticCircle)
"This electronic circle has three interrelated themes: natural resources, history and culture, and social equity and environmental justice. The goal is to stimulate among viewers a greater interest in the peoples and environment of the Arctic and Subarctic region."

Black Indians and Intertribal Native Americans Association Homepage (http://hometown.aol.com/blkindians/blkindians.html)
"The BIINAA or Black Indians.com is a nonprofit Internet organization dedicated to inter-tribal Native Americans with a special interest in the native African Indian communities abroad. The Web site contains extensive information, e-mail, membership cards, online newsletters, chat, Powwow information, genealogy searches, crafts, storytelling, poems, ceremony studies, and music."

Canku Ota (Many Paths) (http://www.turtletrack.org)
Canku Ota is a free e-mail subscription Native American Youth newsletter.

The Cradleboard Teaching Project (http://www.cradleboard.org)
A live, interactive, and unique project, Cradleboard utilizes distance learning concepts and the latest technology to reach both native and non-native children, to replace old inaccuracies of Indian stereotypes, and to teach positive realities. Includes links to many specific tribal Web sites.

Chief Seattle, the Original Statement (http://magna.com.au/~prf-brown/thchief2.html)
A well-documented account of one individual's search through the controversy surrounding the famous speech attributed to Chief Seattle in the 1870s. Includes the original text, as reported in the Seattle Sunday Star in 1887.

Great Moon Online Native American Page (http://www.greatmoon.com)

An excellent Native American Web site which covers the areas of music, film and video, authors and books, clothing and fashion, and artists and food. A resource list is also available that highlights resources for students and teachers, covering subjects such as language, history, culture, and indigenous thought.

The Heard Museum (http://www.heard.org)

One of the premier museums of Native American culture.

Hopi Cultural Preservation Homepage (http://www.nau.edu/~hcpo-p/index.html#table)

Created by graduate students at Northern Arizona University with the collaboration and consent of the Hopi Cultural Preservation Office, this page offers information and links on Hopi traditional knowledge, recommended reading lists, issues of respect for cultural knowledge, and more.

Index of Native American Resources on the Internet (http://hanksville.phast.umass.edu/misc/NAresources.html)

Very useful site listing links and information about Native American museums, archaeology, electronic texts, genealogy, legal issues, books, non-profit organizations, government, music, nations, videos, commercial concerns, jobs, announcements, organizations, activist sites, gaming, and home pages.

Indian Country Today (http://www.indiancountry.com)

America's largest Indian newspaper.

Indian Law Website (http://www.indian-law.com)

This page is designed for Indian law practitioners, tribes and tribal members, law students, or anyone interested in Indian law. Features include a list of law schools, links to researching Indian law resources, and links to organizations related to Indian law.

Indianz.com (http://www.indianz.com)

Quality news, information, and entertainment from a Native American perspective.

Indigenous People's Literature (http://www.indigenouspeople.org/natlit/natlit.htm)

Extensive Web site created solely to honor the literary achievements of the indigenous population of the world. Sections include literature links from Mexico, Canada, the U.S., and South and

Central America. A good place to view a diversity of writings that will help any researcher or student.

Museum of Indian Arts and Culture (http://www.miaclab.org/miac_frame.htm)

National Congress of American Indians (http://www.ncai.org)
Useful information on the status of Native Americans.

National Museum of the American Indian (http://www.si.edu/cgi-bin/nav.cgi)
Contains information about the Smithsonian museum, publications, events, news on current and upcoming exhibits, as well as many useful links.

Native American Authors Project (http://www.ipl.org/ref/native)
Provides a place to learn about and honor the works, lives, and achievements of Native North American and First Nations authors. Features biographies, bibliographies of their published works, and links to online resources such as interviews, book reviews, online texts, and tribal Web sites.

Native American.Com (http://www.native-american.com)
Anything and everything related to Native Americans.

Native American Indian Resources (http://indy4.fdl.cc.mn.us/~isk/linkpage.html)
Extensive collection of over 500 web pages with links, annotated bibliographies on books by and about a very wide range of tribal cultures, native maps, collections of personal accounts by Native Americans, language study resources, and more.

Native American Navigator (http://www.ilt.columbia.edu/k12/nana/nanav.html)
"…. an interface for geographical, historical, topical, and keyword based student inquiry on topics related to Native American history and culture in the United States. Clickable maps, an extensive timeline, a web of topics pages, and a site- and network-wide search page."

Native American Rights Fund (http://www.narf.org)
Contains many useful resources on past and present cases pertinent to anyone wanting to know more about legal cases concerning Native Americans.

Native Child (http://www.nativechild.com/)
A beautiful site dedicated to providing information on "how to help non-native childhood professionals promote multicultural

understanding of Native Americans for both teachers and children." Special concentration on preschool material.

Native Education Directory: Organizations and Resources for Educators of Native Americans (http://aelliot.ael.org/~eric/ned)

An ERIC Web site providing links to various sources under five main categories:

- International, national, and multistate nongovernmental organizations
- Federal programs
- Media, periodicals, publishers, and producers
- State and territorial Government and nongovernmental organizations
- Colleges and Universities offering Native American Studies, Native American Languages Instruction, supportive services, or scholarships for Native American students.

Native Web: Resources for Indigenous Cultures Around the World (http://www.nativeweb.org)

An excellent search engine geared towards indigenous cultures across the world. Excellent resource and link page.

Native World (http://www.nativeworld.com)

A well-rounded Web site containing extensive sections on Native American history, as well as current news pertinent to the Native American community. Other features include sections on native languages, health, shopping, travel, and recipes.

The North American Native Authors Catalog (http://nativeauthors.com/index.html)

A project of the Greenfield Review Press (a non-profit, Native American-owned and managed organization), the NANA Catalog specializes in work by American Indian poets, writers, historians, storytellers, and performers. Their extensive listing includes reviews of books and tapes, and they provide links to other sites that also specialize in Native American works of literature and music. Their grass roots goals include promotion of Native American literature, raised awareness of Native American issues and perspectives, empowerment of Native American individuals and communities through literature, mentoring the next generation of Native American writers, and acknowledging and further understanding the importance of literature in modern day Native American society.

Oya's Daughters (http://www.azstarnet.com/~cdm/oya1.html)
Celebrates the experience of Black/Native American women through poetry, essays on history, personal experience, and social action in a moving list of messages from visitors to the site. Provides many useful links to obtain information on Native American/Black experience and genealogy.

The People's Paths Homepage (http://www.yvwiiusdinvnohii.net/mainindex.shtml)
This Website is designed for easy access to information about native peoples.

Rankokus Indian Reservation (http://www.powhatan.org/index.html)
The official Web site of the Powhatan Renape Nation. Includes information on the social services the Powhatan Nation provides for Native Americans in New Jersey, as well as historically accurate information about Pocahontas, who was a Powhatan.

Turtle Tracks: Native Youth Newsletter (http://www.turtle-tracks-for-kids.org)
A new Web site for children with sections that include a library of recommended sites, homework help, and an online newsletter with categories covering authors, arts and crafts, history, and music.

Virginia's Indians Past and Present (http://falcon.jmu.edu/~ramseyil/vaindians.htm)
The James Madison University Internet School Library Media Center's Indian Page offers historical information, lesson plans, bibliographies, and links to tribal homepages.

Voices of the Wintercourt (http://www.wintercourt.org)
This site is dedicated to sharing the thoughts, ideas, and words of traditional Native American people. The site hosts original, unedited comments by real people who are taking a stand for their way of life.

Wisdom Keepers (http://www.wisdomkeepers.org)
Devoted to preserving and communicating the traditions, values, and skills of native peoples around the world through developing and promoting the traditions and values of individual native cultures. Provides educational modules and programs for girls and boys ages 6-18.

The World Wide Web Virtual Library: Indigenous Studies (http://www.halcyon.com/FWDP/wwwvl/indig-vl.html)
Information on indigenous peoples all over the world, including the Americas, the Pacific Islands, Australia, Africa, Asia, the Middle East and Europe.

Winds of Change (http://bioc02.uthscsa.edu/winds/index.html)
Publishes Winds of Change, a nationally distributed, full-color magazine with a focus on career and educational advancement for native people, and featuring cross-cultural issues of interest to both native and non-native people.

Organizations

American Indian Historical Society (AIHS)
1451 Masonic Avenue, San Francisco, CA 94117
Telephone: (415) 626-5235

AIHS sponsors classes, forums, and lectures on the history of American Indians.

American Indian Culture and Research Center (http://www.blue-cloud.org/dakota.html)
P.O. Box 98, Marvin, SD 57251-0098
Telephone: (605) 398-9200; Fax: (605) 398-9201

"The principle purpose of the Center is to inform the general public of the world view, the philosophy of life, and the spiritual insight of native peoples."

American Indian Development Association (AIDA)
P.O. Box 2793, Bellingham, WA 98225
Telephone: (206) 733-1336

AIDA assists American Indians and Indian organizations in developing their own resources in harmony with their own culture.

American Indian Environmental Council (AIEC)
P.O. Box 7082, Albuquerque, NM 87194
Telephone: (505) 265-1500

AIEC's purpose is to protect and preserve the Indian cultural and physical environment.

American Indian Higher Education Consortium (AIHEC) (http://www.aihec.org)
121 Oronoco Street, Alexandria, VA 22311
Telephone: (703) 838-0400; Fax: (703) 838-0388

"The organization represents 32 tribal colleges in the United States and one Canadian institution, and publishes the Tribal College Journal. AIHEC's mission is to support the work of these colleges and the national movement for tribal self-determination. Its four main objectives:

- Maintain commonly held standards of quality in American Indian education
- Support the development of new tribally controlled colleges

- Promote and assist in the development of legislation to support American Indian higher education
- Encourage greater participation by American Indians in the development of higher education policy."

American Indian Library Association (AILA)
(http://www.pitt.edu/~lmitten/aila.html)
Library Outreach Services, 50 E. Huron Street, Chicago, IL 60611

"AILA is a membership action group that addresses the library-related needs of American Indians and Alaska Natives. Also committed to disseminating information about Indian cultures, languages, values, and information."

American Indian Research and Development, Inc.
2424 Springer Drive, Norman, OK 73069

American Indian Research and Policy Institute
(http://www.airpi.org)
749 Simpson Street, St. Paul, Minnesota 55105

"A center for research, policy development and education on critical Indian issues."

American Indian Resource and Education Coalition (AIREC)
4707 Wycliff, San Antonio, TX 78220
Telephone: (512) 930-5609

American Indian Ritual Object Repatriation Foundation
(http://www.repatriationfoundation.org/index.html)
463 East 57th Street, New York, NY 10022-3003
Telephone: (212) 980-9441; Fax: (212) 421-2746

"A non-federally funded intercultural partnership committed to assisting in the return of sacred ceremonial material to the appropriate American Indian nation, clan, or family, and to educating the public about the importance of repatriation."

American Indian Science and Engineering Society (AISES)
(http://www.aises.org)
2201 Buena Vista SE, Suite 301, Albuquerque, NM 87106
Boulder, CO 80301-1014
Telephone: (505) 765-1052; Fax: (505) 765-5608

A private, non-profit organization that nurtures building of community by bridging science and technology with traditional Native American values. Its educational programs provide

opportunities for American Indians and Alaskan Natives to pursue studies in science, engineering, business, and other academic disciplines. AISES offers an annual three-day Leadership Training Conference, pre-college programs and fellowships, training for elementary and secondary school math and science teachers, placement service for students and professional AISES members, curriculum materials, and a quarterly magazine.

American Native Press Archives (http://www.anpa.uair.edu)
University of Arkansas, Stabler Hall 502, 2801 South University Avenue, Little Rock, AZ 72204
Telephone:/Fax: (501) 569-8185

"The mission has changed to collecting and archiving the products of the Native American press and materials related to Native American history, collecting and documenting the works of Native American writers, and constructing bibliographic guides to Native American writing and publishing. It stands today as one of the world's largest repositories of Native American thought."

Association for Supervision and Curriculum Development (ASCD) (http://www.ascd.org/)
Indigenous Peoples Education, Interface West, Inc., 4800 SW Griffith Drive, Beaverton, OR 79005

Association for the Study of American Indian Literatures (SAIL) (http://www.richmond.edu/faculty/ASAIL/)
University of Richmond, 28 Westhampton Way, P.O. Box 112, Richmond, VA 23173

"The purpose of the organization shall be to promote study, criticism, and research on the oral traditions and written literatures of Native Americans, to promote the teaching of such traditions and literatures, and to support and encourage contemporary Native American writers and the continuity of Native American traditions."

Bureau of Indian Affairs (BIA) (http://www.doi.gov/bureau-indian-affairs.html)
Office of Public Affairs, MS-4245, MIB, 1849 C Street, NW, Washington, DC 20240-0001
Telephone: (202) 208-3711; Fax: (202) 501-1516

Center for American Indian Education
Arizona State University, Tempe, AZ 85287-1311
Telephone: (480) 965-3634; Fax: (480) 965-2216

An interdisciplinary research and service organization housed in the College of Education at Arizona State University since 1959. The Center serves as a research and resource center in the field of Indian education and related fields at the local, state, and national levels. It provides services to Indian communities and the ASU community of students, staff, and faculty. It promotes studies in American Indian/ Native Alaska policy and administration that contribute to the quality of scholarship and effective practices in education, professional training, and tribal capacity building.

Programs: The Center fosters relations between the University and sovereign tribes, supports training and technical assistance for community programs, and sponsors conferences and colloquia that bring scholars and tribal community members together. The Center also publishes the Journal of American Indian Education, an international periodical that has served the Indian Education field since 1961.

Dreamcatchers Inc. (http://www.dreamcatchers.org/) (http://www.Dreamcatchers.org)
PMB 766, 23852 Pacific Coast Highway, Malibu, CA 90265
Telephone: (310) 457-1615; Fax: (310) 457-2688

"A nonprofit organization that focuses on education, sobriety, language preservation, and religious freedom. In cooperation with other culturally based organizations, it fosters the creation of documentaries, feature films, educational events, and school curriculum which all promote the values and respect for Native peoples."

Labriola National American Indian Data Center (http://www.asu.edu/lib/archives/labriola.htm)
University Libraries, Arizona State University, Tempe, AZ 85287-1006
Telephone: (480) 965-6490; Fax: (480) 965-0776

Serves as a national repository of bilingual educational and curriculum materials documents and materials on all American Indian/Alaska Native tribes and provides access to this information through computer databases. These databases can be accessed by computers anywhere in the United States. In addition, the Center maintains historic materials (including National Archives

microfilm), literature and children's literature, encyclopedias, dictionaries, general reference works, and manuscripts dealing with American Indian history and culture.

Meadowlark Communications (http://www.powwowcountry.com)
P.O. Box 7218, Missoula, MT 59807
Telephone: (888) 728-2180

Distributes visual materials on American Indian culture as well as a large selection of literature.

National Advisory Council on Indian Education (NACIE)
330 C Street NW, Washington, DC 20202

National Coalition for Indian Education (NCIE)
8200 Mountain Road NE, Suite203, Albuquerque, NM 87110
Telephone: (505) 266-6510; Fax: (505) 262-0534

NCIE is a professional association of over 600 ethnically diverse educators interested in advocacy for excellence in American Indian education.

National Indian Education Association (NIEA) (http://www.niea.org/)
700 North Fairfax Street, Suite 210, Alexandria, VA 22314
Telephone: (703)-838-2870; Fax: (703)-838-1620

Native American Arts and Film Institute (ABLEZA) (http://www.ableza.org)
1279 Mildred Avenue, San Jose, CA 95125
Telephone: (408) 267-4609; Fax: (408) 267-9609

ABLEZA is dedicated to promoting, preserving, and protecting traditional and contemporary arts by native peoples.

Native American Public Telecommunications (NAPT) (http://www.nativetelecom.org)
P.O. Box 83111, Lincoln, NE 68501
Telephone: (402) 472-3522; Fax: (402) 472-8675

The mission of NAPT is to inform, educate, and encourage the awareness of tribal histories, cultures, languages, opportunities, and aspirations through the fullest participation of American Indians and Alaska Natives in creating and employing all forms of educational and public telecommunications programs and services, thereby supporting tribal sovereignty.

Native American Producers Alliance (NAPA)
C/O Ava Hamilton, 6393 South Boulder Road, Boulder, CO 80303
Telephone: (303) 494-8309

NAPA is an advocacy organization that promotes and supports Native American film producers, directors, writers, and technicians.

Native Media Resource Center (NMRC) (http://www.wco.com/~berryhp/nmrc.htm#nmrcbt.gif)
P.O. Box 1235, Sebastopol, CA 95473-1235

"The NMRC is a woman-owned native organization whose mission is to produce educational materials about indigenous communities in order to promote racial harmony and cross cultural understanding."

Office of Indian Education
U.S. Department of Education, 400 Maryland Avenue SW, Washington, DC 20202

ORBIS Associates
1411 K Street NW, Suite 700, Washington, DC. 20005
Telephone: (202) 628-4444; Fax: (202) 628-2241

"ORBIS, a nationally recognized Indian-controlled education firm, is continuing its 15-year history of developing culture-based academic curriculum, training educators and parents of American Indian/Alaska Native students and their peers, and analyzing school reform policies and practices for effective use with these students."

Rich-Heape Films, Inc. (http://www.richheape.com)
5952 Royal Lane, Suite 254-4, Dallas, TX 75230
Telephone: (888) 600-2922; Fax: (214) 696-6306.

A Native American-owned corporation dedicated to inform, educate, and encourage the awareness of tribal histories, cultures, languages, and the aspirations of Native American People.

The Society for Advancement of Chicanos and Native Americans in Science (SACNAS) (http://www.sacnas.org)
P.O. Box 8526, Santa Cruz, CA 95061-8526
Telephone: (831) 459-0170; Fax: (831) 459-0194

Southwestern Association for Indian Arts, Inc. (http://www.swaia.org/)
125 E. Palace Avenue, P.O. Box 31066, Santa Fe, NM 87594-1066
Telephone: (505) 983-5200; Fax: (505) 983-7647

SWAIA is a not-for-profit organization established in 1922 to support and preserve American Indian cultures.

Southwest Learning Centers, Inc.
P.O. Box 8627, Santa Fe, NM 87504-8627
Telephone: (505) 473-5375; Fax: (505) 424-1025

A non profit educational organization whose mission is getting information to the public about Native American culture.

United National Indian Tribal Youth, Inc. (UNITY) (http://www.unityinc.org/)
P.O. Box 25042, Oklahoma City, OK 73125
Telephone: (405) 236-2800; Fax: (405) 971-1071

"A national network organization promoting personal development, citizenship, and leadership among Native American youth."

United South and Eastern Tribes, Inc. (USET) (http://www.oneida-nation.net/uset/uset.html)
1101 Kermit Drive, Suite 800, Nashville, TN 37217

"USET is a nonprofit tribal organization that serves two purposes: it provides a forum for the exchange of information and ideas among 24 USET tribes, and it provides a vehicle which allows these tribes to jointly interact in a government to government level with federal and state agencies."

Chapter 2

Asian and Pacific Islander Resources

Books

BIOGRAPHIES

Asian Americans: Oral Histories of First to Fourth Generation Americans from China, the Philippines, the Pacific Islands, Vietnam, and Cambodia
Lee, Joann Faung Jean, ed. Jefferson, NC: McFarland & Co., 1991.

Desert Exile: The Uprooting of a Japanese American Family
Uchida, Yoshiko. Seattle, WA: University of Washington Press, 1982.

Farewell to Manzanar
Houston, Jeanne Wakatsuki and James Houston. New York: Bantam Books, 1983.

Native Speaker
Lee, Chang-Rae. New York: Berkeley Publications, 1996.

Turning Japanese: Memoirs of a Sansei
Mura, David. New York: Doubleday, 1997.

When Heaven and Earth Changed Places
Hayslip, Le Ly and Jay Wurts. New York: Doubleday, 1989.

The Woman Warrior: Memoirs of a Childhood Among Ghosts
Kingston, Maxine Hong. New York: Random, 1976.

POETRY

The Open Boat: Poems from Asian America
Hongo, Garrett, ed. New York: Doubleday, 1993.

ANTHOLOGIES AND ESSAYS

The Big Aieeeee! An Anthology of Chinese American and Japanese American Literature
Chan, Jeffrey Paul, Frank Chin, Lawson Fusao Inada, and Shawn Wong, eds. New York: Dutton, 1991.

The Forbidden Stitch: An Asian Women's Anthology
Lim, Shirley Geok-Lin, Mayumi Tsutakawa, and Margarita Donnelly, eds. Corvallis, OR: Calyx Books, 1989.

From the Lanai and Other Hawaii Stories
Saiki, Jessica. Minneapolis, MN: New Rivers Press, 1991.

Growing Up Asian American: Stories of Childhood, Adolescence, and Coming of Age in America from the 1800s to the 1990s by 32 Asian American Writers
Hong, Maria, ed. New York: Avon Books, 1993.

Home To Stay: Asian American Women's Fiction
Watanabe, Sylvia and Carol Bruchac, eds. Greenfield Center, NY: Greenfield Review Press, 1990.

Seventeen Syllables and Other Stories
Yamamoto, Hisaye. New York: Kitchen Table: Women of Color Press, 1988.

FICTION

PRESCHOOL

At the Beach
Lee, Huy Voun. New York: Holt, 1994. (PS-3)

Bebop-a-Do-Walk!
Hamanaka, Sheila. New York: Simon & Schuster, 1995. (PS-3)

The Butterfly Boy
Yep, Laurence. Illus. Jeanne M. Lee. New York: Farrar, Straus & Giroux, 1993. (PS-3)

The Crane Wife
Yagawa, Sumiko. Trans. Katherine Paterson. Illus. Suekichi Akaba. New York: Morrow, 1992. (PS-3)

The Girl Who Loved Caterpillars
Merrill, Jean. Illus. Floyd Cooper. New York: Philomel Books, 1992. (PS and up)

Hush! A Thai Lullaby
Ho, Minfong. Illus. Holly Meade. New York: Orchard Books, 1996. (PS-1)

The Little Lama of Tibet
Raimondo, Lois. New York: Scholastic, Inc., 1994. (PS-4)

Sam and the Lucky Money
Chinn, Karen. Illus. Cornelius Van Wright and Ying-Hwa Hu. New York: Lee & Low, 1995. (PS-4)

Silent Lotus
Lee, Jeanne M. New York: Farrar, Straus & Giroux, 1994. (PS-3)

Yeh-Shen: A Cinderella Story from China
Louie, Ai-Ling. Illus. Ed Young. New York: Philomel, 1982. (PS-2)

Yoshiko and the Foreigner
Little, Mimi Otey. New York: Farrar, Straus & Giroux, 1996. (PS and up)

KINDERGARTEN

A Is for Asia
Chin-Lee, Cynthia. Illus. Yumi Heo. New York: Orchard Books, 1997. (Grades K-5)

A Visit to Amy-Claire
Mills, Claudia. Illus. Shelia Hamanaka. New York: Macmillan, 1992. (Grades K-3)

Crow Boy
Yashima, Taro. New York: Viking, 1976. (Grades K-3)

Hoang Breaks the Lucky Teapot
Breckler, Rosemary. Illus. Adrian Frankel. Boston, MA: HoughtonMifflin, 1992. (Grades K-3)

How My Parents Learned To Eat
Friedman, Ina R. Illus. Allen Say. Boston, MA: HoughtonMifflin, 1987. (Grades K-3)

Our Home Is the Sea
Levinson, Riki. Illus. Dennis Luzak. New York: Dutton, 1992. (Grades K-3)

ELEMENTARY SCHOOL

Aekyung's Dream
Paek, Min. San Francisco, CA: Children's Book Press, 1988. (Grades 2-7)

Baseball Saved Us
Mochizuki, Ken. Illus. Dom Lee. New York: Lee & Low Books, 1993. (Grades 2-7)

Dumpling Soup
Rattigan, Jama Kim. Illus. Lillian Hsu-Flanders. Boston, MA: Little, Brown & Co, 1993. (Grades 4-8)

The Journey: Japanese Americans, Racism, and Renewal
Hamanaka, Shelia. New York: Orchard Books, 1990. (Grades 5 and up)

Konnichiwa!
Brown, Tricia. Photos by Kazuyoshi Arai. New York: Holt, 1995. (Grades 3-5)

Ling-Li and the Phoenix Fairy: A Chinese Folktale
Greene, Ellin. Illus. Zong-Zhou Wang. New York: Clarion, 1996. (Grades 2-5)

The Lotus Seed
Garland, Sherry. Illus. Tatsuro Kiuchi. San Diego, CA: Harcourt Brace & Co., 1993. (Grades 4 and up)

Mighty Mountain and the Three Strong Women
Hedlund, Irene. New York: Volcano Press, 1990. (Grades 2-5)

Nim and the War Effort
Lee, Milly. Illus. Yangsook Choi. New York: Farrar, Straus & Giroux, 1997. (Grades 1 and up)

Sadako
Coerr, Eleanor. Illus. Ed Young. New York: Putnam, 1993. (Grades 1-4)

Song Lee and the Leech Man
Kline, Suzy. Illus. Frank Remkiewicz. New York: Viking, 1995. (Grades 2-5)

Tall Boy's Journey
Kraus, Joanna Halpert. Illus. Karen Ritz. Minneapolis, MN: Carolrhoda, 1992. (Grades 4-7)

Middle School

Hiroshima No Pika
Maruki, Toshi. New York: Lothrop, Lee & Shepard, 1982.

Is That Josie?
Narahashi, Keiko. New York: Margaret McElderry, 1994.

The Khan's Daughter: A Mongolian Folktale
Yep, Laurence. Illus. Jean and Mou-Sien Tseng. New York: Scholastic, Inc., 1997.

The Magic Fan
Baker, Keith. San Diego, CA: Harcourt Brace & Co., 1989.

One Grain of Rice: A Mathematical Folktale
Demi. New York: Scholastic, Inc., 1997.

Rebel
Baillie, Allan. Illus. Di Wu. New York: Ticknor and Fields, 1994.

The Seven Chinese Brothers
Mahy, Margaret. Illus. Jean and Mou-sien Tseng. New York: Scholastic, Inc., 1990.

High School

Jasmine
Mukherjee, Bharati. New York: Fawcett Crest, 1991.

Makes the statement that there are no harmless or compassionate ways to remake oneself. The central characters engage in cross cultural exploration and assimilation as they attempt to find their place in the new societies they encounter.

The Joy Luck Club
Tan, Amy. New York: Putnam, 1989.

Written as a collection of vignettes, four mothers and their daughters share past memories that directly affect their present relationships. Discusses racism and cultural assimilation while beautifully illustrating the strength of female bonds that are universal in any culture.

RESEARCH AND HISTORIES

A Different Mirror: History of Multicultural America
Takaki, Ronald. Boston, MA: Little, Brown & Co., 1994.

Asian Americans: Achievement Beyond IQ
Flynn, J. R. Hillsdale, NJ: Lawrence Erlbaum Associates, 1991.

Asian Americans: An Interpretive History
Chan, Su Cheng. Boston, MA: MacMillan, 1991.

Asian Americans: Emerging Minority
Kitano, H.L. and Roger Daniels. 2nd edition. Princeton, NJ: Prentice Hall, 1995.

Strangers from a Different Shore: A History of Asian Americans
Takaki, Ronald. Boston, MA: Little, Brown & Co., 1990.

Films and Videos

Act of War: The Overthrow of the Hawaiian Nation
Producer/Director not listed, 58 minutes, 1993. Distributed by Maka o ka Aina. Purchase: $165.00.

Reviews the political and cultural history of the indigenous peoples of Hawaii, the impact of European invaders upon their land, and current day political activities by indigenous Hawaiians who wish to reclaim political control of the island. (High School)

A Family Gathering
Producer: PBS, 60 minutes, 1989. Distributed by PBS Video. Purchase: $59.95.

A visual memoir of an Oregon family of Japanese Americans sharing their experiences of immigration and relocation during World War II. (Middle School)

A Grave Matter
Directors: Kelly Briley, Erica Heinsen, 30 minutes, 1993. Distributed by NAATA. Rental: $50.00. Purchase: $125.00.

Reviews the struggle by native Hawaiians to recover the remains of their ancestors stored in the Hearst Museum at the University of California, Berkeley. Explores the contrasting opinions of museum officials, archeologists, and native Hawaiians. (High School)

A Great Wall
Director: Peter Wang, 88 minutes, 1986. Available through local video rental stores. Purchase: $29.95.

The humorous fictional story of the return of Leo Fang and his American wife and son to his native China. (Middle School)

Afterbirth
Producer/Director: Jason Hwang, 34 minutes, 1982. Distributed by NAATA. Rental: $50.00. Purchase: $99.00.

Examination of Asian stereotypes that have been internalized in varying degrees by Asian Americans themselves. Drawing from a diverse set of characters, the film looks at the maturing and unpredictable relationships between inner identity and outer appearance. (High School)

America Becoming

Producer/Director: WETA Washington, 90 minutes, 1991. Distributed by PBS Video. Purchase: $79.95.

Discusses the history of emigration and immigration in the United States during the 20th century. (Middle School)

American Chinatown

Producer/Director: University of California, Berkeley, 30 minutes, 1982. Distributed by University of California Extension for Media & Independent Learning. No cost listed.

Focuses on the last rural Chinatown in Locke, California. Documents the struggle between preservationists and developers. (High School)

The Asianization of America

Producer/Director not listed, 26 minutes, 1991. Distributed by Films for the Humanities & Sciences. Purchase: $148.00.

Describes how the growing role of Asians in the United States is shaping American society. (High School)

Banana Split: 25 Stories

Producer/Director: Kip Fulbeck, 38 minutes, 1991. Distributed by Third World Newsreel. Purchase: $150.00.

Kip Fulbeck focuses on biracial ethnicity exploration and Asian self-identity by examining the relationship between his father who is Caucasian and his mother who is Asian. Also explores ethnic patterns and media stereotypes of Asian American men. (High School)

Becoming American

Producer: WNET/TV, 58 minutes, 1983. Distributed by New Day Films. Rental: $65.00. Purchase: $250.00.

Records the odyssey of Hang Sou and his family, preliterate tribal farmers, as they travel from a refugee camp in Thailand after fleeing Laos to resettle in the United States. (Middle School)

Between Two Worlds: The Hmong Shaman in America

Producers: Tagger Siegal and Dwight Conquergood, 28 minutes, 1985. Distributed by Filmakers Library, Inc. Purchase: $295.00.

Describes the art of Shamanism and the role of the Shaman in Hmong society. Examines conflict between the ancient religion

and traditions of the Hmong and Christian practice and belief. Interviews Hmong living in Chicago. (High School)

Blue Collar and Buddha

Producers: Taggert Siegal and Kati Jonathan, 60 minutes, 1987. Distributed by Filmakers Library, Inc. Purchase: $295.00.

Explores the dilemma of Laotian refugees living in Rockford, Illinois, who are torn between preserving their cultural identity and adapting to their new life in America. Resettlement is complicated by rising tensions with working class neighbors, many of whom resent the Laotians' economic gains and view Buddhism with hostility. (High School)

Broken Blossoms

Director: D.W. Griffith, 71 minutes (silent), United Artists, 1919. Available through local video rental stores. Purchase: $19.95.

A peace-loving Chinese man in a London slum (played by Richard Bartelmess, a white actor) befriends a young girl (played by Lillian Gish) brutally mistreated by her own father. (High School)

Carved in Silence

Producer/Director: Felicia Lowe, 45 minutes, 1988. Distributed by NAATA. Rental: $60.00. Purchase: $165.00.

A documentary about Chinese immigration to the U.S. and discriminatory U.S. immigration policies toward Asians. (High School)

Chinatown: Immigrants in America

Producer: Downtown Community Television Center, 60 minutes, 1977. Distributed by Downtown Community Television Center. No cost listed.

Discusses the lives and hardships of new immigrants from Taiwan and Hong Kong in New York's Chinatown. (Advanced)

The Color of Honor: The Japanese American Soldier in WWII

Producer/Director: Loni Ding, 90 minutes, 1988. Distributed by NAATA. Rental: $65.00. Purchase: $195.00.

Experiences of Japanese Americans during World War II who served in the U.S. armed forces as translators and interpreters in military intelligence. (High School)

Color Schemes: America's Washload in 4 Cycles

Producer: Shu Lea Cheang, 28 minutes, 1989. Distributed by Women Make Movies, Inc. Purchase: $200.00.

Society's intolerance for cultural diversity and the misconception of racial assimilation is explored through the metaphor of color wash. (High School)

Conversations: Before the War, After the War

Producer/Director not listed, 30 minutes, date not listed. Distributed by CROCUR. No cost listed.

A fictionalized account of the facts and feelings of Japanese Americans in internment camps during World War II. Adapted from the play, "Truth of the Matter" by Karen L. Ishizuka. (Advanced)

Dim Sum: A Little Bit of Heart

Director: Wayne Wang, 88 minutes, Orion Pictures, 1985. Distributed by local video rental stores. Purchase: $29.95.

Comedy about a Chinese American family in contemporary San Francisco trying to maintain a link to their cultural heritage while confronted with the changing world around them. (Middle School)

Dreaming Filipinos

Producers: Manny Reyes and Henry Del Mundo, 52 minutes, 1990. Distributed by NAATA. Rental: $50.00. Purchase: $175.00.

Features the inhabitants of Seattle's International District, a unique neighborhood where Chinese, Japanese, and Filipino Americans have come together as a political and social force. (High School)

Eat a Bowl of Tea

Producer: Columbia Pictures, 104 minutes, 1989. Distributed by local video rental stores. Purchase: $19.98.

In New York's Chinatown of the late 1940s, young Ben Loy, fresh out of the service, has his whole life spread out before him—including a job, an apartment, and a marriage arranged by his father. (Middle School)

Freckled Rice

Producer: Steven C. Ning, 48 minutes, 1983. Distributed by Third World Newsreel. Rental: $75.00. Purchase: $325.00.

Story about 13-year old Joe Soo, a restaurant owner's son, and his relationships with relatives spanning three generations. (High School)

Guilty by Reason of Race

Producer: National Broadcasting Co., 60 minutes, 1972. Distributed by local video rental stores. No cost listed.

Examines conditions leading to the internment of Japanese Americans during World War II. (Middle School)

Halmani

Producer: American Film Theatre, 30 minutes, 1988. Distributed by Pyramid Films. Purchase: $325.00.

Sensitive story of generational and cultural differences that occur when a Korean grandmother visits her daughter, American son-in-law, and bi-racial granddaughter in the United States. (High School)

History and Memory: For Akikoi and Takashige

Producer: Rea Tajiri, 32 minutes, 1991. Distributed by Video Data Bank. Rental: $75.00. Purchase: $275.00.

This tape explores personal and cultural memory by comparing Hollywood images of Japanese Americans and World War II propaganda with stories from the author's family. She blends interviews, memorabilia, a pilgrimage to the camp where her mother was interned, and the story of her father who had been drafted into a moving testament of the Japanese American experience and a challenging study of the difficulty of representing the past. (Advanced)

How We Got Here: The Chinese

Producer: KQED/TV, 28 minutes, date not listed. Distributed by PBS Video. No cost listed.

The story of five generations of Chinese immigrants to America, drawn primarily from the experiences of those living in America's Chinatowns. (High School)

I'm on a Mission from Buddha

Producer/Director: Deborah Gee, 90 minutes, 1991. Distributed by NAATA. No cost listed.

Based on a stage production by the Asian American Theater Company, this one-man show provides an incisive look at life for contemporary Asian Americans. Written and performed by Lane Nishikawa. (Advanced)

In No One's Shadow: Filipinos in America

Producers: Naomi DiCastro and Antonio DiCastro. 28 minutes, 1988. Distributed by NAATA. Rental: $50.00. Purchase: $125.00.

Contains conversations with Filipino Americans about the history of their settlement in the U.S. and their present condition. (High School)

Japanese American Women: A Sense of Place

Producer: Rosanna Yamasiwa. 30 minutes, date not listed. Distributed by Women Make Movies, Inc. Purchase: $150.00.

The stereotype of the polite, docile, exotic Asian woman is shattered in this documentary in which a dozen women speak about their experiences as part of the "model minority." (High School)

Mixed Blood

Director: Valerie Soe, 20 minutes, 1992. Distributed by CROCUR. Purchase: $59.95.

Takes a personal view of interracial relationships between Asian Americans and non Asian Americans and looks at whether such relationships have public and political implications. (High School)

Mott to Mulberry

Producer: Herman Lew, 30 minutes, 1992. Distributed by Third World Newsreel. Rental: $65.00. Purchase: $225.00.

This film presents a humorous and poignant story of a first generation Chinese American adolescent who is torn between his mother's desire for him to find "a nice Chinese girl" and his own desire to assimilate. (Advanced)

Moving Mountains: The Story of the Yiu Mien

Producer/Director: Elaine Velazquez, 58 minutes, 1991. Distributed by Filmakers Library, Inc. Purchase: $350.00.

Focuses on the Yiu Mien people of Laos and the problems they face adjusting to life in the United States after the Vietnam War. (Advanced)

Multicultural Peoples of North America: Chinese Americans
Multicultural Peoples of North America: Japanese Americans
Multicultural Peoples of North America: Korean Americans

Producer: Schlessinger Video Producer, 30 minutes, 1993. Distributed by Library Video Company. Purchase (each part): $39.95.

Three of a 15-part series which celebrates the heritage of 15 different cultural groups by tracing the history of their emigration to North America and showing the unique traditions they brought with them. (Middle School)

My Mother Thought She Was Audrey Hepburn

Producer: Sharon Jue, 28 minutes, 1992. Distributed by Filmakers Library, Inc. Rental: $50.00. Purchase: $225.00.

This film is a personal statement about growing up Asian American. Set in San Francisco's Chinatown, the main character's mother was proud to dress like Audrey Hepburn or Jackie Kennedy, thinking she had attained the American dream if she modeled herself after them. (Middle School)

The New Puritans: The Sikhs of Yuba City

Producer: Ritu Sarin, Director: Tenzing Sonam, 28 minutes, 1985. Distributed by NAATA. Rental: $40.00. Purchase: $125.00.

Gives the history as well as the present status of the Sikh population in Yuba City, California. (High School)

New Year

Producer/Director: Valerie Soe, 20 minutes, 1987. Distributed by Women Make Movies, Inc. Purchase: $200.00.

Uses humor to depict this author's childhood experiences as a fourth generation Chinese American. Coloring book characters convey her ambivalence toward her heritage, while TV programs show the media images that foster anti-Asian prejudice. (High School)

Pilgrimage to Pittsburgh

Producer/Director not listed, 25 minutes, 1990. Distributed by University of Wisconsin Center for Southeast Asian Studies. No cost listed.

Visits the Lord Venkateshvara temple near Pittsburgh, Pennsylvania, to celebrate its 10th anniversary. Illustrates the many ways in which the temple brings Indians living in America together and imparts cultural awareness to their children. (High School)

Rebuilding the Temple: Cambodians in America
Producer/Director not listed, 60 minutes, 1991. Distributed by Direct Cinema, Ltd. No cost listed.

Examines refugee efforts to adjust to Western life and the significant roles played by the Khmer-Buddhist culture in this difficult process. (Advanced)

Reflections: Returning to Vietnam
Producer: KCSM/San Mateo, 60 minutes, 1992. Distributed by NAATA. Rental: $50.00. Purchase: $125.99.

Explores three individuals' perspectives of the Vietnamese Diaspora since the fall of Saigon in 1975, and speaks about the complex challenges faced by many Asian immigrants in American culture. (High School)

Sa-I-Gu, From Korean Women's Perspectives
Producer: Elaine Kim. Directors: Christine Choy, Dai Sil Kim Gibson, 41 minutes, 1993. Distributed by NAATA. Rental: $65.00. Purchase: $150.00.

Explores the embittering effect the Rodney King verdict rebellion had on a group of Korean American women shopkeepers. It underscores the shattering of the "American dream" while taking the media to task for playing up the Korean/Black aspect of the rioting. Provides a perspective that is essential to discussions of the L.A. riots, ethnic relations, and racism in the United States. Includes interviews with the filmmakers Elaine Kim and Christine Choy. (Advanced)

Sewing Woman
Producer: Arthur Dong, 14 minutes, 1986. Distributed by Deep Focus Productions. Purchase: $135.00.

This film is based on a collection of oral histories about the life of Zem Ping Dong and other immigrants who worked in America's garment factories over the past 30 years. (High School)

Slaying the Dragon: Anna May Wong, Suzie Wong
Director: Deborah Gee, 60 minutes, 1988. Distributed by Women Make Movies, Inc. Rental: $50.00. Purchase: $175.00.

This film analyzes the roles and images of Asian women promulgated by the Hollywood film industry and network television over the past 50 years. Also interviews Asian American women and the

impact these stereotypes have on their relationships, their work, and their self-image. (High School)

Stories of Maxine Hong Kingston (Parts I and II)

Producer: PBS, 56 minutes, date not listed. Distributed by PBS Video. No cost listed.

From the TV series "World of Ideas with Bill Moyers," this author of Chinese American ethnic literature relates her life experiences growing up in California and presents her vision of America as a "melting pot" that includes both Puritan and Asian influences. (Advanced)

Story of Vinh

Producer: DCTV, 60 minutes, 1988. Distributed by Downtown Community TV Center. Purchase: $325.00.

The story of Vinh Dinh, son of a U.S. serviceman and a Vietnamese mother, who makes the journey from Vietnamese to American culture, from youth to manhood, and from false dream to harsh reality. (Middle School)

Tapestry II

Producer/Director: Organization of Asian Women, 55 minutes, 1991. Distributed by Third World Newsreel. Rental: $74.00. Purchase: $225.00.

This video outlines the immigration of Asian women to the United States, and documents the many contributions and sacrifices of Japanese, Chinese, Korean, and Filipino women in U.S. history. (Advanced)

Tibet in Exile

Producers: Barbara Banks and Meg McLagren, 30 minutes, 1991. Distributed by The Video Project. Purchase: $75.00.

Since China's occupation of Tibet in 1949, the culture of the country has been under attack. More than 1 million Tibetans have died and over 6,000 Buddhist monasteries have been destroyed. The film focuses on the nearly 120,000 Tibetans who have escaped in hopes of preserving their unique culture. (High School)

To Be My Tony Quon

Producer: VISCOM ADL, 10 minutes, 1974. Distributed by Third World Newsreel. Purchase: $125.00.

Story of a 10-year old Chinese immigrant who is learning to adjust to an American school. Tony describes his first impressions of strange new classrooms, and we follow him through Los Angeles, from Beverly Hills to Chinatown. Features vivid depictions of the food, firecrackers, and lion dances of the Chinese New Year. (High School)

Troubled Paradise

Producer/Director: Steven Okazaki, 58 minutes, date not listed. Distributed by CROCUR. No cost listed.

Celebrates the richness of Hawaiian culture while it explores the social and political problems facing Hawaii's indigenous population. Offers four stories about Native Hawaiians fighting for the survival of their culture. Features performances by island musicians and dancers, and shows footage of recent volcanic eruptions. (High School)

Unfinished Business

Producer/Director: Steven Okazaki, 58 minutes, 1986. Distributed by NAATA. Rental: $75.00. Purchase: $175.00.

Tells the story of three Japanese Americans who resisted military orders to be interned. Focuses on the three men's lives and their decision to take their cases to the Supreme Court. (High School)

Visible Target

Producer: Chris Anderson, 28 minutes, 1989. Distributed by Wombat Film and Video. Purchase: $195.00.

Uses historical footage, old photos, and propaganda literature to describe and discuss conditions leading to internment of the Japanese Americans who lived on Bainbridge Island during World War II. (Middle School)

Who Killed Vincent Chin?

Producer: Renee Tajima, 83 minutes, date not listed. Distributed by Filmakers Library, Inc. Purchase: $495.00.

Discusses racism in working class America by focusing on the murder of a Chinese American in a Detroit bar. Interweaves the murder with social concerns and questions about justice. (High School)

Who's Going To Pay for These Donuts Anyway?
Producer: Janice Tanaka, 58 minutes, 1992. Distributed by Women Make Movies, Inc. Rental: $75.00.

Provides clear evidence of the profound effect of the Japanese American internment on generations of individuals. Chronicles Tanaka's search for her father, whom she finds in a halfway house in Los Angeles' Skid Row. As a young man, he had been arrested by the FBI for opposing the internment and diagnosed as a schizophrenic with paranoid tendencies. (Advanced)

Yellow Tale Blues: Two American Families
Producer: Quynh Thai. Directors: Christine Choy and Renee Tajima, 30 minutes, 1991. Distributed by Filmakers Library, Inc. Purchase: $295.00.

The producer and directors turn the camera on their own families to make this documentary on ethnic stereotypes. Clips from Hollywood movies reveal nearly a century of disparaging images of Asians. (High School)

Yuki Shimoda: Asian American Actor
Producer: VISCOM, 30 minutes, 1985. Distributed by NAATA. Rental: $50.00. Purchase: $125.00.

Documents the career of Yuki Shimoda through interviews and archival footage. Examines the role of Asian American actors in the U.S. film industry. (High School)

Web Sites

Asian American Resources (http://www.ai.mit.edu/people/irie/aar/)
Widely recognized as providing one of the most extensive and complete listings of Asian American resources on the Internet, this site is very well organized and easy to use.

The Asian American Writers' Workshop (http://www.panix.com/~aaww/index2.html)
"The Asian American Writers' Workshop is one of the most well known and fastest growing Asian American community based art organizations in the United States. The Asian American Writers' Workshop is a national not-for-profit literary organization dedicated to the development, creation, publication, and dissemination of Asian American Literature."

The Asian Pacific American Journal (http://www.panix.com/~aaww/apajournal.html)
"The Asian Pacific American Journal publishes fiction, poetry, essays, reviews, and interviews that exhibit the rich and varied voices in Asian American and Pacific Islander literature and culture." This site features the works of both young and emerging writers as well as the most established voices in Asian American literature.

The Asian American Cybernauts Page (http://janet.org/~ebihara/wataru_aacyber.html)
"The Asian American Cybernauts Page provides selected links to the Asian Pacific American community on the Internet. The WWW resources provided by this site relate primarily to Americans of Asian ancestry with a focus largely on minority, cultural, multicultural, and ethnic diversity issues."

Chronology of Asian American History (http://web.mit.edu/21h.153j/www/chrono.html)
This site features a timeline from historian and writer Sucheng Chan, depicting "the development and dichotomy of Asian American communities in the U.S."

Coalition for Asian American Children & Families (http://www.cacf.org/)
CACF is a " nonprofit organization working to improve the well being of Asian American children in New York City."

Korean American Museum (http://www.kamuseum.org/)

"The Museum is a cultural and educational forum for the exchange of ideas and experiences relating to Korean and Korean American people. The Museum serves as a dynamic force in bridging the widest array of generational audiences as well as ethnic communities."

Korean American WWW Sites (http://www.duke.edu/~myhan/C_KAWWW.html)

This Web site provides a comprehensive registry of "Korean American Web sites in North America, the list of the WWW servers, and homepages of Korean American communities from sea to shining sea."

Little India (http://www.littleindia.com/india/index.html)

"Little India is a monthly feature magazine focusing on overseas Indian life and the works and visions of overseas Indian artists, performers, and professionals. Contributors include Indian academics, scholars, professionals, artists, students, social activists, government officials, and journalists." Little India is also host of the annual National Indian American Conference.

The National Federation of Indian American Associations (NFIA) (http://www.nfia.net/)

"NFIA is the largest Indian American umbrella organization. Since its beginning on May 23, 1980, it has demonstrated its ability to be a unifying influence in addressing issues pertinent to the Indian American communities living in the United States of America as well as the other parts of the world. NFIA serves the interests of the several Indian American organizations acting with them and on their behalf as an umbrella organization, thus leading to a better understanding and appreciation of the people of Indian origin."

South Asian Women's Network (SAWNET) (http://www.umiacs.umd.edu/users/sawweb/sawnet/index.html)

SAWNET's Web site provides information on issues concerning the lives of women in and from South Asia, (defined as Bangladesh, Bhutan, Burma, India, Nepal, Pakistan, and Sri Lanka.) In addition to information about charitable organization, movies, domestic violence, careers, etc., it provides very informative annotated bibliographies, including one of children's books which concentrates on books about South Asian cultures and experiences of South Asians in the U.S.

Organizations

Asian American Curriculum Project (AACP)
112 East 3rd Avenue, P.O. Box 367, San Mateo, CA 94401-0367

Founded in 1971 and formerly known as the Japanese American Curriculum Project, AACP develops, promotes, and disseminates Asian American studies and curriculum materials to schools, libraries, and Asian Americans, and sponsors demonstrations when feasible. The Japanese Curriculum Project Catalogue includes a listing of Asian American books, journals, posters, games, and dolls, and an index of book reviews.

Asian Bilingual Cross-Cultural Development Center
615 Grant Avenue, San Francisco, CA 94108
Telephone: (415) 781-2472

The Center develops and disseminates materials to enhance teachers' effectiveness in the classroom, including textbooks and resource guides.

Asian Language Programs
Los Angeles City Unified School District, 450 North Grand Avenue, Los Angeles, CA 90012
Telephone: (213) 625-6642

This program produced the superb KEYS Project materials. Although primarily for use in elementary schools, the materials are valuable for all educators working with Asian students.

Asian and Pacific American Federal Employees Union
P.O. Box 7808, Ben Franklin Station, Washington, DC 20044

Write for a useful chronology entitled A Brief History of Asians in America, Asian and Pacific Islander populations by state, and a map.

Japanese American Citizens League (JACL)
1001 Connecticut Avenue NW, Washington, DC 20036
Telephone: (202) 223-1240

JACL is a national civic and human rights organization, whose mission is to uphold the civil and human rights of Americans of Japanese ancestry and of all people. JACL is committed to educating the public on the history, experiences, contributions, and current concerns of Japanese Americans in the U.S. As an advocate

organization and technical assistance resource, JACL maintains a variety of programs, articles, and publications.

Korean American Coalition (KAC)
3921 Wilshire Boulevard, Suite LL100, Los Angeles, CA 90010
Telephone: (213) 380-6175

Founded in 1983, KAC includes Korean American and other American working to educate, organize, and empower the Korean community in the United States. KAC seeks to acquaint non-Koreans with Korean culture. KAC collects and disseminates information and conducts educational programs on Korean community issues and leadership development. The KAC Newsletter is published monthly.

National Association for the Education and Advancement of Cambodian, Laotian, and Vietnamese Americans (NAFEA)
7018 North Ashland Avenue, Chicago, IL 60626

Founded in 1979 as the National Association for Vietnamese American Education, NAFEA is a nonprofit association of professionals in the field of education, social services, and community development. NAFEA's primary goals are (a) to establish mechanisms for the exchange of information and skills; (b) to create opportunities for participation in the formulation of programs and policies affecting the Indochinese communities; (c) to facilitate the development of emerging leadership; (d) to increase cooperation between professionals and leaders serving persons of Indochinese backgrounds at the local and national levels. NAFEA convenes an annual conference, provides a newsletter to facilitate information exchange and linkages, and supports the collaborative identification of issues and agendas for action across the fields of education, social services, and community and economic development.

National Education Association, Instruction and Professional Development
1201 16th Street NW, Washington, DC 20036
Telephone: (202) 822-7350

A Selected and Annotated Bibliography on Teaching Refugee Children (Indochinese, Haitian, Cuban), November 1980, includes booklists on English as a Second Language and on Indochinese cultures, as well as numerous addresses of government and private sources.

National Textbook Company
8259 Niles Center Road, Skokie, IL 60007
Telephone: (323) 679-4120; or (800) 323-4900

Write for a free catalog listing of ESL and Vietnamese bilingual education materials.

Organization of Chinese Americans (OCA) (http://www.ocanatl.org/)
2025 Eye Street NW, Suite 926, Washington, DC 20006
Telephone: (202) 296-0540

"Founded in 1973, the Organization of Chinese Americans, Inc. is a national nonprofit, non partisan advocacy organization of concerned Chinese Americans. OCA is dedicated to securing the rights of Chinese American and Asian American citizens and permanent residents through legislative and policy initiatives at all levels of the government. OCA aims to embrace the hopes and aspirations of the nearly 2 million citizens and residents of Chinese ancestry in the United States, as well as to better the lives of the 10 million Asian Americans across the country."

OCA publishes *Image Magazine*, which serves as a communications link between members and friends of local chapters and as an informative source on federal programs and legislation relevant to local communities. Each year, OCA National also organizes a convention to highlight issues of importance to Chinese Americans. OCA also sponsors a number of programs for young Asian Americans including scholarships and several internship programs to place young activists in public sector jobs.

Social Science Education Consortium (SSEC)
855 Broadway, Boulder, CO 80302
Telephone: (303) 492-8154

SSEC products and services include publications, workshops, consultation, demonstration of curriculum materials, duplicate printouts, and computer searches. All social studies/social science areas are covered in addition to special subjects, such as ethnic studies. A complete list of publications is available on request.

University of Hawaii at Manoa School of Hawaiian Asian and Pacific Studies

Moore Hall 315, 1890 East-West Road, Honolulu, HI 96822
Telephone: (808) 956-8818

Formerly known as the Center for Asian and Pacific Studies, the University serves as the umbrella organization for centers and programs in Chinese studies, Hawaiian studies, Japanese studies, South Asian studies, Southeast Asian studies, and Buddhist studies. Publications include *The Journal of the Contemporary Pacific and Philosophy East and West.*

Chapter 3

Black Resources

Books

BIOGRAPHIES

The Autobiography of Malcolm X
X, Malcolm. New York: Grave Press, 1965.

Black Boy: A Record of Childhood and Youth
Wright, Richard. 1945. Reprint. New York: Harper & Row, 1998.

I Know Why the Caged Bird Sings
Angelou, Maya. New York: Random, 1969.

Livin' the Blues: Memoirs of a Black Journalist and Poet
Davis, Frank Marshall. Madison, WI: University of Wisconsin Press, 1992.

Long Way from Home
McKay, Claude. 1937. Reprint. New York: Ayer Press, 1980.

Manchild in the Promised Land
Brown, Claude. New York: Signet, 1965.

Up from Slavery
Washington, Booker T. 1928. Reprint. New York: Viking, 1986.

POETRY

Caroling Dusk: An Anthology of Verse by Negro Poets
Introduction by Countee Cullen. New York: Carol Publishing Group, 1993.

And Still I Rise
Angelou, Maya. New York: Random, 1978.

The Collected Poems
Brown, Sterling Allen. Chicago, IL: Another Chicago Press, 1990.

Color, Sex, and Poetry: Three Women Writers of the Harlem Renaissance
Hull, Gloria T. Bloomington, IN: Indiana University Press, 1987.

Healing Heart Poems, 1973-1988
Hull, Gloria T. Latham, NY: Kitchen Table: Women of Color Press, 1989.

I Am the Darker Brother: An Anthology of Modern Poems by Negro Americans
Adoff, Arnold. New York: MacMillan, 1968.

Index to Poetry by Black Women
Chapman, Dorothy. Westport, CT: Greenwood Press, 1986.

Maya Angelou: Poems
Angelou, Maya. New York: Bantam Books, 1986.

Quilting: Poems, 1987-1990
Clifton, Lucille. Brockport, NY: BOA Editions, Ltd., 1991.

Selected Poems of Langston Hughes
Hughes, Langston. 1959. Reprint. New York: Random, 1990.

The Selected Poems of Nikki Giovanni
Giovanni, Nikki. New York: William Morrow & Co., 1996.

Shimmy Shimmy Shimmy Like My Sister Kate: Looking at the Harlem Renaissance Through Poetry
Giovanni, Nikki. New York: Holt & Co., 1996.

The Ways of White Folks
Hughes, Langston. New York: Random, 1990.

ANTHOLOGIES AND ESSAYS

A Small Place
Kinkaid, Jamaica. New York: Dutton, 1988.

A Treasury of Afro-American Folklore: The Oral Literature, Traditions, Recollections, Legends, Tales, Songs, Religious Beliefs, Customs, Sayings, and Humor of Peoples of African Descent in the Americas
Courlander, Harold. New York: Crown Publishers, 1975.

African American Literature: An Anthology of Nonfiction, Fiction, Poetry, and Drama
Worley, Demetrice A. and Jesse Perry. Lincolnwood, IL: National Textbook Co., 1997.

African American Voices: Tradition, Transition, Transformation
Smith, Karen Patricia. Metuchen, NJ: Scarecrow Press, 1994.

The Big Mama Stories
Youngblood, Shay. Ithaca, NY: Firebrand Books, 1989.

Black No More: Being an Account of the Strange and Wonderful Workings of Science in the Land of the Free, A. D. 1933-1940
Schuyler, George Samuel. Boston, MA: Northeastern University Press, 1989.

Cane
Toomer, Jean. 1923. Reprint. New York: Liveright, 1993.

Classic Fiction of the Harlem Renaissance
Andrews, William. New York: Oxford University Press, 1994.

Cornerstones: An Anthology of African American Literature
Donaldson, Melvin, ed. New York: St. Martin's Press, 1996.

In Search of Our Mother's Gardens
Walker, Alice. Orlando, FL: Harcourt Brace & Co., 1984.

I've Known Rivers: Lives of Loss and Liberation
Lawrence-Lightfoot, Sara. Reading, MA: Addison-Wesley, 1994.

Let Your Voice Be Heard: Songs from Ghana and Zimbabwe
Adzenyah, Abraham K., et al. Danbury, CT: World Music Press, 1997.

Masterpieces of African American Literature
Magill, Frank, ed. New York: HarperCollins, 1992.

The Norton Anthology of African American Literature
Gates, Henry Louis. New York: W. W. Norton & Co., 1996.

FICTION

PRESCHOOL

Africa Brothers and Sisters
Kroll, Virginia. Illus. Vanessa French. New York: Four Winds, 1992. (PS-2)

Allie's Basketball Dream
Barber, Barbara E. Illus. Darryl Ligasan. New York: Lee & Low, 1996. (PS-6)

Amazing Grace
Hoffman, Mary. Illus. Caroline Binch. New York: Dial, 1991. (PS-3)

Brown Angels: An Album of Picture & Verse
Myers, Walter Dean. New York: HarperCollins, 1993. (PS and up)

C Is for City
Grimes, Nikki. Illus. Pat Cummings. New York: Lothrop, 1995. (PS and up)

Chita's Christmas Tree
Howard, Elizabeth Fitzgerald. Illus. Floyd Cooper. New York: Bradbury, 1989. (PS-2)

Come Sunday
Grimes, Nikki. Illus. Michael Bryant. Grand Rapids, MI: William B. Eerdmans, 1996. (PS-4)

The Creation
Johnson, James Weldon. Illus. James E. Ransome. New York: Holiday House, 1994. (PS-3)

Dark Day, Light Night
Carr, Jan. Illus. James Ransome. New York: Hyperion, 1995. (PS-3)

The Day Gogo Went To Vote: South Africa, 1994
Sisulu, Elinor Batezat. Illus. Sharon Wilson. Boston, MA: Little Brown, 1996. (PS-3)

Do Like Kyla
Johnson, Angela. Illus. James E. Ransome. New York: Orchard, 1990. (PS-2)

Father and Son
Lauture, Denize. Illus. Jonathan Green. New York: Philomel, 1993. (PS and up)

The Glass Bottle Tree
Coleman, Evelyn. Illus. Gail Gordon Carter. New York: Orchard, 1995. (PS-2)

Grandpa's Face
Greenfield, Eloise. Illus. Floyd Cooper. New York: Putnam, 1996. (PS-3)

I Want To Be
Moss, Thylias. Illus. Jerry Pinkney. New York: Dial, 1993. (PS-3)

John Henry
Lester, Julius. Illus. Jerry Pinkney. New York: Dial, 1994. (PS-3)

Mac & Marie & the Train Toss Surprise
Howard, Elizabeth Fitzgerald. Illus. Gail Gordon Carter. New York: Four Winds, 1993. (PS-2)

Make a Joyful Sound: Poems for Children by African American Poets
Slier, Deborah, ed. Illus. Cornelius Van Wright and Ying-Hwa Hu. New York: Scholastic, Inc., 1991. (PS-3)

Martin Luther King, Jr., and His Birthday
Woodson, Jacqueline. Illus. Floyd Cooper. Englewood Cliffs, NJ: Silver Burdett Press, 1990. (PS-3)

My Steps
Derby, Sally. Illus. Adjoa J. Burrowes. New York: Lee & Low, 1996. (PS-4)

The Real McCoy: The Life of an African American Inventor
Towle, Wendy. Illus. Will Clay. New York: Scholastic, Inc., 1993. (PS-3)

Sam and the Tigers: A Retelling of Little Black Sambo
Lester, Julius. Illus. Jerry Pinkney. New York: Dial, 1996. (PS-3)

The Talking Cloth
Mitchell. Rhonda. New York: Orchard Books, 1997. (PS-2)

The Talking Eggs: A Folktale of the American South
San Souci, Robert D. Illus. Jerry Pinkney. New York: Dial, 1989. (PS-3)

Tar Beach
Ringgold, Faith. New York: Random, 1998. (PS-4)

Tell Me a Story, Mama
Johnson, Angela. Illus. David Soman. New York: Orchard, 1989. (PS-1)

Waiting for Christmas
Greenfield, Monica. Illus. Jan Spivey Gilchrist. New York: Scholastic, Inc., 1996. (PS-1)

We Keep a Store
Shelby, Ann. Illus. John Ward. New York: Orchard, 1990. (PS-2)

Where Are You Going Manyoni?
Stock, Catherine. New York: Morrow, 1993. (PS-4)

Wild Wild Sunflower Child Anna
Carlstrom, Nancy White. Illus. Jerry Pinkney. New York: Simon & Schuster, 1987. (PS-1)

Yo! Yes?
Raschka, Chris. New York: Orchard Books, 1993. (PS-1)

KINDERGARTEN

The Adventures of Sugar and Junior
Medearis, Angela Shelf. Illus. Nancy Poydar. New York: Holiday House, 1995. (Grades K-3)

Ashanti to Zulu: African Tradition
Musgrove, Margaret. Illus. Diane and Leo Dillon. New York: Dial, 1976. (Grades K-4)

Brown Honey in Broomwheat Tea
Thomas, Joyce Carol. Illus. Floyd Cooper. New York: HarperCollins, 1993. (Grades K and up)

Celie and the Harvest Fiddler
Flournoy, Vanessa and Valerie Flournoy. Illus. James E. Ransome. New York: Tambourine Books 1995. (Grades K and up)

Fire on the Mountain
Kurtz, Jane. Illus. E. B. Lewis. New York: Simon & Schuster, 1994. (Grades K-4)

The Green Lion of Zion Street
Fields, Julia. Illus. Jerry Pinkney. New York: Margaret McElderry Books, 1988. (Grades K-4)

The Hired Hand: An African American Folktale
San Souci, Robert D. Illus. Jerry Pinkney. New York: Dial, 1997. (Grades K-4)

Jamaica's Blue Marker
Havill, Juanita. Illus. Anne Sibley O'Brien. Boston, MA: HoughtonMifflin, 1995. (Grades K-3)

Juneteenth Jamboree
Weatherford, Carole Boston. Illus. Yvonne Buchanan. New York: Lee & Low, 1995. (Grades K-5)

Just Us Women
Caines, Jeannette. Illus. Pat Cummings. New York: Harper & Row, 1984. (Grades K-3)

Kimako's Story
Jordan, June. Illus. Kay Burford. Boston, MA: HoughtonMifflin, 1991. (Grades K-3)

Little Eight John
Wahl, Jan. Illus. Will Clay. New York: Dutton, 1992. (Grades K-3)

Masai and I
Kroll, Virginia. Illus. Nancy Carpenter. New York: Four Winds, 1993. (Grades K-4)

Minty: A Story of Young Harriet Tubman
Schroeder, Alan. Illus. Jerry Pinkney. New York: Dial, 1996. (Grades K-4)

Moja Means One: Swahili Counting Book
Feelings, Muriel. Illus. Tom Feelings. New York: Dial, 1976. (Grades K and up)

Mufaro's Beautiful Daughters: An African Tale
Steptoe, John. New York: Lothrop, Lee & Shepard, 1987. (Grades K-3)

Nathaniel Talking
Greenfield, Eloise. Illus. Jan Spivey Gilchrist. New York: Writers & Readers Publishing, Inc., 1993. (Grades K-3)

On the Day I Was Born
Chocolate, Deborah M. Illus. Melodye Rosales. New York: Cartwheel/Scholastic, Inc., 1995. (Grades K-4)

Running the Road to ABC
Lauture, Denize. Illus. Reynold Ruffins. New York: Simon & Schuster, 1996. (Grades K-3)

Seven Candles for Kwanzaa
Pinkney, Andrea Davis. Illus. Brian Pinkney. New York: Dial, 1993. (Grades K and up)

Storm in the Night
Stolz, Mary. Illus. Pat Cummings. New York: Harper & Row, 1988. (Grades K-3)

Sweet Clara and the Freedom Quilt
Hopkinson, Deborah. Illus. James E. Ransome. New York: Knopf, 1993. (Grades K-5)

Treemonisha
Medearis, Angela Shelf. Illus. Michael Bryant. New York: Holt, 1995. (Grades K-4)

White Socks Only
Coleman, Evelyn. Illus. Tyrone Geter. Morton Grove, IL: Albert Whitman & Co., 1996. (Grades K-4)

William and the Good Old Days
Greenfield, Eloise. Illus. Jan Spivey Gilchrist. New York: Harper & Row, 1993. (Grades K-3)

ELEMENTARY SCHOOL

A School for Pompey Walker
Rosen, Michael J. Illus. Aminah Brenda Lynn Robinson. San Diego, CA: Harcourt Brace & Co., 1995. (Grades 2-7)

Annie's Gifts
Medearis, Angela Shelf. Illus. Anna Rich. Orange, NJ: Just Us Books, 1995. (Grades 1-4)

The Black Snowman
Mendez, Phil. Illus. Carole Byard. New York: Scholastic, Inc., 1989. (Grades 2-5)

Black, White, Just Right!
Davol, Marguerite W. Morton Grove, IL: Albert Whitman & Co., 1993. (Grades 1-3)

Book of Black Heroes, Vol. 2: Great Women in the Struggle
Igus, Toyomi, ed. Orange, NJ: Just Us Books, 1993. (Grades 4-8)

Celebrating Kwanzaa
Hoyt-Goldsmith, Diane. Photos by Lawrence Migdale. New York: Holiday, 1993. (Grades 3-7)

Cornrows
Yarborough, Camille. Illus. Carole Byard. New York: Putnam, 1979. (Grades 1-4)

The Faithful Friend
San Souci, Robert D. Illus. Brian Pinkney. New York: Simon & Schuster, 1995. (Grades 1-5)

The Foot Warmer and the Black Crow
Coleman, Evelyn. Illus. Daniel Mentor. New York: Macmillan, 1994. (Grades 1 and up)

From a Child's Heart
Grimes, Nikki. Illus. Brenda Joysmith. Orange, NJ: Just Us Books, 1993. (Grades 2-6)

From Miss Ida's Porch
Belton, Sandra. Illus. Floyd Cooper. New York: Four Winds Press, 1993. (Grades 2-5)

Glorious Angels: A Celebration of Children
Myers, Walter Dean. New York: HarperCollins, 1995. (Grades 1 and up)

The Great Migration: An American Story
Lawrence, Jacob. New York: HarperCollins, 1993. (Grades 3-7)

Honey, I Love and Other Love Poems
Greenfield, Eloise. 1978. Reprint. Illus. Diane and Leo Dillon. New York: Harper & Row, 1995. (Grades 1-3)

The Hunterman and the Crocodile: A West African Folktale
Diakite, Baba Wague. New York: Scholastic, Inc., 1997. (Grades 4-7)

Imani's Gift at Kwanzaa
Burden-Patmon, Denise. Illus. Floyd Cooper. New York: Simon & Schuster Child Books, 1993. (Grades 2-5)

Jamal's Busy Day
Hudson, Wade. Illus. George Ford. Orange, NJ: Just Us Books, 1993. (Grades 1-3)

Jambo Means Hello: Swahili Alphabet Book
Feelings, Murial. Illus. Tom Feelings. New York: Puffin Books, 1992. (Grades 4 and up)

Jazz: My Music, My People
Monceaux, Morgan. Foreword by Wynton Marsalis. New York: Knopf, 1994. (Grades 4 and up)

John Brown: One Man Against Slavery
Everett, Gwen. Illus. Jacob Lawrence. New York: Rizzoli Intl., 1993. (Grades 5 and up)

Kofi and His Magic
Angelou, Maya. Photos by Margaret Courtney-Clarke. New York: Crown, 1996. (Grades 1-5)

Martin Luther King
Bray, Rosemary L. Illus. Malcah Zeldis. New York: Greenwillow, 1995. (Grades 2 and up)

Maya Angelou: Greeting the Morning
King, Sarah E. Brookfield, CN: Millbrook Press, 1994. (Grades 2-4)

Off to School
Battle-Lavert, Gwendolyn. Illus. Gershom Griffith. New York: Holiday House, 1995. (Grades 1-4)

The Palm of My Heart: Poetry by African American Children
Adedjouma, Davida, ed. Illus. Gregory Christie. Intro. by Lucille Clifton. New York: Lee & Low, 1996. (Grades 2 and up)

The Patchwork Quilt
Flournoy, Valerie R. Illus. Jerry Pinkney. New York: Dial, 1985. (Grades 4-8)

Sundiata: Lion King of Mali
Wisniewski, David. New York: Clarion Books, 1992. (Grades 1-5)

Tommy Traveler in the World of Black History
Feelings, Tom. New York: Writers & Readers Publishing, Inc., 1997. (Grades 3-6)

Uncle Jed's Barbershop
Mitchell, Margaret King. Illus. James E. Ransome. New York: HoughtonMifflin, 1993. (Grades 4 and up)

When Joe Louis Won the Title
Rochelle, Belinda. Illus. Larry Johnson. Boston, MA: HoughtonMifflin, 1994. (Grades 4 and up)

Middle School

Caribbean Canvas
Lessac, Frane. Honesdale, PA: Boyds Mill, 1994.

Coming Home: From the Life of Langston Hughes
Cooper, Floyd. New York: Putnam, 1998.

Drylongso
Hamilton, Virginia. Illus. Jerry Pinkney. San Diego, CA: Harcourt Brace & Co., 1997.

Harlem
Myers, Walter Dean. Illus. Christopher Myers. New York: Scholastic, Inc., 1997.

Harriet and the Promised Land
Lawrence, Jacob. New York: Simon & Schuster, 1993.

Indigo and Moonlight Gold
Gilchrist, Jan Spivey. New York: Writers & Readers Publishing, Inc., 1992.

The Key Into Winter
Anderson, Janet. Illus. David Soman. New York: Albert Whitman & Co., 1995.

Lift Every Voice and Sing
Johnson, James Weldon. Illus. Elizabeth Catlett. New York: Walker, 1993.

Red Dancing Shoes
Patrick, Denise Lewis. Illus. James E. Ransome. New York: Tambourine Books, 1993.

Satchmo's Blues
Schroeder, Alan. Illus. Floyd Cooper. New York: Doubleday, 1996.

Seminole Diary: Remembrance of a Slave
Johnson, Dolores. New York: Macmillan, 1994.

The Story of Ruby Bridges
Coles, Robert. Illus. George Ford. New York: Scholastic, Inc., 1995.

Tanya's Reunion
Flournoy, Valerie. Illus. Jerry Pinkney. New York: Dial, 1995.

Working Cotton
Williams, Sherley Anne. Illus. Carole Byard. San Diego, CA: Harcourt Brace & Co., 1997.

High School

A Raisin in the Sun
Hansberry, Lorraine. New York, Dutton, 1987.

An African American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family.

The Autobiography of an Ex-Colored Man
Johnson, James Weldon. 1927. Reprint. New York: Vintage Books, 1989.

Originally printed anonymously in 1912. Explores the theme of the "tragic mulatto" stereotype and search for identity at the beginning of the 20th century.

The Bluest Eye
Morrison, Toni. 1969. Reprint. New York: Knopf, 1994.

A study of Black girlhood in America.

The Color Purple
Walker, Alice. New York: Harcourt Brace & Co., 1983.

A woman's struggle for spiritual wholeness and sexual, political, and social equality.

Go Tell It on the Mountain
Baldwin, James. New York: Dial, 1952.

Dramatizes the events leading to the religious confirmation of a sensitive Harlem youth struggling to come to terms with his confusion about his sexuality and religious upbringing.

In My Father's House
Gaines, Ernest J. New York: Random, 1992.

Discusses the relationship between fathers and sons.

Invisible Man
Ellison, Ralph. 1952. Reprint. New York: Random, 1963.

Affirms the need for the individual to attain self-awareness. Outlines a young man's quest for identity in a hostile, deluding world.

Meridian
Walker, Alice. New York: Harcourt Brace & Co., 1976.

A story of perseverance and personal sacrifice. During the 1960s, a college-educated woman commits her life to helping southern Blacks gain political and social equality.

Plum Bun: A Novel Without a Moral
Fauset, Jessie Redmon. 1924. Reprint. Boston, MA: Macon Press, 1990.

Portrays conflicts between the aspirations of Black people and the reality of a society dominated by whites.

The Street
Petry, Anne. Boston, MA: HoughtonMifflin, 1992.

Details how environment can change the course of a person's life.

Their Eyes Were Watching God
Hurston, Zora Neale. 1937. Reprint. New York: Harper & Row, 1990.

Chronicles 20 years in the life of the central character who grows from a diffident teenager into a self-possessed woman.

There Is Confusion

Fauset, Jessie Redmon. 1924. Reprint. Boston, MA: Northeastern University Press, 1989.

Focuses on the similarities—rather than differences—between Black and white society of a certain class when two wealthy Black families are united through the marriage of their children.

Walls of Jericho

Fisher, Rudolph. 1928. Reprint. Ann Arbor, MI: University of Michigan Press, 1994.

Dramatic comedy of manners satirizing the "angry new Negro," professional uplifters, the thrillseekers from downtown, and organizations like the NAACP.

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The African Slave Trade and American Courts: The Pamphlet Literature

Finkelman, Paul. New York: Garland Publishing, 1988.

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Carawan, Guy and Caudie Carawan, eds. 1966. Reprint. Athens, GA: University of Georgia Press, 1994.

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Bell, Derrick. New York: Basic Books, 1987.

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Bennett, L., Jr. 5th edition. Chicago, IL: Penguin Books, 1982.

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Sollors, Werner and Maria Diedrich, eds. Cambridge, MA: Harvard University Press, 1995.

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Johnson, James Weldon. 1940. Reprint. New York: Da Capo Press, 1991.

Black Rage

Grier, W. H. and P. M. Cobbs. New York: Basic Books, 1992.

Black Women in America: A Historical Encyclopedia

Hine, Darlene Clark. Brooklyn, New York: Carlson Publishing, 1993.

Connecting Times: The Sixties in Afro-American Fiction
Harris, Norman. Jackson, MS: University Press of Mississippi, 1988.

The Destruction of Black Civilization: Great Issues of Race from 4500 B. C. to 2000 A. D.
Williams, Chancellor. Chicago, IL: Third World Press, 1987.

Faces at the Bottom of the Well
Bell, Derrick. New York: Basic Books, 1992.

Fighting on Two Fronts: African Americans and the Vietnam War
Westheider, James E. New York: New York University Press, 1997.

The Fire Next Time
Baldwin, James. New York: Dell, 1988.

Frederick Douglass Papers: Series 1, Vol. 1-4
Douglass, F. New Haven, CT: Yale University Press, 1979.

The Fruits of Integration: Black Middle Class Ideology and Culture, 1960-1990
Banner-Haley, Charles T. Jackson, MS: University of Mississippi Press, 1994.

Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers
Roses, Lorraine Elena. Boston, MA: G. K. Hall, 1990.

Harlem Renaissance
Huggins, Nathan. New York: Oxford University Press, 1973.

The Philosophy and Opinions of Marcus Garvey
Garvey, Marcus. Dover, MA: Majority Press, 1989.

A Pictorial History of the Negro in America
Hughes, Langston, ed. 6th edition. New York: Crown Publishers, 1995.

Render Me My Song: African American Women Writers from Slavery to the Present
Russell, Sandi. New York: St. Martin's Press, 1992.

Roll Jordan, Roll: The World the Slaves Made
Genovese, E. D. New York: Vintage, 1976.

The Souls of Black Folk
DuBois, W. E. B. New York: New American Library, 1989.

Tightrope Walk: Identity, Survival, and the Corporate World in African American Literature
Saunders, James Robert. Jefferson, NC: McFarland & Co., 1997.

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Voices from the Harlem Renaissance.
Huggins, Nathan, ed. 1976. Reprint. New York: Oxford University Press, 1995.

Who Is Black? One Nation's Definition
Davis, F. James. University Park, PA: Pennsylvania State University Press, 1991.

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Films and Videos

A. Philip Randolph: For Jobs and Freedom
Director: Dante James, 86 minutes, 1996. Distributed by California Newsreel. No cost listed.

Biography of the African American labor leader, journalist, and civil rights activist, A. Philip Randolph, who won the first national labor agreement for a Black union. His threat of a protest march on Washington forced Roosevelt to ban segregation in the federal government and defense industries at the onset of WWII, and Truman to integrate the military. Finally, with the 1963 March on Washington, Randolph succeeded in placing civil rights at the forefront of the nation's legislative agenda as he passed the torch to Martin Luther King, Jr. (High School)

A Place of Rage
Producer: PARMAR, length not listed, 1993. Distributed by Women Make Movies, Inc. Rental: $90.00. Purchase: $295.00.

A celebration of African American women and their achievements, featuring interviews with Angela Davis, June Jordan, and Alice Walker. (High School)

Adam Clayton Powell
Director: Richard Kilberg, 53 minutes, 1989. Distributed by Direct Cinema, Ltd. No cost listed.

Julian Bond narrates this documentary on the life of Adam Clayton Powell, U.S. Congressman and pastor of the largest Black congregation in the country. Utilizes archival footage, still photographs, and on-screen interviews. (High School)

Against the Odds: The Artists of the Harlem Renaissance
Producer/Director not listed, 57 minutes, 1984. Distributed by PBS Video. Purchase: $69.95.

Documents the struggle of Black visual artists in the 1920s and 1930s to show and sell their work, and describes the influence of the Harmon Foundation in creating an artistic home where Black visual artists developed a wide range of talent. (High School)

Alice Walker: A Portrait in the First Person
Producer/Director not listed, 30 minutes, 1988. Distributed by Films Inc. Video. No cost listed.

Interview with the author that explores family violence, the position of Black women in America, and the role of leadership in a society that both rewards and obstructs individual action. (High School)

And Still I Rise

Producer/Director: NGON, 30 minutes, 1993. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $295.00.

Explores images from popular culture to reveal the way the media represents African American women. Mixes historical and media images with contemporary views of Black women as they struggle to create a new empowered perception. Prominent Black women comment on the history and experiences of the African American slave woman in white European society. Includes interviews with Caron Wheeler (singer), Buchi Emecheta (novelist), and Stella Dadzie (writer), along with many others. (High School)

The Anderson Platoon

Director: Pierre Schoendorffer, 64 minutes, 1967. Distributed by Public Media Inc. Purchase: $19.95.

Follows the "Anderson Platoon," a racially integrated combat unit, for six weeks during the Vietnam War. (High School)

Are We Different? Young African Americans Talk About Cultural Difference and Race in America

Producer/Director: John Arthos, 30 minutes, date not listed. Distributed by Filmakers Library, Inc. Rental: $55.00. Purchase: $295.00.

Film gives voice to African American students around the country as they articulate issues of race, racism, and race relations. The discussion ranges from whether stylistic differences between whites and Blacks are superficial or profound, and the causes and nature of anger and frustration in the Black community. Students also question why "blackness" is suddenly so fashionable and talk about Black culture with its special speech patterns and gestures, and Black spirituality and energy. (High School)

As I Remember It: A Portrait of Dorothy West

Producer/Director: Salem Mekuria, 56 minutes, 1991. Distributed by Women Make Movies, Inc. Rental: $90.00. Purchase: $295.00.

This portrait of author West provides a fascinating glimpse into the African American middle class in the 1920s and the New Negro

Movement. Explores the forgotten role of women in the Harlem Renaissance. (High School)

August Wilson: A Conversation with August Wilson
Producer/Director not listed, 30 minutes, date not listed. Distributed by PBS Video. Purchase: $39.95.

During an interview in "World of Ideas with Bill Moyers," the playwright August Wilson describes his work to pass down the practical and spiritual wisdom of the African American community through his plays and writings. He expounds upon the influence of Black traditions, like storytelling and blues music, in his plays and examines how identity is portrayed. (High School)

The Autobiography of Miss Jane Pittman
Producer: Guidance Association, 110 minutes, 1974. Distributed by Guidance Association. Purchase: $29.95.

Presents the story of the long life of Miss Jane Pittman, who began her life as a slave in the South and who marched for her civil rights in the 20th century at the age of 110. (High School)

Black Athena
Producer: CAPPY, 60 minutes, 1991. Distributed by California Newsreel. No cost listed.

Reviews evidence that the culture of ancient Greece had its origins in Africa and the East, and explores what the West owes to Black and Eastern cultures. (High School)

Black Is My Color—The African American Experience
Producer: Rainbow Educational Media, Inc., 15 minutes, 1990. Distributed by Rainbow Educational Media, Inc.. Purchase: $89.00.

Explores the history of African Americans from their roots in Africa to their place in modern America. (High School)

Black Is—Black Ain't: A Personal Journey Through Black Identity
Director: Marlon Riggs, 88 minutes, 1995. Distributed by Rainbow Educational Media, Inc. Purchase: $69.95.

American culture has stereotyped Black Americans for centuries. Equally devastating, the late Marlon Riggs argued, have been the definitions of "blackness" African Americans impose upon one another that contain and reduce the Black experience. In this film, Riggs meets a cross-section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness.

He shows many who have felt uncomfortable and even silenced within the race because their complexion, class, sexuality, gender, or speech has rendered them "not Black enough," or conversely, "too black." The film scrutinizes the identification of "blackness" with masculinity as well as sexism, patriarchy, and homophobia in Black America. (High School)

Black Shadows on a Silver Screen

Producer/Director: WTOP, 52 minutes, 1976. Distributed by Lucerne Media. Purchase: $24.95.

A tribute to the Black film industry that co-existed with the Hollywood motion picture industry from 1915 to 1950. Includes segments from such rare films as By Right of Birth (1917), Body and Soul (1925), and Siren of the Tropics (1932). Features performances by Paul Robeson, Cab Calloway, Ethel Waters, Duke Ellington, Dizzy Gillespie, Louis Armstrong, and others. (High School)

Blacks & Jews

Directors: Alan Snitow and Deborah Kaufman, 85 minutes, 1997. Distributed by California Newsreel. No cost listed.

Early in the 20th century, Black and Jewish Americans joined forces against bigotry and for civil rights but, in the late 1960s, each group turned inward and the coalition fell apart. This film examines the history of the collaboration, conflicts, and reconciliation between African Americans and Jews, with particular emphasis on events in New York City and Oakland, California. (High School)

Black Theater: The Making of a Movement

Producer: Woody King, Jr., 110 minutes, 1978. Distributed by California Newsreel. Purchase: $199.00.

Part 1 – Pioneers (41 minutes), Part 2 – A Theatre of our Own (37 minutes), and Part 3 – Black Theatre and Beyond (35 minutes). Performers: Ossie Davis, Ruby Dee, Lonne Elder, Lloyd Richards, James Earl Jones, Imamu Amiri Baraka, Vinnette Carroll, Ed Bullins, Richard Wesley, Ntozake Shange. (High School)

Booker T. Washington: Life and Legacy

Producer: William Greaves Producer, Inc. /U.S. Government, 30 minutes, date not listed. Distributed by Knowledge Unlimited. Purchase: $21.95.

Discusses the life of Booker T. Washington, the most influential Black educational and political leader of the late 19th and early 20th centuries, and his stewardship of Tuskegee Institute in Alabama. (High School)

A Class Divided

Producer/Director not listed, 60 minutes, 1985. Distributed by PBS Video. Rental: $95.00. Purchase: $200.00.

Documents a reunion of Iowa teacher Jane Elliott and her 1970 third-grade class, subjects that year of an ABC News television documentary entitled "The Eye of the Storm." Shows how her experimental curriculum on discrimination had a lasting effect on the lives of the students. (High School)

Daughters of the Dust

Director: Julie Dash, 113 minutes, 1991. Distributed by Facets Multimedia, Inc. No cost listed.

Tells the story of a large African American family as they prepare to move North at the dawn of the 20th century. Explores the unique culture of the Gullah people. (High School)

Digging for Slaves: The Excavation of American Slave Sites

Producer/Director not listed, 50 minutes, 1992. Distributed by Films for Humanities & Sciences. Purchase: $89.95.

Provides many fascinating and surprising details at excavations of 18th century slave quarters on Middleburg Plantation near Charleston; at Monticello, the home of Thomas Jefferson, whose slave holdings seem so irreconcilable with his expressed views on human freedom; and at Colonial Williamsburg, which until recently suppressed information about the lives of the slaves who made up over half the town's population. (High School)

Ethnic Notions

Director: Marlon Riggs, 57 minutes, 1987. California Newsreel. Rental: $75.00. Purchase: $295.00.

Takes a voyage through the social history of the United States and traces the evolution of deeply rooted stereotypes which have fueled anti-Black prejudices. Incorporates feature films, cartoons, advertisements, and children's nursery rhymes. (High School)

Eyes on the Prize: America's Civil Rights Years (1986), and Eyes on the Prize II: America at the Racial Crossroads (1987)

Producer: Blackside, Inc., 60 minutes each, Distributed by PBS Video. Purchase: $395.00-$450.00 for series.

8 parts. A comprehensive history of the people, the stories, the events, and the issues of the civil rights struggle in America. Presents "behind the scenes" insights into such major events as the Montgomery bus boycott, the March on Washington, and the march from Selma to Montgomery. (High School)

Flight to Freedom: The Underground Railroad

Producer/Director not listed. 120 minutes, date not listed. Distributed by Films for the Humanities & Sciences. Purchase: $159.00.

Between 1790 and 1860, thousands of slaves fled the South on the "Underground Railroad." In addition to examining archival photographs, records and artifacts, and interviews with national experts and descendants of slaves, conductors, and abolitionists, this program includes examples of spirituals sung by slaves as part of the "code" system and visits homes that were used as shelters. The program highlights Rochester, New York, which was at the heart of the railroad, where Frederick Douglass, Susan B. Anthony, Harriet Tubman, and others hid passengers. (High School)

Frederick Douglass: When the Lion Wrote History

Producer/Director not listed, 90 minutes, 1994. Distributed by Turner Home Entertainment. Purchase: $29.95.

Archival materials and autobiographical writings are used to present the life story of Frederick Douglass, an escaped slave whose freedom was bought by supporters he met on a speaking tour in England, and tells how he became a journalist, publisher, diplomat, and a passionate leader in the early fight for civil rights. (High School)

From These Roots: A Review of the Harlem Renaissance

Producer: William Greaves Producer, 29 minutes, 1974. Distributed by Facets Multimedia, Inc. Rental: $60.00. Purchase: $125.00.

Uses still photographs and filmed sequences to recreate the social and political climate of the Harlem renaissance—a period of great artistic and cultural activity in the 1920s that had, and still has, a profound influence on Black American art, self-awareness, and lifestyle. (High School)

Fundi: The Story of Ella Baker

Producer: Joanne Grant, 63 minutes, 1986. Distributed by First Run/Icarus Films. Rental: $90.00. Purchase: $390.00.

Shows the work of Ella Baker, a little-known organizer in the Civil Rights Movement for 50 years. (High School)

Gullah Tales

Director: Gary Moss, 30 minutes, 1987. Distributed by Direct Cinema, Ltd. No cost listed.

Set in the rural South around 1830, a slave storyteller entertains plantation children with folktales. Examines the role of Gullah in African American storytelling and American history. (High School)

Ida B. Wells: A Passion for Justice

Producer/Director: PBS, 60 minutes, date not listed. Distributed by PBS Video. Purchase: $59.95.

Chronicles the life of Ida B. Wells, an early Black activist who protested lynching, unfair treatment of Black soldiers, and other examples of racism and injustice toward Black Americans around the turn of the century. (High School)

In Remembrance of Martin

Producer/Director: PBS, 60 minutes, 1986. Distributed by PBS Video. Purchase: $59.95.

A documentary honoring Dr. Martin Luther King, Jr. Includes archival footage, the "I Have a Dream" speech, and a synopsis of key civil rights decisions of the 1950s and 1960s. (High School)

Just Black? Multi-Racial Identity

Producers: F. W. Twine, J. Warren, and F. F Warren, 57 minutes, 1991. Distributed by Filmakers Library, Inc. Rental: $75.00. Purchase: $445.00.

Several young people whose parents are of mixed racial heritage talk about their struggle to establish, acquire, and assert a racial identity. (High School)

Keeping the Faith

Producer/Director: DCCON, 60 minutes, 1987. Distributed by PBS Video. Purchase: $59.95.

Examines the Black church in America as a source of Black heritage and cultural identity, a wellspring of social and political action, and a refuge for impoverished urban Blacks. Shows how two Black churches in Chicago – one with a middle class congregation and one serving the inner city poor – balance the spiritual needs of their members with their mission of addressing the social and

economic problems facing many disadvantaged Black Americans. (High School)

Liberators: Fighting on Two Fronts in World War II

Producers: Nina Rosenblum, William Miles, 90 minutes, 1992. Distributed by Direct Cinema, Ltd. No cost listed.

Tells the rarely told story of African American battalions who helped liberate the concentration camps and combat the Nazis, and how the experiences of African American soldiers in World War II reflected the racial climate of the United States in the 1940s. (High School)

Malcolm X: Make It Plain

Producer/Director not listed, 150 minutes, 1994. Distributed by PBS Video. No cost listed.

From the 1993 PBS series "The American Experience," this definitive biography weaves together interviews, archival footage, photographs, and an original score to portray the fascinating intellectual journey of a complex man whose ideas still resonate today. (High School)

Marcus Garvey: Toward Black Nationhood

Producer: WGRMTV, 45 minutes, 1983. Distributed by Films for the Humanities & Sciences. No cost listed.

A documentary combining archival material and live interviews with Marcus Garvey, Jr., and others, to present the life and work of the pioneer Black nationalist leader. (High School)

The Massachusetts 54th Colored Infantry

Producer: JASH, 60 minutes, 1991. Distributed by PBS. Purchase: $69.95.

Tells the story of the first officially sanctioned regiment of Northern Black soldiers in the Civil War. (High School)

Men of Bronze

Producer: KILLIS, 53 minutes, 1977. Distributed by Home Vision Cinema. No cost listed.

Tells the story of the Black American combat regiment that was recruited in Harlem and served under the Fourth French Army in World War I. (High School)

Multicultural Peoples of North America: African Americans
Producer/Director: Schlessinger Video, 30 minutes, 1993. Distributed by Library Video Company. Purchase: $39.95.

One of a 15-part series which celebrates the heritage of 15 different cultural groups by tracing the history of their emigration to North America and showing the unique traditions they brought with them. (Middle School)

Negro Soldier
Producer/Director: Frank Capra, 49 minutes, 1944. Distributed by International Historic Films, Inc. Purchase: $24.95.

Traces the role of the Negro soldier in American history from 1776 to 1944, and shows the accomplishments of Negro troops. (High School)

The Performed Word
Producer: Film Video SOFOLK, 60 minutes, date not listed. Distributed by SOFOLK. No cost listed.

The power of the African American performed word, particularly that of Black preachers, is examined. Includes excerpts from services and interviews with Bishop E. E. Cleveland of Berkeley, California, esteemed as the embodiment of his culture and the historian of African American tradition. (High School)

Philadelphia, Mississippi
Producer/Director not listed, 60 minutes, 1994. Distributed by The Cinema Guild. Rental: $95.00. Purchase: $350.00.

Investigates the murder of three young civil rights workers in Philadelphia, Mississippi, and how the town became the focus of intense international media scrutiny. Attempts to measure the changes in race relations and social conditions in the town since 1964. (High School)

Promised Land
Producer/Director not listed, 90 minutes, date not listed. Distributed by Library Video Co. Purchase: $49.95.

Based on the book The Promised Land by Nicholas Lemann and narrated by Morgan Freeman. Documents the migration of rural Southern Blacks from the segregated South to Chicago. (High School)

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The Road to Brown: The Untold Story of "The Man Who Killed Jim Crow"

Producer/Director not listed, 50 minutes, 1990. Distributed by Cambridge Educational, California Newsreel. Rental: $75.00. Purchase: $295.00.

The story of segregation and the brilliant legal campaign against it, which helped to launch the Civil Rights movement. Also a moving and long overdue tribute to a daring but little known Black lawyer, Charles Hamilton Houston – "the man who killed Jim Crow." (High School)

Roots of Resistance: A Story of the Underground Railroad

Producer/Director not listed, 58 minutes, date not listed. Distributed by PBS Video. Purchase: $59.95.

Recounts the story of the Underground Railroad through narratives of escaped slaves. Includes interviews with descendants of slaves and slaveholders of Somerset Place, a plantation in North Carolina, who describe the personal danger and terrible risk involved in each slave's departure. (High School)

Sonia Sanchez

Producer/Director not listed, 60 minutes, 1991. Lannon Foundation. Purchase: $19.95.

The poet, teacher, and activist, interviewed by Lewis MacAdams in Washington, DC, reads from her books of poetry and talks with students at Georgetown University on September 17, 1990. (High School)

Struggles in Steel: A Story of African American Steelworkers

Director: Tony Buba, 58 minutes, 1996. Distributed by California Newsreel. No cost listed.

Interviews with more than 70 retired Black steelworkers who tell of struggles with the company, the union, and white co-workers to break out of the Black job ghetto. Traces a century of Black industrial history—the use of Blacks as strikebreakers against the all-white union during the 1892 Homestead Strike, the Great Migration of fieldworkers to the North in World War I, the racial divisions between workers during the Great Steel Strike of 1919, and the ultimate success of the CIO organizing drives of the 1930s. However, when Black veterans returned to the mills after WWII, they were still locked into the worst jobs with no rights to bid on better-paying, higher-skilled work. The steelworkers recount how

they finally won agreement in 1974, compelling the company and the union to set hiring and promotion goals for women and minorities. (High School)

Toni Morrison—A Writer's Work Parts I & II

Producer/Director not listed, 30 minutes, date not listed. Distributed by Films for the Humanities & Sciences. Purchase: $89.95.

During an interview in "World of Ideas with Bill Moyers," Toni Morrison talks about how the invented world of fiction connects with life, the inner city, the liberation of love and motherhood, and the new world Black woman who defies the stereotype (High School)

Trouble Behind

Director: Robbie Benson, 56 minutes, 1996. Distributed by California Newsreel. Rental: $75.00. Purchase: $250.00.

White racism is discussed in the context of the town of Corbin, Kentucky, where on Oct. 31, 1919, a race riot drove all of the Black residents out of town. Since that date, few Blacks have attempted to settle in Corbin. Residents give their perceptions of whether racism still exists in their town. (High School)

Tryin' To Get Home: A History of African American Song

Producer/Director not listed, 55 minutes, 1993. Distributed by Cambridge Educational. Purchase: $49.95.

A musical and dramatic one-person show presenting the contributions of African Americans to American music, from slavery's spirituals to contemporary rap. (High School)

Unearthing the Slave Trade

Producer/Director not listed. 28 minutes, 1994. Distributed by Films for the Humanities & Sciences. Purchase: $149.00.

On the eve of the American Revolution, New York City had the largest number of enslaved Africans of any colonial settlement outside Charleston and, though seldom acknowledged, African labor was essential in the building of New York. This film summarizes the discovery of a cemetery that pre-dates the American Revolution and has been designated as a national landmark. Filmmakers use maps, news clippings, and footage of the excavation with interviews of historian and archeologists to explain the issues associated

with this African American cultural and historical landmark. Narrated by John Rhys Davis. (High School)

William Julius Wilson

Producer/Director not listed, 30 minutes, date not listed. Distributed by PBS Video. Purchase: $39.95.

During an interview in "World of Ideas with Bill Moyers," sociologist and author William Julius Wilson discusses the problems of urban poverty, welfare, and race in the United States. (High School)

X & 1/2: The Legacy of Malcolm

Producer/Director not listed, 41 minutes, date not listed. Distributed by Third World Newsreel. No cost listed.

Using mixed media and experimental audio, this provocative video explores Malcolm X's teachings of Black pride, unity and self-defense, a new generation's interpretations of his heritage, and a popular culture which tries to commercialize his memory. (High School)

Zora Is My Name!

Producer: PBS Video, 90 minutes, 1990. Distributed by PBS Video, Facets Multimedia, Inc., and Knowledge Unlimited. Purchase: $19.95.

A funny, stirring story based on the life of Zora Neale Hurston, one of the most distinctive writers of the American South, telling how a turn-of-the-century Black woman captured the folklore of the rural South. (High School)

Web Sites

A Deeper Shade of History
(http://www.ai.mit.edu/~isbell/HFh/black/bhist.html)

A database of historical events in African American history, with a helpful search engine that allows visitors to search events by keyword or by date. Visitors may also submit new events to be added to the database.

Africa, African, and African American Links
(http://www.tulane.edu/%7Eoma/aalinks.html)

"You will find links to information on history, current events, shopping and products, what other colleges and universities are doing, existing organizations and much, much more."

African Americans in the Sciences
(http://www.lib.lsu.edu/lib/chem/display/faces.html)

This Web site profiles African American men and women who have contributed to the advancement of science and engineering.

Afrinet Gallery (http://www.afrinet.net/gallery)

An art gallery whose "selection includes original art, graphics (traditional printmaking such as serigraphy, lithography, and etching), fine art prints, posters, sculptures, and mixed media. The artists hail from all parts of the world but hold a common African ancestry."

Alliance of Black Jews (http://www.afreeman.com/blackjews.html)

A homepage to "bring together people of African decent who believe in Torah and its mandates and/or are culturally affiliated with Judaism."

Anacostia Museum and Center for African American History and Culture (http://www.si.edu/organiza/museums/anacost/welcome.htm)

The Anacostia Museum is a "community-based and constituency-focused museum that increases public awareness of the Black experience through research, programs, and exhibitions. It is a national resource for the identification, documentation, protection, and interpretation of African American history and culture in Washington, DC, and in those areas of the rural South that have been historically significant to generations of African Americans. The museum also examines the impact of contemporary urban and rural issues such as housing, land loss, transportation, health care, and economic development on African American communities."

Archives of African American Music and Culture (http://www.indiana.edu/~aaamc/index.html)

"The mission of the Archives of African American Music and culture is to establish a unique collection of primary and secondary source materials on African American music and culture; to preserve and disseminate these materials for research and instructional purposes; to expose materials to the general public through outreach projects such as live performances, exhibitions, seminars, workshops, and summer music camps; and to engage in collaborative research and creative projects with Indiana University, as well as with state and national institutions and associations."

Black Facts Online (http://www.blackfacts.com.)

An online searchable database that you can use to look up Black history facts for every day of the year and to perform full text searches in the field of Black history.

Black Film Center Archive (http://www.Indiana.edu/~bfca/index.html)

The Black Film Center/Archive is "a repository of films and related materials by and about African Americans. Included are films which have substantial participation by African Americans as writers, actors, producers, directors, musicians, and consultants, as well as those which depict some aspect of Black experience."

Database of African American Poetry (http://etext.lib.virginia.edu/aapd.html)

"The Database of African American Poetry is a collection of over 2,500 poems, based on William French's bibliography, Afro-American Poetry and Drama: 1760-1975."

Electronic Text Center – African American Texts (http://etext.lib.virginia.edu/subjects/African American.html)

"Texts by African American writers and other items relevant to the subject (including rare manuscript texts) from The Modern English Collection at the University of Virginia Library."

Excerpts from Slave Narratives (http://vi.uh.edu/pages/mintz/primary.htm)

Full-text excerpts from the narratives of slaves, including personal accounts of capture and enslavement, the slave trade, treatment of slaves, and slave auctions.

Historical Text Archive (http://www.geocities.com/Athens/Forum/9061/afro/afro.html)

This Web site provides an extensive collection of African American historical resources, including state and local history, arts, literature, bibliographies, and Internet links.

Malcolm X: A Research Site (http://www.brothermalcom.net)

"This web page is designed to be a resource for scholarship in Black Studies and the political development of activists in the Black Liberation Movement. "Malcolm X: A Research Site" has been developed in the spirit of academic excellence and social responsibility, intending to make a contribution toward preserving the radical Black tradition."

Martin Luther King, Jr., Papers Project (http://www.stanford.edu/group/King)

This site "contains secondary documents written about Martin Luther King, Jr., as well as primary documents written during King's life."

Project Gutenberg (http://www.gutenberg.net/_authors)

This Web site provides online texts, such as The Black Experience in America, by Norman Coombs; My Escape from Slavery, by Frederick Douglass; Narrative of the Life of Frederick Douglass; and The Souls of Black Folk, by W.E.B. Dubois

The African American Mosaic (http://lcweb.loc.gov/exhibits/african/afam001.html)

A Library of Congress Resource Guide for the study of Black history and culture.

The Museum of African Slavery (http://squash.la.psu.edu/~plarson/smuseum/welcome.htm)

"The Museum of African slavery is designed as a site for remembering the experiences of enslaved Africans in modern times."

The Universal Black Pages (http://www.ubp.com)

"The main purpose of the UBP is to maintain a complete and comprehensive listing of African-related web pages at a central site." This site allows users to browse through an index of topics.

Virtually Afrocentric (http://www.he.net/~awe/va.htm)

A repository of Afrocentric Web sites divided into categories, including Art, Music, Business, News, Communications, Organizations, Education, People, Entertainment, Places, Information, Politics, etc.

Writing Black (http://www.keele.ac.uk/depts/as/Literature/amlit.black.html)

"Literature and History written by and on African Americans." Includes references to online resources regarding African American writers, and links to online texts.

Organizations

A Better Chance, Inc. (ABC)
739 Boylston Street, Boston, MA 02116
Telephone: (617) 536-5270

ABC seeks out talented and motivated children of color from all economic levels throughout the country. The Affiliated Colleges Program includes more than 75 selective higher education institutions that are committed to both academic excellence and increased minority enrollment.

African American Museums Association
1318 Vermont Avenue NW, Washington, DC 20005
Telephone: (202) 332-1233

The Association exists to foster and promote the celebration and investigation of African and African American cultural heritage by serving the interests of Black museums and related institutions.

Afro-American Historical and Genealogical Society
P.O. Box 13086, "T" Street Station, Washington, DC 20009
Telephone: (202) 234-5350

The Society was founded by anthropologists, historical, sociologists, genealogists and educators who worked with Alex Haley on the Kente Project, to encourage scholarly research in African American history and genealogy.

Association for Multicultural Counseling and Development
5999 Stevenson Avenue, Alexandria, VA 22303
Telephone: (703) 823-9800

A division of the American Association for Counseling and Development, this organization focuses on programs seeking to improve ethnic and racial empathy and understanding.

Association for the Study of Afro-American Life and History (ASALH)
1401 14th Street NW, Washington, DC 20005-3704
Telephone: (202) 667-2822

Founded in 1915 by Carter G. Woodson to research, collect, preserve, and promote the achievements and contributions of African Americans, the association also maintains the Woodson home in Washington, DC as a National Historic Landmark. It sponsors essay

contests and underwrites the Carter G. Woodson Distinguished Scholar-in-Residence.

Leadership Conference on Civil Rights

2027 Massachusetts Avenue NW, Washington, DC 20036
Telephone: (202) 667-1780

This coalition of 185 major national organizations represents Blacks, Hispanics, Asian Americans, labor, women, religious groups, the disabled, and minorities. It is committed to an integrated, democratic society.

National Association for the Advancement of Colored People (http://www.naacp.org)

1025 Vermont Avenue NW, Suite 1120, Washington, DC 20005
Telephone: (202) 638-2269

"The National Association for the Advancement of Colored People is the oldest, largest, and strongest civil rights organization in the United States. The principal objective of the NAACP is to ensure the political, educational, social, and economic equality of minority group citizens of the United States."

Chapter 4

Hispanic Resources

Books

BIOGRAPHIES

Canicula: Snapshots of a Girlhood en la Frontera
Cantü, N. Albuquerque, NM: University of New Mexico Press, 1995.

Down These Mean Streets
Thomas, Piri. New York: Knopf, 1967.

Growing Up Latino: Memoirs and Stories
Augenbraum, Harold and Ilan Stavans, eds. Boston, MA: HoughtonMifflin, 1993.

When I Was a Puerto Rican
Santiago, E. Reading, MA: Addison-Wesley, 1993.

POETRY

Chants
Mora, P. Houston, TX: Arte Publico, 1994.

Cool Salsa: Bilingual Poems on Growing up Latino in the United States
Carlson, L., ed. New York: Henry Holt & Co., 1994.

Paper Dance: 55 Latino Poets
Cruz, Victor Hernandez and Leroy Quintana eds. New York: Persea Books, Inc., 1994.

Sonnets to Human Beings and Other Selected Works
Tafolla, C. Santa Monica, CA: McGraw, 1995.

ANTHOLOGIES AND ESSAYS

Barrio Streets, Carnival Dreams: Three Generations of Latino Artistry
Carlson, Lori Marie, ed. New York, Henry Holt & Co., 1996.

Borinquen: An Anthology of Puerto Rican Literature
Babin, M. and S. Steiner, eds. New York: Knopf, 1974.

Breaking Boundaries: Latina Writing and Critical Readings
Horno-Delgado, Asuncion, ed. Boston, MA: University of Massachusetts Press, 1989.

Currents from the Dancing River: Contemporary Latino Fiction, Nonfiction, and Poetry
Gonzalez, R. ed. San Diego, CA: Harcourt Brace & Co., 1994.

In Other Words: Literature by Latinas of the United States
Fernandez, R., ed. Houston, TX: Arte Publico Press, 1994.

Infinite Divisions: An Anthology of Chicana Literature
Rebolledo, T. and E. Rivero, eds. Tucson, AZ: University of Arizona Press, 1993.

Johnny Tenorio and Other Plays
Morton, Carlos. Houston, TX: Arte Publico Press, 1997.

Massacre of the Dreamers: Essays on Xicanisma
Castillo, Ana. New York: Norton, 1994.

Mexican Folk Tales
Campos, Anthony John, trans. and ed. Tucson, AZ: The University of Arizona Press, 1993.

The Moths and Other Stories
Viramontes, Maria. Houston, TX: Arte Publico Press, 1985.

New Chicana/Chicano Writing
Tatum, C. Tucson, AZ: University of Arizona Press, 1992.

Short Fiction by Hispanic Writers of the United States
Kanellos, Nicolas, ed. Houston, TX: Arte Publico Press, 1993.

Woman Hollering Creek
Cisneros, Sandra. New York: Random, 1991.

FICTION

PRESCHOOL

A Birthday Basket for Tia
Mora, Pat. Illus. Cecily Lang. New York: Macmillan, 1992. (PS-1)

Let's Eat
Zamorano, Ana. Illus. Julie Vivas. New York: Scholastic, Inc., 1996. (PS-2)

On the Pampas
Brusca, Maria Cristina. New York: Holt, 1991. (PS-2)

Uncle Nacho's Hat
Rohmer, Harriet. Illus. Mira Reisberg. San Francisco, CA: Children's Book Press, 1989. (PS)

KINDERGARTEN

Carlos and the Cornfield/Carlos y la Milpa de Maiz
Stevens, Jan Romero. Illus. Jeanne Arnold. Flagstaff, AZ: Northland, 1995. (Grades K-3)

The Farolitos of Christmas
Anaya, Rudolfo. A. Illus. Richard C. Sandoval. New York: Hypernia Child Books, 1995. (Grades K-4)

Magic Dogs of the Volcanos/Los Perros Magicos de los Volcanes
Argueta, Manlio. Illus. Elly Simmons. San Francisco, CA: Children's Book Press, 1990. (Grades K-5)

The Streets Are Free
Kurusa. Trans. Karen Englander. Illus. Monkia Doppert. Copenhagen, Denmark: Annick, 1985. (Grades K-2)

ELEMENTARY SCHOOL

How Many Days to America? A Thanksgiving Story
Bunting, Eve. Illus. Beth Peck. New York: Clarion, 1988. (Grades 1-4)

The Little Seven-Colored Horse: A Spanish American Folktale
San Souci, Robert D. Illus. Jan Thompson Dicks. San Francisco, CA: Chronicle Books, 1995. (Grades 2-5)

My Name Is Maria Isabel
Ada, Alma Flor. Illus. K. Dyble Thompson. New York: Atheneum, 1993. (Grades 2-5)

Pedrito's Day
Garay, Luis. New York: Orchard, 1997. (Grades 2-5)

MIDDLE SCHOOL

A Gift for Tia Rosa
Taha, Karen T. Illus. Dee de Rosa. Minneapolis, MN: Bantam Skylark Books, 1986.

Abuela
Dorros, Arthur. Illus. Elisa Kleven. New York: Dutton, 1991.

The Adventures of Connie and Diego/Las Aventuras de Connie y Diego
Garcia, Maria. Illus. Malaquias Montoya. San Francisco, CA: Children's Book Press, 1987.

All for the Better: A Story of El Barrio
Mohr, N. Austin, TX: Raintree Stech-Vaughn, 1993.

Arroz con Leche: Popular Songs and Rhymes from Latin America
Delacre, Lulu. New York: Scholastic, Inc., 1989.

Bread Is for the Eating
Gershator, David and Phillis. Illus. Emma Shaw-Smith. New York: Holt, 1995.

Calling the Doves/El Canto de los Palomas
Herrera, Juan Felipe. Illus. Elly Simmons. New York: Children's Book Press, 1995.

Family Pictures: Cuadros de Familia
Garza, Carmen Lomas. San Francisco, CA: Children's Book Press, 1990.

The Flute Player/La Flautista
Eversole, Robyn. Illus. G. Brian Karas. New York: Orchard, 1995.

Hector Lives in the U.S. Now: The Story of a Mexican American Child
Hewett, Joan. Photos by Richard Hewett. New York: Lippencott, 1990.

I Speak English for My Mom
Stanek, Muriel. Illus. Judith Friedman. Niles, IL: Albert Whitman & Co., 1989.

Isla
Dorros, Arthur. Illus. Elisa Kleven. New York: Dutton, 1995.

La Boda: A Mexican Wedding Celebration
Van Laan, Nancy. Illus. Andrea Arroyo. Boston, MA: Little, Brown & Co., 1996.

Las Navidades: Popular Christmas Songs from Latin America
Delacre, Lulu. New York: Scholastic, Inc., 1990.

Life Around the Lake: Embroideries by the Women of Lake Patzcuaro
Presilla, Maricel E. and Gloria Soto. New York: Henry Holt & Co., 1996.

The Little Painter of Sabana Grande
Markun, Patricia Maloney. Illus. Robert Casilla. New York: Bradbury Press, 1993.

The Most Beautiful Place in the World
Cameron, Ann. Illus. Thomas B. Allen. New York: Knopf, 1988.

My Mother and I Are Growing Strong/Mi Mama y Yo Nos Hacemos Fuertes
Maury, Inez. Illus. Sandy Speidel. Volcano, CA: Volcano Press, 1979.

Tonight Is Carnaval
Dorros, Arthur. Illustrated with arpilleras sewn by the members of the Club de Madres Virgen del Carmen of Lima, Peru. New York: Dutton, 1991.

Too Many Tamales
Soto, Gary. Illus. Ed Martinez. New York: Putnam, 1993.

Trouble Dolls
Buffett, Jimmy. San Diego, CA: Harcourt Brace & Co., 1991.

Yagua Days
Martel, Cruz. Illus. Jerry Pinkney. New York: HoughtonMifflin, 1985.

High School

Bless Me, Ultima
Anaya, Rudolfo A. Berkeley, CA: Tonatiuh-Quinto Sol, 1975.

Novel tracing the development of Antonio Marez, the main character, from a young, inquisitive and immature boy to a more understanding and knowledgeable man.

Dreaming in Cuban
Garcia, Cristina. New York: Knopf, 1992.

The story of three generations of a Cuban family, told from a variety of points of view, focuses on the contradictory social and spiritual attitudes that pervade Cuban society.

The House on Mango Street
Cisneros, Sandra. New York: Knopf, 1994.

Living in a patriarchal society, a Latina woman finds choices for survival and self-expression limited. The heroine's wish to be a

writer and to own her own home are her prerequisites for freedom and self-identity.

How the Garcia Girls Lost Their Accents
Alverez, J. Chapel Hill, NC: Algonquin Books, 1992.

A family sage illustrates the experience of exile and immigrant life. The personal becomes universal when it deals with issues such as alienation, relationships, love, betrayal, prejudice, discrimination and the search for identity.

The Under Dogs (Los de Abajo)
Azuela, Mariano. 1916. Reprint. New York: Buccaneer Books, 1963.

Champions the poor and downtrodden classes in their struggle for justice against the dictatorial Mexican government of Porfirio Diaz. Written when the author was in exile with Pancho Villa in Texas.

RESEARCH AND HISTORIES

500 Years of Chicano History in Pictures
Martinez, E. Albuquerque, NM: SouthWest Organizing Project, 1991.

Conquistadores in North American History
Horgan, P. New York: Farrar, Strauss, & Co., 1963.

Cuban Lives: Pages from Cuban History
Lasaga, J. I. Miami, FL: Revista Ideal, 1984.

The Hispanic American Almanac: A Reference Work on Hispanics in the United States
Kanellos, N. Detroit, MI: Gale Research, 1993.

Hispanic Presence in the United States
DeVarona, F. ed. Washington, DC: The National Hispanic Quincentennial Commission, 1993.

North from Mexico
McWilliams, C. New York: Lippincott, 1948.

Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories
Atkin, S. ed. Boston, MA: Joy Street Books, 1993.

Films and Videos

Adelante Mujeres!

Producer: National Women's History Project, 30 minutes, 1992. Distributed by Women Make Movies, Inc. Rental: $60.00. Purchase: $195.00.

Spanning five centuries, this comprehensive video focuses exclusively on the history of Mexican American/Chicana women as the center of their families, as activists in their communities, and as contributors to American history. (High School)

After the Earthquake

Director: Lourdes Portillo, 14 minutes, 1992. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $255.00.

A young Central American woman living in the United States is joined by her fiancé who has escaped the political situation in his homeland. The different courses their lives have taken call into question their values and their engagement. (High School)

Biculturalism and Acculturation Among Latinos

Producer: KLRN/Austin, 30 minutes, 1992. Distributed by Films for Humanities & Sciences. Purchase: $149.00.

Explores issues of cultural identity among Latino Americans pursuing a biculturalism that will offer the Latino community "the best of both worlds." Addresses the question: What part of the Latino cultural heritage should be retained and what should be abandoned by assimilating into mainstream American culture? (High School)

Bilingual Education

Producer/Director not listed, 26 minutes, date not listed. Distributed by Films for Humanities & Sciences. Purchase: $149.00.

Examines Latino consensus on the issue of bilingual education, while also looking at efforts to increase literacy levels and English language skills among Latinos. (High School)

Chicana

Director: Silvia Morales, 23 minutes, 1979. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $250.00.

Employs Mexican murals, rare photographs, prints, and documentary footage to trace the traditional and the emerging roles of Mexican/Chicanas from pre-Columbian times to the present,

showing how women have made important contributions as workers, mothers, activists, educators, leaders, and in numerous other ways, despite their generally oppressed status in the Latino culture. (High School)

Chicano Park

Producers: Marilyn Mulfor, Maria Barrera, 59 minutes, 1989. Distributed by The Cinema Guild. Rental: $90.00. Purchase: $350.00.

The history and culture of the Chicano people involved in the establishment of Chicano Park, San Diego, California, in 1978. (High School)

Chicano: The History of the Mexican American Civil Rights Movement

Producer/Director not listed, 60 minutes each, 1996. Distributed by National Latino Community Center Educational Media. Purchase: $19.95 ea.

A four-part series that chronicles the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice. It focuses on the 1967 struggle by Mexican Americans to regain ownership of New Mexican lands guaranteed them by the 1848 Treaty of Guadalupe Hidalgo and then visits the landmark Denver Youth Conference in 1969. The program concludes with the Chicano Moratorium March against the Vietnam War, held in East Los Angeles in 1970...an event that turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar. (High School)

Chulas Fronteras

Producer: Chris Strachwitz, 58 minutes, date not listed. Distributed by Flower Films & Video. Purchase: $49.95.

Features music and culture of Mexican Americans living in southern Texas, showing food preparation, family life, dances, field work, and other social activities. (High School)

Cultural Bias in Education

Producer/Director not listed, 28 minutes, 1992. Distributed by Films for the Humanities and Sciences. Purchase: $89.95.

Examines roadblocks to Latino academic advancement, as well as productive educational models. (High School)

Del Mero Corazon/Straight from the Heart
Producer: Les Blank, 28 minutes, 1979. Distributed by Canyon Cinema Cooperative. No cost listed.

A lyrical journey through the musings of the heart in the Mexican American Nortena music tradition. Various performers are shown in dancehalls and cantinas, presenting songs of passion and death, hurt and humor, and the pleasures and torn dreams of love. (High School)

Dreams Ensnared: The Dominican Migration to New York
Producer/Director not listed, 22 minutes, 1994. Distributed by The Cinema Guild. Rental: $40.00. Purchase: $195.00.

This film discusses the mass immigration to the United States from the Dominican Republic due to the poor economic conditions there. Includes interviews with people, primarily women, who have emigrated and gives details on the hardships the travelers endure. (High School)

The English-Speaking Amendment
Producer/Director not listed, 28 minutes, date not listed. Distributed by Films for Humanities & Sciences. Rental: $75.00. Purchase: $149.00.

This program examines a proposed amendment that would mandate that English be the official language of the United States; guests present pro and con arguments. (High School)

Frida Kahlo
Producer/Director not listed. 62 minutes, 1983. Distributed by Public Media Inc. Purchase: $39.95.

Presents the life and work of Mexican painter Frida Kahlo. (High School)

From Here, From This Side/De Aca, De Este Lado
Producer/Director not listed, 24 minutes, 1988. Distributed by Thinking Allowed Productions. Rental: $50.00. Purchase: $255.00.

Film examines Mexico's development and its relationship with the United States. (High School)

Golden Cage: A Story of California's Farmworkers
Producer: Susan Ferriss, 29 minutes, date not listed. Distributed by Filmakers Library, Inc. Rental: $55.00. Purchase: $295.00.

The experiences of Mexican farm workers in California are chronicled. Using historical footage, interviews, newspaper clippings, and black and white stills, the documentary traces the history of the United Farmworkers Union from the 1960s to its current decline. It also examines the impact of the new immigration law. (High School)

Hablas Ingles?

Producer/Director not listed, 26 minutes, date not listed. Distributed by Films for the Humanities and Sciences. Rental: $75.00. Purchase: $149.00.

Release of a segment of the television program "Currents." Examines bilingual education in the U.S., focusing on the arguments for and against a constitutional amendment to make English the official language of the United States. Includes interviews with Linda Chavez, president of U.S. English, and Juan Cartagena, of the Puerto Rican Legal Defense Fund. (High School)

La Musica de la Gente/The Music of the People

Producer/Director: Blusky, 28 minutes, date not listed. Distributed by One West Media. Purchase: $160.00.

Hispanic folk music as performed in New Mexico in plazas, dance halls, and at state fairs. (High School)

La Musica de los Viejos/The Music of the Old Ones

Producer/Director not listed, 28 minutes, date not listed. Distributed by One West Media. No cost listed.

Songs in Spanish with English translations on screen. (High School)

Latino Hollywood

Producer: Mexican American Studies and Research Center, University of Arizona, length not listed, 1995. Distributed by The Cinema Guild. Purchase: $19.95.

Latinos have contributed to the American film industry since its earliest days. During the silent and early "talkie" era, Latinos were almost always stereotyped as tempestuous lovers, banditos, or cantina girls. This program remembers many of the early Latino actors and actresses and examines some of the stereotypical roles they portrayed. (High School)

The Lemon Grove Incident

Director: Mark Christopher, 58 minutes, 1985. Distributed by The Cinema Guild. Rental: $95.00. Purchase: $350.00.

Focuses on one of the earliest school desegregation cases, using dramatizations, archival footage, and recollections of witnesses to examine the response of the Mexican American community. In English and Spanish with English subtitles. (High School)

Luis Valdez and El Teatro Campesino

Producer: KQED, 26 minutes, 1992. Distributed by Films for Humanities & Sciences. No cost listed.

Valdez is the celebrated founder of the Teatro Campesino, the West Cost theatrical group that has given voice to the struggles of Chicano farm workers. (High School)

Mi Puerto Rico

Producer/Director not listed, 90 minutes, 1996. Distributed by National Latino Community Center Educational Media. Purchase: $34.95.

Presents a personal journey through Puerto Rico's rich cultural traditions, revealing the remarkable stories of its revolutionaries, abolitionists, poets and politicians, whose struggle for national identity unfolds within the history of relations between Puerto Rico and the United States. Combines interviews, location sequences, poetry and literature, and the collages of artist Juan Sanchez, with rare archival film and photographs to treat viewers to a visual and musical feast. Narration provided by Raquel Ortiz. (High School)

Miami-Havana

Director: Estela Bravo, 52 minutes, 1992. Distributed by The Cinema Guild. Rental: $95.00. Purchase: $295.00.

This video discusses how the relationship between the United States and Cuba has affected Cuban families separated by the political conflict. It includes interviews of children from Cuban families and senior citizens. In English and Spanish with English subtitles. (High School)

The Milagro Beanfield War

Producer: Robert Redford/Universal, 118 minutes, 1988. Distributed by local video rental stores. Purchase: $14.98.

Fable set in a magical New Mexican village where everyday people are caught up in extraordinary circumstances. Based on the novel by John Nichols. (High School)

Miles from the Border

Director: Ellen Frankenstein, 15 minutes, date not listed. Distributed by New Day Films. Rental: $40.00. Purchase: $175.00.

Describes the changes that have taken place in the last 20 years in an agricultural community north of Los Angeles. A brother and sister describe how they migrated from a rural Mexican village to the town and tell what it is like to live in a world divided between Anglos and Chicanos. (High School)

Multicultural Peoples of North America: Mexican Americans
Multicultural Peoples of North America: Puerto Ricans

Producer: Schlessinger Video Producer, 30 minutes, 1993. Distributed by Library Video Company. Suitable for ages 10 and up. Purchase: $39.95.

Two of a 15-part series which celebrates the heritage of 15 different cultural groups by tracing the history of their emigration to North America and showing the unique traditions they brought with them. (Middle School)

Natives: Immigrant Bashing on the Border

Producer/Director not listed, 28 minutes, 1993. Distributed by Filmakers Library, Inc. Purchase: $295.00.

A documentary highlighting the xenophobia of some Americans living in California along the U.S.-Mexican border. Believing that the influx of undocumented aliens is draining community resources and increasing crime rates, they are forming activist organizations in an attempt to keep potential immigrants out. (High School)

Que Pasa, USA?

Producer not listed, 28 minutes, date not listed. Distributed by Great Plains National. No cost listed.

A program from a bilingual comedy series developed by WPBT-TV, this film chronicles the adventures of a Cuban American family in our fast-paced society. The conflicts between two cultures and how this family solves its problems of culture shock provide a serious view into adjustments required of Cuban American immigrant families. (High School)

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Routes of Rhythm

Producers: Eugene Rosow, Howard Drath, 174 minutes, date not listed. Distributed by The Cinema Guild. Purchase: $295.00.

Three 58 minute programs: Program 1 traces the origins of Latin music from Spain and Africa to the New World. Program 2 focuses on pop music developed in Cuba and examines how North Americans began to discover this island's musical treasures. Program 3 shows how Spanish African music has become the basic part of popular musical culture of the U.S. (High School)

Salt of the Earth

Producer/Director not listed, 94 minutes, 1991. Distributed by National Latino Community Center Educational Media. Purchase: $19.95.

A semi-documentary of the year-long struggle by Mexican American zinc miners in New Mexico. When an injunction is issued against the workers, the wives take up the battle with a fury, leaving the husbands to care for home and children. (High School)

Stand and Deliver

Director: Ramon Menendez, 108 minutes, 1988. Distributed by Public Media Inc. Purchase: $19.95.

An East Los Angeles high school teacher refuses to write off his kids as losers. He cajoles, pushes, wheedles, threatens, and inspires 18 kids to become math whizzes who take the National Advanced Placement calculus exam with surprising results. (High School)

The Status of Latina Women

Producer/Director not listed, 26 minutes, 1992. Distributed by Films for Humanities & Sciences. Purchase: $149.00.

Looks at the differences between the U.S. Latina and her Latin American and American counterparts. Examines how Latino men regard successful Latina women, and the myths and mystique of machismo. (High School)

Teatro!

Producer/Director not listed, 58 minutes, 1989. Distributed by Insight Media. Purchase: $99.00.

Documentary of the grass roots Honduran acting troupe Teatro la Fragua, founded by a Jesuit priest, Jack Warner. Company members are shown performing in three plays, conducting an acting

workshop in the town of Salama, and on a retreat to Copan, an ancient Mayan center. (High School)

Viva La Causa!

Director: Elizabeth Martinez, 46 minutes, 1995. Distributed by Southwest Organizing Project. Purchase: $52.50.

An introduction to the history of the Mexican American people from their origins in Europe's invasion of the American continent up through World War II, and through the Chicano Movement years to the present day. Includes archival footage and lively music ranging from corridos to rap. (High School)

Yo Soy

Director: Jesus Trevino, 54 minutes, 1985. Distributed by The Cinema Guild. No cost listed.

Many Mexican Americans in the fields of business, education, labor and politics tell how they have been active in today's society and responsible in dealing with some of its problems, while retaining their Chicano heritage and identity. (High School)

Yo Soy Chicano

Director: Jesus Trevino, 58 minutes, 1972. Distributed by National Latino Community Center Educational Media. No cost listed.

Examines the key issues, problems, and concerns of the Mexican American community in the United States; reviews the progress Chicanos have recently made in politics, education, labor, and economic development; and summarizes the ways they are responding to the challenges of the future. (High School)

Web Sites

Amigos Home Page (http://edweb.sdsu.edu/people/cguanipa/amigos/index.html)

A site for Hispanic teens to "share stories, swap experiences, find information, or ask questions."

The Cuban American Media Web (http://www.stg.brown.edu/projects/classes/mc166k/)

This Web site is actually a syllabus for a Cuban American Media class. It contains first person documents on history, as well as media productions by Cuban and U.S. nationals, exiled Cubans, and first generation Cuban Americans of the current revolutionary era.

Hispanic Online (http://www.hisp.com/)

Hispanic Online is a leading online forum for Latinos living in the USA. It serves as America Online's Center of Latino life offering chat rooms, international Latino links, message boards, news, events, and issues of interest to the Latino community.

Hispanic America U.S.A. (http://www.neta.com/~1stbooks/)

This Web site, which received the "Excellence in Education Award," is a presentation of American-born Hispanics and includes pictures, history, documents, and a variety of other links.

The Latin American Network Information Center (LANIC) (http://lanic.utexas.edu/)

"LANIC's primary objective is to facilitate access to Internet-based information on, from, or about Latin America... Many of our resources are designed to facilitate research and academic endeavors, and our site has also become an important gateway to Latin America for primary and secondary school teachers and students, private and public sector professionals. LANIC's editorially reviewed directories contain over 12,000 unique URLs, one of the largest guides for Latin American content on the Internet."

The Latino Research Review (LRR) (http://www.albany.edu/celac/docs.lrb/)

LLR "is an interdisciplinary publication aimed at stimulating critical thought and dialogue. LRB publishes research notes, scholarly articles, review articles, and book reviews focusing on the Latino experience in the United States, and that of populations in their Latin American and Caribbean countries of origin that allow a better understanding of the U.S. immigrant experience."

Making Face, Making Soul (http://www-leland.stanford.edu/~slg/)
"Making Face, Making Soul" is a site by, for, and about Chicanas in the U.S. This site contains a variety of resources ranging from short biographies of Chicanas, to Chicana poetry and literature, cultural resources, academic resources, otras chicanas on the 'net, and more..."

The National Latino Children's Institute (NLCI) (http://www.nlci.org/common/index.htm)
"NLCI is the only national Latino organization that focuses exclusively on children. NLCI's mission is to serve as the voice for valuing young Latinos, and NLCI staff fulfills the mission by promoting and implementing the National Latino Children's Agenda."

REFORMA (http://latino.sscnet.ucla.edu/)
A national association that promotes library services to the Spanish-speaking public.

Vista Magazine (http://www.vistamagazine.com/)
Vista Magazine is "the magazine for all Hispanics with the largest national circulation of any Latino publication. We cover news, events, and issues of interest to the Hispanic community from New York to California and everywhere in between."

Organizations

Association of Hispanic Arts (AHA)
173 East 116th Street New York, NY 10019
Telephone: (212) 860-5445

This organization is dedicated to advancing Latino arts, artists and art organizations.

ASPIRA Association Inc.
1112 16th Street Nß, Suite 340, Washington, DC 20036
Telephone: (202) 835-3600

ASPIRA was founded in 1961 and has offices in New York, New Jersey, Connecticut, Illinois, Florida, Pennsylvania, and Puerto Rico. It provides youth leadership development, workshops, forums, and community service opportunities, as well as educational counseling for high school and college students.

ASPIRA sponsors the National Health Career Program, the Public Policy Leadership Program, the ASPIRA Parents for Educational Excellence (APEX) Program, the ASPIRA Mathematics and Science (MAS) Institutes, and the Teachers, Organizations, and Parents for Students Programs. These programs are designed to improve the quality of life and educational opportunities for Hispanics.

Colorado Hispanic Institute
1445 Market Street, Denver, CO 80202
Telephone: (303) 620-4436

This organization is a joint effort of the Community College of Denver, Metropolitan State College, the University of Colorado and Hispanic community leaders in Denver. It provides opportunities for Hispanics and others to become culturally competent and able to build multicultural workplaces and communities. The institute provides a 16-week multicultural transformational program entitled Visions, diversity/cultural competency seminars, teambuilding, "train the trainer" and other workshops.

Congressional Hispanic Caucus Institute Inc. (CHCI)
504 C Street NE, Washington, DC 20002
Telephone: (800) EXCELDC and (202) 543-1771; Fax: (202) 546-2143

A nonpartisan educational organization, CHCI was established by the Hispanic members of Congress in 1978 to develop the next generation of Hispanic leadership. The Institute administers a

variety of educational outreach programs including the Fellowship and Summer Internship programs. Programs focus on leadership development, public policy, career related issues, including prejudice reduction, coalition building and conflict resolution. The National Education Clearinghouse provides financial aid, scholarship and internship information nationwide via its toll-free number.

Cuban American National Foundation
7300 NW 35th Terrace, Miami, FL 33122
Telephone: (305) 592-7768

A nonprofit organization devoted to gathering and disseminating data on Cubans in the United States and in Cuba, it promotes cultural interest and creative achievement. An extensive publications listing is available.

Foundation for the Advancement of Hispanic Americans
P.O. Box 66012, Washington, DC 20035
Telephone: (703) 866-1578

This organization is dedicated to enhancing the role of Hispanic culture, extending educational and economic opportunities and increasing participation in civic and social affairs. It focuses on increasing the awareness of all Americans about historical facts about Hispanics. The Foundation sponsors a monthly lecture series on Hispanics in the United States by renowned scholars and historians from leading universities and institutions of higher education in this country.

Hispanic Policy Development Project (HPDP)
36 East 22nd Street, New York, NY 10010
Telephone: (212) 529-9323

HPDP is the nation's only policy analysis group that focuses on the special needs of Hispanics ages 15 to 24. In addition to efforts to develop a more positive public policy, it publishes demographic studies, position papers, conducts services and convenes leaders from business, government, professional groups, the media and human series groups in seminars and conferences.

Institute for Puerto Rican Policy Inc. (IPR)
286 Fifth Avenue, New York, NY 10001-4512
Telephone: (212) 564-1075; Fax: (212) 564-1014

IPR is a nonpartisan policy analysis organization concerned with issues affecting the Puerto Rican community in the United States. It sponsors the National Puerto Rican Policy Network, a 1,800-member information-sharing network that links members in 28 states, Washington, DC, and Puerto Rico.

LULAC National Educational Services Centers Inc. (LNESC)
2100 M Street NW, Washington, DC 20036
Telephone: (202) 408-0060; Fax: (202) 408-0064

An educational organization established in 1973, it is dedicated to advancing the education of Hispanics and disadvantaged youth. LNESC works with business and government to initiate national and local educational programs. Through a network of 15 community counseling centers, LNESC operates these programs: Young Readers, Middle School Intervention Initiative, Talent Search Council, Hispanic Leadership Opportunity Program, Washington Youth Seminar and LULAC National Scholarship Fund.

Mexican American Cultural Center (MACC)
3019 West French Place, San Antonio, TX 78228-5104
Telephone: (210) 732-2156; Fax: (210) 732-9072

MACC is a national Catholic center for pastoral education and language studies for the Hispanic ministry. Its distribution center contains bilingual books on history, culture and theology. A publications list is available.

The Mexican Museum
Fort Mason Center, Building D, San Francisco, CA 94123
Telephone: (415) 441-0445; Fax: (415) 441-7683

Founded 20 years ago, the museum generates new perspectives of American culture that shape how we perceive ourselves. It preserves, exhibits, interprets and promotes the artistic expression of Mexicans and other Latino cultures through visual arts and other multidisciplinary forms of expression.

National Association for Chicano Studies (NACS)
Chicano Education Program, Eastern Washington University,
Monroe Hall 202, Cheney, WA 99004
Telephone: (509) 359-2404; Fax: (509) 359-2310

A clearinghouse that promotes Chicano political, cultural and educational awareness. Members are primarily educators and researchers affiliated with Chicano studies programs throughout the country.

National Association of Hispanic Journalists (NAHJ)
1193 National Press Building, Washington, DC 20045
Telephone: (202) 662-7145; Fax: (202) 662-7144

NAHJ is dedicated to the recognition and professional advancement of Hispanics in the news industry. Membership includes working journalists, associated professionals, academic, student, individual and corporate sponsors. Scholarships and internships are offered.

National Association of Latino Elected and Appointed Officials (NALEO)
514 C Street NE, Washington, DC 20002
Telephone: (202) 546-2536; Fax: (202) 546-4121

This national nonpartisan Hispanic civic research and civic action organization is concerned with a broad range of issues facing Hispanics. NALEO maintains a clearinghouse on citizenship materials.

National Caucus of Hispanic School Board Members
1621 E. St. Anne, Phoenix, AZ 85040
Telephone: (602) 542-3278; Fax: (610) 542-4308

This membership organization is composed of Hispanic members of boards of education in the United States as concerned individuals who want to assist Hispanic students attain the best education possible. It promotes national and state legislation to assist Hispanic students and representation of Hispanic school board members within the governance of the National School Boards Association.

National Conference of Puerto Rican Women (NACOPRW)
5 Thomas Circle, NW, Washington, DC 20005
Telephone: (202) 387-4716

Established in 1972, this national nonpartisan organization promotes the equal participation of Puerto Rican and other Hispanic women and their educational, social, economic, and political lives in the United States and Puerto Rico.

National Council of La Raza (NCLR)
1111 19th Street NW, Washington, DC 20036
Telephone: (202) 785-1670; Fax: (202) 785-0851

Established in 1968, NCLR is a national nonpartisan organization founded to reduce poverty and discrimination in the United States and to improve opportunities for Hispanics. It focuses on education, leadership, health, housing, community development, employment and training. With field offices in Los Angeles, Phoenix, Chicago, and San Antonio, it is the largest national constituency based Hispanic organization and includes nearly 200 affiliates in 37 states, Puerto Rico and the District of Columbia. NCLR's broader network involves more than 20,000 groups and individuals nationwide.

National Latino Communications Center (NLCC)
3171 Los Feliz Boulevard, Los Angeles, CA 90039
Telephone: (213) 663-8294; Fax: (213) 663-5606

The NLCC is a media arts and production center that provides quality programs on Latinos to the national public television audience. Its programs demonstrate the depth and diversity of Latinos and seek to nurture Latino media artists by providing professional assistance; provide a sustained institutional framework for utilizing the broadcast media to empower Latinos, and offer career development and opportunity grants.

National Puerto Rican Coalition (NPRC)
1700 K Street NW, Washington, DC 20006
Telephone: (202) 223-3915; Fax: (202) 429-2223

The National Puerto Rican Coalition is dedicated to further the social, economic, and political well being of Puerto Ricans. It is an association of more than 100 organizations located throughout the United States and Puerto Rico. NPRC serves as a unifying force and as a catalyst for change. Through four program offices, NPRC is actively involved in advocating public polling research and

analysis. It provides technical assistance to community-based organizations on development efforts; provides seminars, consultation, and technical assistance on issues of concern; and interacts with national and local media on Puerto Rican issues.

REFORMA: The National Association to Promote Library Services to the Spanish-Speaking

c/o American Library Association, 50 East Huron Street, Chicago, IL 60611
Telephone: (915) 837-8124; Fax: (915) 837-8400

Committed to improving the full spectrum of library information and services available for Hispanics, REFORMA promotes the development of library collections and Hispanic materials It also seeks to recruit more bilingual and bicultural library professionals to develop library services and better meet the needs of Hispanics.

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Chapter 5

Multiracial/Interracial Resources

Books

BIOGRAPHIES

Beyond the Whiteness of Whiteness: Memoir of a White Mother of Black Sons
Lazarre, Jane. Durham, NC: Duke University Press, 1996.

Crossings: A White Man's Journey into Black America
Harrington, Walt. New York: HarperCollins, 1992.

Family Installments: Memories of Growing up Hispanic
Rivera, Edward. New York: Morrow, 1982.

Maria Tallchief, Prima Ballerina
Browne, Vee. Columbus, OH: Modern Curriculum Press, 1995.

Outlaws, Renegades and Saints: Diary of a Mixed-Up Halfbreed
Midge, Tiffany. Greenfield Center, NY: Greenfield Review Press, 1996.

The Sweeter the Juice
Haizlip, Shirlee Taylor. New York: Simon and Schuster, 1994.

Typical American
Jen, Gish. Boston, MA: HoughtonMifflin, 1991.

Visions of America: Personal Narratives from the Promised Land
Brown, Wesley and Amy Ling, eds. New York: Persea Books, Inc., 1992.

POETRY AND SHORT STORIES

A Malamud Reader
Malamud, Bernard. New York: Farrar, Straus, & Giroux, 1967.

Two Worlds Walking: Short Stories, Essays, and Poetry by Writers with Mixed Heritages
Glancy, Diane and C. W. Truesdale, eds. Minneapolis, MN: New Rivers Press, 1994.

"Red Leaves"
In Collected Stories of William Faulkner. Faulkner, William. 1950. Reprint. New York: Random, 1977.

"The Displaced Person"
In Flannery O'Connor, Collected Works. O'Connor, Flannery. New York: Library of America, 1988.

ANTHOLOGIES AND ESSAYS

Airing Dirty Laundry
Reed, Ishmael. Reading, MA: Addison-Wesley, 1993.

Heath Anthology of American Literature
Lauter, Paul, ed. Lexington, MA: HoughtonMifflin, 1997.

Imagining America: Stories from the Promised Land
Brown, Wesley and Amy Ling, eds. New York: Persea Books, Inc., 1992.

New Worlds of Literature
Beaty, Jerome and J. Paul Hunter, eds. New York: W. W. Norton & Co., 1989.

FICTION

PRESCHOOL

Billy and Belle
Garland, Sarah. New York: Viking, 1992. (PS-3)

Black Is Brown Is Tan
Adoff, Arnold. New York: Harper & Row, 1973. (PS-3)

Horace
Keller, Holly. 1991. Reprint. Greenwillow, New York: Mulberry, 1995. (PS)

Little Blue and Little Yellow
Lionni, Leo. New York: Obolensky Press, 1959. (PS)

More More More Said the Baby
Williams, Vera. New York: Greenwillow Books, 1990. (PS)

Niña Bonita
MacHado, Ana Maria. Illus. Roana Faria. New York: Kane Miller Publications, 1996. (PS-3)

You Be Me, I'll Be You
Mandelbaum, Pili. New York: Kane-Miller Publishers, 1990. (PS-3)

KINDERGARTEN

The Aunt in Our House
Johnson, Angela. New York: Orchard Books, 1996. (Grades K-3)

How My Parents Learned To Eat
Friedman, Ina. Boston, MA: HoughtonMifflin, 1984. (Grades K-3)

The Private Nose
Taylor, Andrew. Illus. Emanuel Schongut. Cambridge, MA: Candlewick, 1993. (Grades K-4)

ELEMENTARY SCHOOL

All Colors of the Race
Adoff, Arnold. New York: Lathrop, Lee and Shepard, 1982. (Grades 5 and up)

Dumpling Soup
Rattigan, Jama Kim. Illus. Lillian Hsu-Flanders. New York: Little, Brown & Co., 1993. (Grades 4-8)

Going Live
Booth, Coleen E. New York: Scribner's Publishing, 1992. (Grades 5-7)

It's an Aardvark-Eat-Turtle World
Danziger, Paula. New York: Dell, 1996. (Grades 5 and up)

Just an Overnight Guest
Tate, Eleanora. New York: Dial Press, 1996 (Grades 4 and up)

Let the Circle Be Unbroken
Taylor, Mildred. New York: Dial Press, 1981. (Grades 4-7)

Song of the Buffalo Boy
Garland, Sherry. New York: Harcourt Brace & Co., 1992. (Grades 4-7)

Two Mrs. Gibsons
Igus, Toyomi and Ana Sisnet. Illus. Daryl Wells. New York: Children's Book Press, 1996. (Grades 1-6)

Youn Hee and Me
Adler, C. S. New York: Harcourt Brace & Co., 1995. (Grades 3-7)

MIDDLE SCHOOL

All the Colors of the Earth
Hamanaka, Sheila. New York: Morrow, 1994.

Arilla Sun Down
Hamilton, Virginia. New York: Scholastic, Inc. 1995.

Black, White, Just Right!
Davol, Marguerite W. Illus. Irene Trivas. New York: Albert Whitman & Co., 1993.

The Broken Bridge
Pullman, Phillip. New York: Knopf, 1992.

Different Worlds: Interracial and Cross-Cultural Dating
Bode, Janet. New York: Franklin Watts, 1989.

From the Notebooks of Melanin Sun
Woodson, Jacqueline. New York: Blue Sky, 1995.

The House You Pass on the Way
Woodson, Jacqueline. New York: Delacorte, 1997.

Jubilee Journey
Meyer, Carolyn. New York: Harcourt Brace & Co., 1997.

Kim/Kimi
Irwin, Hadley. New York: M. K. McElderry Books, 1987.

Yo, Juan de Pareja
Borton de Treviño, Elizabeth. New York: Farrar Straus & Giroux, 1994.

High School

The Adventures of Huckleberry Finn
Twain, Mark. 1884. Reprint. New York: Random, 1996.

Novel centers around several major themes including death and rebirth, freedom and bondage, the individual versus society, and the all-pervasive theme of brotherhood.

Almanac of the Dead
Silko, Leslie. New York: Simon & Schuster, 1991.

Reflects the problems and potential of bridging two worldviews, Native American and English. (Advanced)

Fools Crow
Welch, James. New York: Viking, 1987.

Historical novel set in the 1870s. Despite their best efforts, the traditional ways of the Blackfeet fail under the strain of new circumstances forced upon them. A study of painful cultural change.

Jasmine

Mukherjee, Bharati. New York: Fawcett Crest, 1991.

Makes the statement that there are no harmless or compassionate ways to remake oneself. The central characters engage in cross cultural exploration and assimilation as they attempt to find their place, their roles in the new societies they encounter.

The Melting Pot: A Drama in Four Acts

Zangwill, Israel. New York: Ayer Company Press, 1975.

Jewish American life at the turn of the century.

The Mixquiahuala Letters

Castillo, Ana. New York: Anchor Books, 1986.

Charts the temporary disillusionment and partial fulfillment of the hopes of Chicano and Hispanic women living in the U.S. in the 1970s and 1980s. Also an extended reflection on the counterculture of the 1960s and a critical view of its social justice ideal that ironically excluded women.

Naked Ladies

Villanueva, Alma Luz. Tempe, AZ: Billing Review Press, 1994.

Taken from the name of a wildflower. Examines relationships between and among the many people living in modern American society: African American, Chicanos, Native American and Asian Americans. Like their wildflower counterpart, the women remain strong in the face of life's adversities and vicissitudes.

Pigs in Heaven

Kingsolver, Barbara. New York: HarperCollins, 1993.

A humorous and thought-provoking story of the conflict between a white adoptive mother and a Native American tribe over the destiny of a Cherokee child.

Ragtime

Doctorow, E. L. New York: Random, 1975.

Fictionalized social history of the early years of the 20th century.

Sapagonia: An Anti-Romance in 3/8 Meter

Castillo, Ana. New York: Anchor Books, 1994.

Narrates complex issues of race and identity facing those of mixed blood.

So Far from God
Castillo, Ana. New York: W. W. Norton, 1993.

Through sardonic humor, the author tells a story of a remarkable family. A probing critique of racism, sexism, and materialism in American society. One of the novel's main themes focuses on environmental racism and the lack of protection afforded the poor and minorities by the policies and agencies intended to safeguard them. The subtext of the novel examines the brutal poverty and discrimination faced by Hispanic and indigenous people of the Southwest.

The Tenants
Malamud, Bernard. New York: Penguin, 1994.

Portrait of the terror and violence of racial confrontation; a metaphor of human relationships between Blacks and Jews in our time. The protagonists are preoccupied with race and think of one another exclusively in terms of their own racial stereotypes.

Tripmaster Monkey: His Fake Book
Kingston, Maxine Hong. New York: Knopf, 1989.

The hero resists being pigeonholed into a simplistic Asian American stereotype, but rails against being subsumed into the 'melting pot' ideology. He articulates an identity that is "firmly anchored in the culture, but subject to change."

Yellow Raft on Blue Water
Dorris, Michael. New York: H. Holt, 1987.

Satire of popular culture. Reflects the emptiness left by the disappearance of traditional ceremonies and religion that has been inadequately replaced with movies, TV programs, and popular songs which the characters use to explain their situation and define their roles.

RESEARCH AND HISTORIES

Adoption, Race, and Identity: From Infancy Through Adolescence
Simon, Rita James. New York: Praeger, 1992.

Africans and Native Americans: The Language of Race and the Evolution of Red-Black Peoples
Forbes, Jack D. Urbana, IL: University of Illinois Press, 1993.

Amalgamation: Race, Sex, and Rhetoric in the Nineteenth Century American Novel
Kinney, James. Westport, CT: Greenwood Press, 1985.

American Mixed Race: The Culture of Microdiversity
Zack, Naomi, ed. Lanham, MD: Rowman and Littlefield Publishers, 1995.

Appropriate Inclusion and Paraprofessionals
National Education Association. Washington, DC: National Education Association, 1996.

Black, White, or Mixed Race? Race and Racism in the Lives of Young People of Mixed Parentage
Tizard, Barbara and Ann Phoenix. New York: Routledge, 1993.

Black, White, Other: Biracial Americans Talk About Race and Identity
Funderburg, Lise, ed. New York: Morrow, 1994.

Bulletproof Diva: Tales of Race, Sex, and Hair
Jones, Lisa. New York: Doubleday, 1994.

Chinese American Intermarriage
Sung, Betty Lee. New York: Center for Migration Studies, 1990.

The Color Complex: The Politics of Skin Color Among African Americans
Russell, Kathy. New York: Hartcourt Brace, 1992.

The Construction of Racial Identity in Children of Mixed Parentage: Mixed Metaphors
Katz, Ilan. Bristol, PA: Jessica Kingsley Publishers, 1996.

Coping as a Biracial/Biethnic Teen
Nash, Renea D. New York: Rosen Publishing Group, 1995.

The Cosmic Race: A Bilingual Edition (Race in the Americas)
Vasconcelos, Jose. Trans. Jean T. Didier. Baltimore, MD: Johns Hopkins University Press, 1997.

Creating Schools for All Our Students: What 12 Schools Have to Say
National Education Association. Washington, DC: National Education Association, 1994.

Creole New Orleans: Race and Americanization
Hirsch, Arnold R. and Joseph Logsdon. Baton Rouge, LA: Louisiana State University Press, 1992.

Crossing the Color Line: Race, Parenting, and Culture
Reddy, Maureen T. New Brunswick, NJ: Rutgers University Press, 1994.

Filipino Americans: Identity and Transformation
Root, Maria. P., ed. Thousand Oaks, CA: Sage Publications: 1997.

Fires in the Mirror: Crown Heights & Other Identities
Smith, Anna Deavere. New York: Anchor Books, 1993.

Inside the Mixed Marriage: Accounts of Changing Attitudes, Patterns, and Perceptions of Cross-Cultural and Interracial Marriages
Johnson, Walton R. and D. Michael Warren, eds. Lanham, MD: University Press of America, 1994.

International and Transracial Adoptions: A Mental Health Perspective
Bagley, Christopher. Brookfield, CT: Avebury Publications, 1993.

Miscegenation Blues: Voices of Mixed Race Women
Camper, Carol, ed. Milford, CT: Sister Vision Press. 1994.

Mixed Blood: Intermarriage and Ethnic Identity in Twentieth Century America
Spickard, Paul R. Madison, WI: University of Wisconsin Press, 1989.

Multicultural Education for the 21st Century
Diaz, Carlos, ed. Washington, DC: National Education Association, 1992.

Multicultural Education in Early Childhood Classrooms
Vold, Edwina Battle, ed. Washington, DC: National Education Association, 1992

The Multiracial Experience: Racial Borders as the New Frontier
Root, Maria P., ed. Thousand Oaks, CA: Sage, 1996.

Proudly Red and Black: Stories of African and Native Americans
Katz, William Loren and Paula A. Franklin. New York: Atheneum, 1993.

Race Contacts and Interracial Relations: Lectures on the Theory and Practice of Race
Locke, Alain LeRoy. Durham, NC: Duke University Press, 1996.

Racially Mixed People in America: Within, Between & Beyond Race
Root, Maria P., ed. Thousand Oaks, CA: Sage, 1992.

Transracial Adoptees and Their Families: A Study of Identity and Commitment
Simon, Rita James and Howard Altstein. New York: Praeger, 1987.

Films and Videos

Appreciating Diversity
Producer/Director not listed, 22 minutes, 1992. Distributed by National Education Association.

Discover effective ways of deepening your students' appreciation of the variety of cultures in their school, their communities, and the world.

Banana Split: 25 Stories
Director: Kip Fulbeck. 38 minutes. Distributed by Third World Newsreel, 1991. Rental: 50.00. Purchase: $150.00.

In this film, director Kip Fulbeck interweaves narratives, stories and media clips to focus on biracial ethnicity exploration and Asian self-identity. He examines the relationship between his father who is Caucasian and his mother who is Asian, and also explores ethnic dating patterns and media stereotypes of Asian American men. (High School)

Between Black White
Producer/Director not listed. 26 minutes, 1993. Distributed by Filmakers Library, Inc. Rental: $55.00. Purchase: $295.00.

Explores the dilemma faced by people of mixed racial background as society attempts to classify them. Ironically, they are viewed as "white" by the Afro American community and "black" by the white community. The film questions whether such categories are still relevant in our evolving society. Sensitive issues of personal and social identities are examined through interviews, family photos, and live-action footage. (High School)

Biculturalism and Acculturation Among Latinos
Producer/Director not listed. 28 minutes, 1992. Distributed by Films for the Humanities & Sciences. Purchase: $149.00.

Documents Latino struggles with pressures to reclaim and reaffirm their heritage while simultaneously facing pressures to assimilate into the dominant American culture. (High School)

En Ryo Identity

Director: Mayeda Berges. 23 minutes, 1991. Distributed by CROCUR. No cost listed.

Addresses the complexities of establishing and asserting a "biracial identity." Looks at mainstream media constructions of Asian American identity juxtaposed with Hollywood representations of Asians, and interviews a Japanese American grandmother about her internment camp experiences. (High School)

Illusions

Director: Julie Dash, 34 minutes, 1982. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $275.00.

Set in 1942, follows the struggles of Mignon Dupree, a Black woman studio executive who appears to be white, and Ester Jeeter, a Black woman who is the singing voice for a white Hollywood star. (High School)

Interracial Marriage: Blending the Races in America

Producer/Director not listed. 52 minutes, 1992. Distributed by Films for the Humanities & Sciences. Purchase: $89.95.

This film describes the gradual growth in acceptance of interracial marriage, but also shows that couples in interracial marriages still sometimes face prejudice. (High School)

Just Black? Multiracial Identity

Producer/Director not listed. 52 minutes, 1991. Distributed by Filmakers Library, Inc. Rental: $75.00. Purchase: $445.00.

Interviews young men and women of mixed racial heritage, who share with us their struggle to establish, acquire, and assert a racial identity. (High School)

Mixed Blood

Director: Valerie Soe. 20 minutes, 1992. Distributed by CROCUR. Purchase: $59.95.

Mixed blood takes a personal view of interracial relationships between Asian Americans and non-Asian Americans. Valerie Soe combines interviews with over 30 concerned individuals with text and clips from scientific films and classic miscegenation dramas. This video explores the complexities of cross-cultural intimacy and whether such choices have public and political implications. (High School)

None of the Above: People of Multiracial Heritage
Director: Erica Surat Anderson. 30 minutes, 1993. Distributed by Filmakers Library, Inc. Purchase: $295.95.

A student-produced documentary about people of mixed racial heritage, based on the director 's own search for identity and community as the daughter of Indian and Danish American parents. (High School)

The Politics of Love in Black and White
Producer: Ed Burley. Director: Chris Weck. 32 minutes, 1993. Distributed by California Newsreel. No cost listed.

College students talk about interracial relationships, the racial legacy they have inherited from the fears of past generations, and their current experiences and attitudes (both pro and con) concerning interracial dating and marriage. (High School)

Quiet Passages: the Japanese American War Bride Experience
Producer/Director not listed. 26 minutes, 1991. Distributed by CEASUK. No cost listed.

Through a combination of archival photographs and interviews, this film records the journey by several Japanese American war brides to the Midwest, where they settled and raised their families. (High School)

Sa-i-gu, From Korean Women's Perspectives
Producer: Elaine Kim. Directors: Christine Choy, Dai Sil Kim Gibson, 41 minutes, 1993. Distributed by NAATA. Rental: $65.00. Purchase: $150.00.

Explores the effect the Rodney King verdict and riot had on Korean American women shopkeepers who suffered more than half of the material losses in the conflict. The interviews also provide perspectives on racism, ethnic relations, and mainstream media coverage in the United States. (High School)

So Far from India
Producer: Mira Nair. 49 minutes, 1982. Distributed by Filmakers Library, Inc. Rental $75.00. Purchase: $395.00.

Describes the experiences of a recently arrived Indian immigrant in America, contrasting them with the traditional world of his new bride, whom he left behind in India. (High School)

Web Sites

Amerasians—The Forsaken Ones (http://www.hvisions.com/amerasia/)

A Web site dedicated to reuniting Filipino Amerasians with their American fathers.

Interracial Individual Discussion List (http://www.webcom.com/~intvoice/ii_list.html)

An online forum for "the discussion of various aspects of the multiracial lifestyle."

Interracial Interactions: A Collaborative Bibliographies Project (http://www.georgetown.edu/tamlit/collab_bib/interracial_bib.html)

This site provides a bibliography that has been compiled through an online collaboration of educators as part of the American Studies Program at Georgetown University. Not only does this provide an excellent example of inclusive practice, but also each of the bibliographical entries is linked to a discussion thread, which contains the contributing teacher's original comments about the literary work.

Interracial Voice (IV) (http://www.webcom.com/~intvoice/welcome.html)

"IV is published every other month as an independent, information-oriented, networking newsjournal, serving the mixed race/interracial community in cyberspace. This electronic publication advocates universal recognition of mixed race individuals as constituting a separate 'racial' entity." The Web site contains news, editorials, book reviews, research inquiries, resource lists, and more.

Multicultural Pavilion (http://curry.edschool.virginia.edu/go/multicultural/home.html)

The Multicultural Pavilion "strive[s] to provide resources for educators to explore and discuss multicultural education; to facilitate opportunities for educators to work toward self awareness and development; and to provide forums for educators to interact and collaborate toward a critical, transformative approach to multicultural education."

Oya's Daughters (http://hometown.aol.com/omoya/oya1.html)

This Web site celebrates the experience of Black/Native American women through poetry, essays on history, personal experience, and social action in a moving list of messages from visitors to the site. It provides many useful links to obtain information for

genealogical and historical research as well as on the Native American/Black experience.

You Don't Look Japanese (http://www.angelfire.com/or/biracial/)
An individual Web site where the goal is "to be as inclusive as possible with regard to biracial/interracial issues." Beautifully designed page with annotated links grouped under the categories of humor, news, arts, discussion groups, personal web pages, research, and more.

Organizations

Association for MultiEthnic Americans Homepage (http://www.ameasite.org/)

The AMEA's goal is to "promote a positive awareness of interracial and multiethnic identity, for ourselves and for society as a whole." The site provides news and information about health issues, education resources, law, and links to other helpful sites.

International Interracial Association (http://www.i3n.net/)

The objectives of the IIA are to promote "racial and cultural harmony worldwide." The association is open to all who have an interest in improving racial and cultural unity through supportive discussions of interracial/cultural individuals; individuals who are involved in an interracial/cultural relationship, parents who have adopted interracially/culturally, and those who simply have an interest in interracial/cultural issues. The Web site also provides many useful resources.

Chapter 6

Gender Resources

Books

BIOGRAPHIES

Angela's Ashes: A Memoir
McCourt, Frank. New York: Simon & Schuster, 1996.

Black Boy: A Record of Childhood and Youth
Wright, Richard. 1937. Reprint. New York: Harper Perennial, 1993.

Black Ice
Cary, Lorene. New York: Knopf, 1991.

Colored People
Gates Jr., Henry Louis. New York: Knopf, 1994.

Coming of Age in Mississippi
Moody, Anne. New York: Dell, 1982.

Drops of This Story
Hammad, Suheir. New York: Writers and Readers Press, 1996.

Escalante: The Best Teacher in America
Mathews, Jay. New York: Henry Holt & Co., 1988.

Farewell to Manzanar
Houston, Jeanne Wakatsuki and James Houston. New York: Bantam Books, 1973.

Fragments: Memories of a Wartime Childhood, 1939-1948
Wilkomirski, Benjamin. Trans. Carol Brown Janeway. New York: Schocken Books, 1996.

Having Our Say: The Delaney Sisters' First 100 Years
Delaney, Sarah Louise and A. Elizabeth Delaney. New York: Kodansha International, 1993.

Hunger of Memory: The Education of Richard Rodriguez
Rodriguez, Richard. New York: Bantam, 1983.

I Know Why the Caged Bird Sings
Angelou, Maya. New York: Random, 1970.

Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa
Mathabane, Mark. New York: Macmillan, 1986.

Mankiller: A Chief and Her People
Mankiller, Wilma and Michael Ellis. New York: St. Martin's Press, 1993.

My Indian Boyhood
Standing Bear, Luther. 1931. Reprint. Lincoln, NE: University of Nebraska Press, 1988.

Outlaws, Renegades and Saints: Diary of a Mixed-Up Halfbreed
Midge, Tiffany. Greenfield Center, NY: Greenfield Review Press, 1996.

Portage Lake: Memories of an Ojibwe Childhood
Kegg, Maude Mitchell. Minneapolis, MN: University of Minnesota Press, 1993.

Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood
Cofer, Judith Ortiz. Houston, TX: Arte Publico Press, 1990.

Sweet Summer: Growing Up with and without My Dad
Campbell, Bebe Moore. New York: Ballantine, 1989.

Talking to High Monks in the Snow: An Asian American Odyssey
Minatoya, Lydia. New York: HarperCollins, 1992.

This Boy's Life: A Memoir
Wolff, Tobias. New York: Harper & Row, 1989.

Warriors Don't Cry: A Searing Memoir of the Battle To Integrate Little Rock's Central High
Beals, Melba Pattillo. New York: Washington Square Press, 1994.

When I Was Puerto Rican
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The Woman Warrior: Memoirs of a Girlhood Among Ghosts
Kingston, Maxine Hong. New York: Random, 1976.

POETRY

Full Moon on the Reservation
Bird, Gloria. Greenfield Center, NY: Greenfield Review Press, 1993.

Healing Heart: Poems, 1973-1988
Hull, Gloria T. Brooklyn. NY: Kitchen Table: Women of Color Press, 1989.

Maya Angelou: Poems
Angelou, Maya. New York: Bantam Books, 1986.

Quilting: Poems, 1987-1990
Clifton, Lucille. New York: BOA Editions, Limited, 1991.

She Had Some Horses
Harjo, Joy. New York: Thunder's Mouth Press, 1983.

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Giovanni, Nikki. New York: William Morrow & Co., 1996.

ANTHOLOGIES AND ESSAYS

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Brant, Beth, ed. Ithaca, New York: Firebrand Books, 1988.

The Air Down Here: True Tales from a South Bronx Boyhood
Alicia, Gil and Carmine De Sena. San Francisco, CA: Chronicle Books, 1995.

The Black Woman: An Anthology
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Breaking Boundaries: Latina Writing and Critical Readings
Horno-Delgado, Asuncion, ed. Boston, MA: University of Massachusetts Press, 1989.

Contemporary Plays by Women of Color: An Anthology
Perkins, Kathy A. and Roberta Uno. New York: Routledge, 1996.

Growing Up Female: Stories of Women Writers from the American Mosaic
Cahill, Susan, ed. New York: Mentor, 1993.

Growing Up Native American
Riley, Patricia, ed. New York: Avon, 1995.

Home To Stay: Asian American Women's Fiction
Watanabe, Sylvia and Carol Bruchac, eds. Greenfield Center, NY: Greenfield Review Press, 1990.

Jump Rope Queen and Other Stories
Loeb, Karen. Minneapolis, MN: New Rivers Press, 1992.

Living Up the Street: Narrative Reflections
Soto, Gary. San Francisco, CA: Strawberry Hill Press, 1985; Dell, 1992.

Massacre of the Dreamers: Essays on Xicanisma
Castillo, Ana. New York: Vintage Books, 1994.

Seventeen Syllables and Other Stories
Yamamoto, Hisaye. Brooklyn. NY: Kitchen Table: Women of Color Press, 1988.

Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women
Allen, Paula Gunn, ed. New York: Fawcett, 1990.

This Bridge Called My Back: Writings by Radical Women of Color
Moraga Cherrie and Gloria Anzaldua, eds. 2nd edition. Brooklyn, NY: Kitchen Table: Women of Color Press, 1983.

Written by Herself: Autobiographies of American Women: An Anthology
Conway, Jill Ker, ed. New York: Vintage Books, 1992.

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PRESCHOOL

Babushka Baba Yaga
Polacco, Patricia. New York: Philomel, 1993. (PS-1)

Boat Ride with Lillian Two Blossom
Polacco, Patricia. New York: Philomel, 1988. (PS-3)

The Bracelet
Uchida, Yoshiko. Illus. Joanna Yardley. New York: Philomel, 1993. (PS-3)

Chita's Christmas Tree
Howard, Elizabeth Fitzgerald. Illus. Floyd Cooper. New York: Bradbury Press, 1989. (PS-2)

Down the Road
Schertle, Alice. Illus. E. B. Lewis. San Diego, CA: Harcourt Brace & Co., 1995. (PS-3)

Elisabeth
Nivola, Claire A. New York: Farrar Straus & Giroux, 1997. (PS-3)

The Girl Who Loved Caterpillars
Merrill, Jean. Illus. Floyd Cooper. New York: Philomel, 1992. (PS and up)

Hattie and the Wild Waves: A Story from Brooklyn
Cooney, Barbara. New York: Viking, 1990. (PS-3)

I Want To Be
Moss, Thylias. Illus. Jerry Pinkney. New York: Dial, 1993. (PS-3)

Letting Swift River Go
Yolen, Jane. Illus. Barbara Cooney. Boston, MA: Little, Brown & Co., 1992. (PS-3)

Lights on the River
Thomas, Jane Resh. Illus. Michael Dooling. New York: Hyperion, 1994. (PS-3)

My Head Is Full of Colors
Friend, Catherine. Illus. Kiki. New York: Hyperion, 1994. (PS-3)

My Mama Had a Dancing Heart
Gray, Libba Moore. Illus. Raul Colon. New York: Orchard Books, 1995. (PS-3)

Nettie Jo's Friends
McKissack, Patricia. Illus. Scott Cook. New York: Knopf, 1989. (PS-4)

Roxaboxen
McLerran, Alice. Illus. Barbara Cooney. New York: Lothrop, 1991. (PS-3)

Tar Beach
Ringgold, Faith. New York: Random, 1996. (PS-4)

Thunder Cake
Polacco, Patricia. New York: Putnam Publishing Group, 1990. (PS-3)

Wanda's Roses
Brisson, Pat. Illus. Maryann Cocca-Leffler. Honesdale, PA: Boyds Mills Press, 1994. (PS-3)

KINDERGARTEN

A Chair for My Mother
Williams, Vera B. New York: Greenwillow, 1982. (Grades K-3)

Brown Honey in Broomwheat Tea
Thomas, Joyce Carol. Illus. Floyd Cooper. New York: HarperCollins, 1993. (Grades K and up)

The Keeping Quilt
Polacco, Patricia. New York: Simon & Schuster, 1988. (Grades K-4)

Miss Rumphius
Cooney, Barbara. New York: Viking, 1982. (Grades K-3)

She's Wearing a Dead Bird on Her Head!
Lasky, Kathryn. Illus. David Catrow. New York: Hyperion, 1995. (Grades K-4)

Something Special for Me
Williams, Vera B. New York: Greenwillow, 1983. (Grades K-3)

Three Brave Women
Martin, C. L. G. Illus. Peter Elwell. New York: Macmillan, 1991. (Grades K-3)

ELEMENTARY SCHOOL

Bloomers!
Blumberg, Rhoda. Illus. Mary Morgan. New York: Bradbury, 1993. (Grades 1-4)

The Bobbin Girl
McCully, Emily Arnold. New York: Dial, 1996. (Grades 1-4)

But God Remembered: Stories of Women from Creation to the Promised Land
Sasso, Sandy Eisenberg. Illus. Bethanne Anderson. Woodstock, VT: Jewish Lights, 1995. (Grades 3 and up)

Grandmother and the Runaway Shadow
Rosenberg, Liz. Illus. Beth Peck. San Diego, CA: Harcourt Brace & Co., 1996. (Grades 1-6)

The King's Equal
Paterson, Katherine. Illus. Vladimir Vagin. New York: HarperCollins, 1992. (Grades 2-5)

Only Opal: The Diary of a Young Girl
Boulton, Jane. Illus. Barbara Cooney. New York: Philomel, 1994. (Grades 2-5)

Sadako
Coerr, Eleanor. Illus. Ed Young. New York: Putnam, 1993. (Grades 1-4)

She Dared To Fly: Bessie Coleman
Johnson, Dolores. New York: Macmillan, 1994. (Grades 3 and up)

When I Was Young in the Mountains
Rylant, Cynthia. Illus. Diane Goode. New York: Dutton, 1982. (Grades 1-4)

Middle School

Donald Duk
Chin, Frank. Minneapolis, MN: Coffee House Press, 1991.

Eleanor
Cooney, Barbara. New York: Viking, 1996.

From Miss Ida's Porch
Belton, Sandra. Illus. Floyd Cooper. New York: Four Winds, 1993.

Mirandy and Brother Wind
McKissack, Patricia C. Illus. Jerry Pinkney. New York: Knopf, 1988.

Molly Donnelly
Thesman, Jean. Boston, MA: HoughtonMifflin, 1993.

The Wise Woman and Her Secret
Merriam, Eve. Illus. Linda Graves. New York: Simon & Schuster, 1991.

High School

Animal Dreams
Kingsolver, Barbara. Boston, MA: G. K. Hall & Co., 1991.

The heroine returns home to confront her past and face her ailing and distant father. She finds a town threatened by a silent environmental catastrophe and unearths some clues to her own identity.

The Color Purple
Walker, Alice. New York: Harcourt Brace & Co., 1983.

A woman's struggle for spiritual wholeness and sexual, political, and social equality.

Dreaming in Cuban
Garcia, Cristina. New York: Knopf, 1992.

The story of three generations of a Cuban family, told from a variety of points of view, focuses on the contradictory social and spiritual attitudes that pervade Cuban society.

Fair and Tender Ladies
Smith, Lee. New York: Putnam, 1988, Ballentine, 1989.

A novel of life lived in the Appalachians, the story unfolds through a series of letters written by Ivy Rose. She begins writing her letters when she is 10 years old and the letters continue for nearly 65

years. From the grime of the depression strip mines to the 'fairy lamps' of rural electrification, the letters reflect not only Ivy's growth, but also the community's.

Go Tell It on the Mountain
Baldwin, James. New York: Knopf, 1953.

Dramatizes the events leading to the religious confirmation of a sensitive Harlem youth struggling to come to terms with his confusion about his sexuality and religious upbringing.

The House on Mango Street
Cisneros, Sandra. New York: Vintage Books, 1989; Random, 1994.

Living largely in a patriarchal society, Latina women sometimes find choices for survival and self-expression limited. The heroine's desire to be a writer, and to own her own home are her prerequisites for freedom and self-identity.

How the Garcia Girls Lost Their Accents
Alvarez, Julia. New York: Plume, 1992.

A family saga illustrating the experience of exile and immigrant life. The personal becomes universal when it deals with issues such as alienation, relationships, love, betrayal, prejudice, discrimination, and the search for identity.

Jasmine
Mukherjee, Bharati. New York: Fawcett Crest, 1991.

Makes the statement that there are no harmless or compassionate ways to define oneself. The central characters engage in cross cultural explorations and assimilation as they attempt to find their place in the new societies they encounter. (Advanced)

The Joy Luck Club
Tan, Amy. New York: Putnam, 1989.

Written as a collection of vignettes, four mothers and their daughters share past memories that directly affect their present relationships. Discusses racism and cultural assimilation while beautifully illustrating the strength of female bonds that are universal in any culture.

The Member of the Wedding
McCullers, Carson. 1946. Reprint. New York: Bantam, 1966.

This beautiful "coming of age" story dramatizes how spiritual isolation causes the heroine, Frankie Adams, to question her identity.

A girl of 12, "Frankie belonged to no club and was a member of nothing in the world." She sees her brother's upcoming wedding as chance to gain identity.

The Mortician's Apprentice

DeMarinis, Rick. New York: Norton, 1994.

The protagonist of this novel is Ozzie Santee, "an 18-year-old high school senior in 1953 San Diego whose life revolves around thoughts of sex and his beloved jazz. Ozzie, who thinks he would be happy living in a beach shack with his jazz records , unexpectedly falls in lust with Colleen Vogel, a well-to-do daughter of a funeral home director. Colleen begins to guide him toward marriage, family, and an assured position in the funeral business, with Ozzie fighting every step of the way.

The Restless Nomad

French, Alice. Winnipeg: Pemmican Publications, 1992.

Travels of an Inuit woman around the world and in the Arctic North.

Sula

Morrison, Toni. New York: Knopf, 1973.

This novel traces the lives of two black heroines, from their close-knit childhood in a small Ohio town, through their sharply divergent paths in womanhood, to their ultimate confrontation and reconciliation. (Advanced)

Their Eyes Were Watching God

Hurston, Zora Neale. 1937. Reprint. University of California Press, 1990.

Chronicles 20 years in the life of the central character, who grows from a diffident teenager into a self-possessed woman.

RESEARCH AND HISTORIES

Beyond Silenced Voices: Class, Race, and Gender in United States Schools

Weis, Lois and Michelle Fine, eds. Albany, NY: State University of New York Press, 1993.

The Challenge To Care in Schools: An Alternative Approach to Education

Noddings, Nel. New York: Teachers College Press, 1992.

The Difference: Discovering the Hidden Ways We Silence Girls: Finding Alternatives That Can Give Them a Voice
Mann, Judy. New York: Time Warner, 1994.

Disfigured Images: The Historical Assault on Afro-American Women
Morton, Patricia. Westport, CT: Praeger, 1991.

The Education Feminism Reader
Stone, Lynda, ed. New York: Routledge, 1994.

Eve's Daughters: The Forbidden Heroism of Women
Polster, Miriam F. San Francisco, CA: Jossey-Bass, 1992.

Failing at Fairness: How America's Schools Cheat Girls
Sadker, Myra and David Sadker. Westport, CT: Touchstone Publishers, 1995.

Freedom's Plow: Teaching in the Multicultural Classroom
Perry, Theresa and James W. Fraser, eds. New York: Routledge, 1993.

Gender Play: Girls and Boys in School
Thorne, Barrie. New Brunswick, NJ: Rutgers University Press, 1993.

Gendering the Reader
Mills, Sara, ed. Paramus, NJ: Prentice/Hall, 1994.

The Girl Child: An Investment in the Future
UNICEF Ontario Education for Development Committee. Ontario, CA: UNICEF/Ontario, 1994.

The Girl Within
Hancock, Emily. New York: Fawcett Columbine, 1989.

Great Books for Girls
Odean, Kathleen. New York: Ballantine, 1997.

Growing Smart: What's Working for Girls in Schools
American Association of University Women. Washington, DC: National Education Association, 1995.

History and Feminism: A Glass Half Full
Zinsser, Judith. New York: Twayne, 1993.

How Schools Shortchange Girls
American Association of University Women and Wellesley College Center for Research on Women. Washington, DC: American Association of University Women Education Foundation, 1992.

Knowledge, Difference, and Power: Essays Inspired by Women's Ways of Knowing
Goldberger, Nancy, Jill Tarule, Blythe Clinchy, and Mary Field Belenky. New York: Basic Books 1997.

Let's Hear It for the Girls: 375 Great Books for Readers 2-14
Bauermeister, Erica and Holly Smith. New York: Penguin, 1997.

The Making of Masculinities: The New Men's Studies
Brod, Harry, ed. Boston, MA: Allen and Unwin, 1987.

Refusing To Be a Man: Essays on Sex and Justice
Stoltenberg, John. Portland, OR: Breitenbush Books, 1990.

Rethinking Masculinity: Philosophical Exploration in Light of Feminism
May, Larry and Robert Strikwerda, eds. Lanham, MD: Rowman and Littlefield Publishers, 1992.

School Girls: Young Women, Self-Esteem, and the Confidence Gap
Orenstein, Peggy. New York: Doubleday, 1995.

Separated by Sex
American Association of University Women Educational Foundation. Washington, DC: National Education Association, 1998.

Unequal Sisters: A Multicultural Reader in U.S. Women's History
Ruiz, Vicki and Ellen Carol DuBois, eds. New York: Routledge, 1994.

Writing A Woman's Life
Heilbrun, Carolyn G. New York: Norton, 1988.

Women's Ways of Knowing: The Development of Self, Voice, and the Mind
Belenky, Mary Field, et al., eds. New York: HarperCollins, 1997.

Films and Videos

Adelante Mujeres! (The History of Mexican American/Chicana Women in the United States)

Producer: National Women's History Project, 30 minutes, 1992. Distributed by Women Make Movies, Inc. Rental: $60.00. Purchase: $125.00.

Documents the five-century history of Mexican American/Chicana women. (High School)

Banana Split: 25 Stories

Director: Kip Fulbeck, 37 minutes, 1991. Distributed by Third World Newsreel. Rental: $50.00. Purchase: $150.00.

Kip Fulbeck focuses on biracial ethnicity exploration and Asian self-identity by examining the relationship between his father who is Caucasian and his mother who is Asian. Also explores ethnic patterns and media stereotypes of Asian American men. (High School)

Black Is Black Ain't: A Personal Journey through Black Identity

Director: Marlon Riggs, 88 minutes, 1995. Distributed by Rainbow Educational Media, Inc. Purchase: $69.95.

In this film, director Marlon Riggs meets a cross-section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness. He shows many who have felt uncomfortable and even silenced within their own race because their complexion, class, sexuality, gender, and/or speech has rendered them "not Black enough," or conversely, "too black." The film scrutinizes the identification of "blackness" with masculinity as well as with sexism, patriarchy, and homophobia in Black America. (High School)

Born in Flames

Director: Lizzie Borden. 90 minutes, 1983. Distributed by First Run/Icarus Video. Purchase: $29.95.

"A comic fantasy of female rebellion... a funny, gutsy break in independent feminist filmmaking."—Ms. Magazine. Thwarted by a system which rejects its minorities, a group of women band together in an effort to gain control of the state-owned media. With humor and style, the film combines the many cadences of the women's movement—militant, moderate, hip hop rap, punk

cool—to suggest the possibility of a unified voice." A 37-minute educational training video is also available. (Advanced)

Burning Times

Producer: National Film Board of Canada. Director: Donna Reed, 58 minutes, 1990. Distributed by Direct Cinema, Ltd. Purchase: $34.95.

Looks at the witch hunts during the Middle Ages and provides the alternative viewpoint of how this hysteria was an effort to disempower women. Also offers insights into legends and misconceptions about the term "witch." (High School)

The Captain Is a Lady

Producer/Director: Carousel Films, 13 minutes, 1983 Distributed by Carousel Films and Video. No cost listed.

Presents a portrait of Grace Murray Hopper at 76, the oldest officer on active duty in the U.S. armed services. Hopper, a captain in the U.S. Navy, left her professorship at Vassar to join the Navy Reserve where she helped usher in the computer age. (Middle School)

Crime To Fit the Punishment

Producer/Directors: Barbara Moss and Stephen Mack, 46 minutes, 1983. Distributed by First Run/Icarus Films. Purchase: $450.00

Explores the background events and political atmosphere surrounding the making of the film, Salt of the Earth. This controversial film, made in the context of McCarthyism and the Hollywood Blacklist, chronicles a strike in New Mexico by miners and the crucial role women played. (High School)

Dadi's Family

Producer/Directors: Michael Camerini and Rina Gill, 60 minutes, 1981. Distributed by PBS Home Video. Purchase: $69.95.

Portrait of a farming family in India, focusing on a grandmother who manages a large household. Looks at the role and lives of women, who become members of their husband's family upon marriage. (High School)

Death and Dying: A Conversation with Elizabeth Kubler-Ross, M. D.

Producer: WITF, Hershey, PA, 29 minutes, 1974. Distributed by PBS Video. Purchase: $39.95.

This noted psychiatrist discusses her work and philosophy during an interview. (High School)

Defying the Odds: Women Around the World Create New Roles
Producer/Director not listed, 29 minutes, 1997. Distributed by Filmakers Library, Inc. Rental: $55.00. Purchase: $295.00.

This upbeat film, produced for the Beijing Women's Conference, focuses on the lives of four women of diverse ages and backgrounds who have broken ground in new fields and questioned age-old traditions as they forge careers in their respective societies. (High School)

The Double Burden: Three Generations of Working Mothers
Producer: Marlene Booth, 55 minutes, 1992. Distributed by New Day Films. Purchase: $250.00.

Filmmaker Marlene Booth describes her own experiences as a working mother, as well as the experiences of several generations of women in three families who have traditionally worked outside the home. (Middle School)

Dreamworlds II: Desire/Sex/Power in Rock Video
Producer/Director: Sut Jhally, 56 minutes, 1995. Distributed by Media Education Foundation. Purchase: $195.00.

Shows the way that rock videos portray women as sex objects. (High School)

Eleanor Roosevelt: First Lady of the World
Producer: American School and Library Films, 25 minutes, 1974. Distributed by Harper's Ferry Historic Association. Purchase: $19.95.

Feature-length documentary taken from still photos and newsreel footage gathered from around the world. This film pays tribute to the woman who became a national and international celebrity and worker for a more just society. (Middle School)

The Emerging Woman
Producer: Women's Film Project, 40 minutes, 1980. Distributed by Cinema Guild Ltd. Rental: $60.00. Purchase: $295.00.

Documentary about the history of women in the U.S. Uses old engravings, photographs, newsreels, and other film clips to show the varied economic, social, and cultural experiences of women;

how they felt about their conditions; and how their sex, race, and class often determined their priorities. (High School)

The Famine Within

Director: K. Gilday, 90 minutes, 1991. Distributed by Direct Cinema, Inc. Purchase: $39.95.

Film about body image, sex role, mental health, and the psychology of women. (High School)

First Comes Love

Producer/Director: Su Friedrich, 22 minutes, 1991. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $250.00.

"Captures the emotional ambiguities of a cultural event [marriage] with which everyone is familiar, but from which many are excluded." (High School)

The Flapper Story

Director: Lauren Lazin, 29 minutes, 1985. Distributed by The Cinema Guild Ltd. Rental: $55.00. Purchase: $250.00.

"Offers a lively mixture of contemporary interviews and archival film footage in a thoughtful examination of the social phenomenon of the 'flapper', the provocative 'New Woman' of America's Roaring 1920s. It traces the historical developments which gave shape to the flapper ideal, explores the ways in which the flapper rebelled against prevailing social mores, and also considers the contradictions and limitations which underlay the flapper's newly won independence." (High School)

Freckled Rice

Director: Steven Ning, 48 minutes, 1983. Distributed by Third World Newsreel. Rental: $75.00. Purchase: $325.00.

Story about 13-year old Joe Soo, a restaurant owner's son, and his relationships with relatives spanning three generations. (High School)

Frida Kahlo: Portrait of an Artist

Producer/Director: Home Vision Cinema, 62 minutes, 1984. Distributed by Home Vision Cinema. Purchase: $49.95.

Documentary about her life and work during the Mexican Renaissance in the 1920s and 1930s. (High School)

Funny Ladies: A Portrait of Women Cartoonists

Producer: Pamela Beere Briggs, 46 minutes, 1996. Distributed by New Day Films. Rental: $75.00. Purchase: $199.00.

Brief history of women cartoonists and a close look at such comic strips as "Brenda Starr," "Cathy," "Sylvia," and "Ernie Pook's Comic." (Advanced)

Gloria Steinem: Ms. America

Producer: A&E Biography Series, 50 minutes, 1995. Distributed by Moonbeam Publications, Inc. Purchase: $14.95.

Follows the life of the leader of the modern Women's Movement from a troubled and impoverished childhood to the forefront of feminism. (High School)

Half the Kingdom

Directors: F. E. Zuckkerman and R. Goldstein, 59 minutes, 1990. Distributed by Direct Cinema, Ltd. No cost listed.

Seven Jewish women try to reconcile their religious and cultural tradition with contemporary feminist principles. (Advanced)

Halmani

Producer: American Film Institute, 30 minutes, 1988. Distributed by Pyramid Film and Video. Purchase: $325.00.

Sensitive story of generation and cultural differences that occur when a Korean grandmother visits her daughter, American son-in-law, and biracial granddaughter in the United States. (Advanced)

Hands of History

Producer/Director: Loretta Todd, 60 minutes, 1995. Distributed by National Film Board of Canada. Purchase: $195.00.

Profiles of Native American women artists in Canada that explore issues of identity and creativity. (Middle School/High School)

Hearts and Hands

Producer: Pat Ferraro, 63 minutes, 1988. Distributed by New Day Film Library. Rental: $75.00. Purchase: $99.00.

Diaries, letters, photographs and quilts tell the story of 19th century women in the U.S. (Advanced)

I'll Ride That Horse! Montana Women Bronco Riders

Producer/Director: SUSM/Montana Public TV and KBYU/Provo and Salt Lake, 27 minutes, 1994. Distributed by Women Make Movies, Inc. Rental: $65.00. Purchase: $195.00.

Women who toured the rodeo circuit from the late 1920s to the late 1950s tell their stories. (High School)

It Starts with a Whisper

Producer/Directors: Shelley Niro and Anna Gronau, 28 minutes, 1993. Distributed by Women Make Movies, Inc. Rental: $80.00. Purchase: $275.00.

Experimental fiction about a young woman on the brink of adulthood who explores her identity with the guidance from her three lively spirit aunties. (Advanced)

Justice Sandra Day O'Connor

Producer/Director not listed, 60 minutes, 1987. Distributed by Films for the Humanities & Sciences. Purchase: $89.95.

The Supreme Court Justice comments on affirmative action, abortion, and opportunities for women and justice. (High School)

Knowing Her Place

Director: Indu Krishnan, 40 minutes, 1990. Distributed by Women Make Movies, Inc. Rental. $75.00. Purchase: $250.00

An Indian woman looks at her life, her marriage, and her role in contemporary society, both in India and in the United States. (High School)

Men and Women Working Together

Producer/Director not listed, 18 minutes, 1990. Distributed by Films for the Humanities & Sciences. Purchase: $89.95.

Focuses on the changing roles of women in the workplace and discrimination in the workplace. (High School)

Mirror, Mirror

Director: Jan Krawitz, 17 minutes, 1990. Distributed by Women Make Movies, Inc. Rental: $50.00. Purchase: $125.00.

Explores the relationship between a woman's body image and the quest for an idealized female form. (High School)

Miriam's Daughters Celebrate

Producer: Lilly Rivlin, 30 minutes, 1986. Distributed by Filmakers Library Inc. Rental: $50.00. Purchase: $125.00.

Discusses the changing roles of Jewish women and their demand for equal rights. (High School)

Miss...or Myth?

Producers: Geoffry Dunn, Mark Schwartz, and Claire Rubach, 60 minutes, 1986. Distributed by The Cinema Guild. Rental: $100.00. Purchase: $350.00.

"Examines beauty pageants and the images of women they promote, allowing both pageant supporters and protestors to express their viewpoints. The film focuses on the Miss California Beauty Pageant and the emotional debate that has occurred in recent years. It features rare archival footage of Miss America and Miss California pageants dating back to the 1920s as well as contemporary footage. The film also features interviews with pageant contestants and officials, feminist authors, and protestors." (High School)

Mitsuye and Nellie: Asian-American Poets

Directors: Nellie Light and Irving Saraf, 58 minutes, 1981. Distributed by Women Make Movies, Inc. Rental: $90.00.

Poets Nellie Wong and Mitsuye Yamada discuss, and illustrate through readings, the influence of Asian culture on their lives and work. (High School)

Mott to Mulberry

Producer: Herman Lew, 30 minutes, 1991. Distributed by Third World Newsreel. Rental: $65.00. Purchase: $225.00.

A recent addition to "coming-of-age" films, this film presents a humorous and often poignant story of a first generation Chinese American adolescent who is torn between his mother's desire for him to find "a nice Chinese girl" and his own desire to assimilate. (High School)

New Year

Producer: Valerie Soie, 20 minutes, 1987. Distributed by Women Make Movies, Inc. Rental: $40.00. Purchase: $95.00.

Like many other video artists confronting racism, this filmmaker uses humor to depict her childhood experiences as a fourth generation Chinese American. Coloring book characters convey her ambivalence toward her heritage while TV programs show the media images that foster anti-Asian prejudice. (High School)

Nokomis: Voices of Anishinabe Grandmothers

Producer: Sara Penman, 56 minutes, 1994. Distributed by Cinnamon Productions. Rental: $55.00. Purchase: $250.00.

A documentary about three remarkable Ojibwe women from Minnesota, Wisconsin, and North Dakota, who have been defenders of their Anishinabe culture. (High School)

One Fine Day

Producer/Director: Ishtar Films, 6 minutes, 1984. Distributed by the Antidefamation League of B'nai-B'rith. Purchase: $39.95.

"A celebration of women in the U.S., past and present." (High School)

Paving the Way

Producer: Barbara Feldon, 52 minutes, 1996. Distributed by Filmakers Library Inc. Purchase: $350.00.

This story profiles four women—Justice Ruth Bader Ginsburg, Major General Jeanne Holm, Reverend Addie Wyatt, and Congresswoman Patsy Mink—who challenged the stereotypes and entered fields dominated by men. (High School)

Problems of Working Women

Interviews by Correspondent Charlayne Hunter-Gault, 24 minutes, 1987. Distributed by Films for the Humanities & Sciences. Rental: $75.00. Purchase: $149.00.

Interviews a cross section of single working women and discusses their problems with Congresswoman Patricia Schroeder and Shirley Dennis of the Department of Labor Women's Bureau. (High School)

Rebel Hearts

Producer: Betsey Newman, 58 minutes, 1995. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $250.00.

Discusses the lives of Sarah and Angelina Grimke, their work against slavery, and their involvement in what would become the women's rights movement in the United States. (High School)

Right Out of History: The Making of Judy Chicago's Dinner Party

Producer: Tom Tyson, 75 minutes, 1980. Distributed by BFA/Phoenix Films. No cost listed.

Documents the process of the Dinner Party, a project that reclaims and records the achievements of many women who have been written out of history. Demonstrates the struggles and efforts for a more inclusive documentation of reality. (High School)

Science and Gender

Producer/Director: E. F. Keller, 30 minutes, 1991. Distributed by Films for the Humanities & Sciences. Purchase: $89.95.

A theoretical physicist in the Department of Rhetoric at the University of California, Berkeley discusses how gender plays a significant role in the language that scientists use to describe their work. (High School)

Sewing Woman

Producer: Arthur Dong, 14 minutes, 1986. Distributed by Filmakers Library, Inc. Purchase: $135.00.

This film is based on a collection of oral histories about the life of Zem Ping Dong, and other immigrants like her, who worked in America's garment factories over the past 30 years. (Middle School)

Single Sex Classes?

Producer/Director not listed, 22 minutes, 1997. Distributed by National Education Association. Purchase: $16.95

For three years, Manassas, Virginia, boys and girls attended both single sex and mixed classes as part of a gender study. The teachers say the differences they see in this thought-provoking test are as fascinating as they are funny.

Slaying the Dragon: Anna May Wong, Suzie Wong

Director: Deborah Gee, 60 minutes, 1988. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $175.00.

This film analyzes the roles and images of Asian women promulgated by the Hollywood film industry and network television over the past 50 years. Also interviews Asian American women and their responses to the impact these stereotypes have on their relationships, their work, and themselves. (High School)

Slim Hopes

Director: Jean Kilbourne, 30 minutes, 1996. Distributed by Media Education Foundation. Purchase: $250.00.

Explores the manner in which women are portrayed by advertisers with a focus on thinness. Discusses the impact this portrayal has on the self-image of women and girls. (High School)

Sorrows of Gin

Producer: WNET, 60 minutes, 1979. Distributed by Home Vision Cinema. No cost listed.

A tale of life in suburban America centers on an eight-year-old girl's search for a sense of family amid the sophisticated and detached whirl of her parent's lives. (Middle School)

Stale Roles and Tight Buns: Images of Men in Advertising
Director: John Lapham, 29 minutes, 1984. Distributed by Multi-Focus, Inc. Purchase: $495.00.

Looks at the stereotyped images of men in advertising, especially in magazine and newspaper ads. (High School)

Still Killing Us Softly: Advertising's Images of Women
Director: Jean Kilbourne, 58 minutes, 1987. Distributed by Cambridge Documentary Films, Inc. Purchase: $299.00.

Updated version of Killing Us Softly, which examines the continuing roles of men and women in advertising. Documents an increase in sexist images, and also in the rise of violence and the sexualization of children. (Advanced)

Story of Vinh
Producer: Keiko Tsuno, 58 minutes, 1990. Distributed by Cross Current Media. Purchase: $250.00.

The story of Vinh Dinh, son of a U.S. serviceman and a Vietnamese mother, who makes the journey from Vietnamese to American culture, from youth to manhood, and from false dream to harsh reality. (Middle School)

Surname Viet, Given Name Nam
Director: Trinh T. Minh-ha, 108 minutes, 1989. Distributed by Women Make Movies, Inc. Rental: $250.00. Purchase: $495.00.

Video incorporates dance, printed texts, folk poetry, and interviews relating the experience of Vietnamese women in the United States and North and South Vietnam. (High School)

Tapestry II
Producer/Director: Organization of Asian Women, 55 minutes, 1991. Distributed by Third World Newsreel. Rental: $74.00. Purchase: $225.00.

This video clearly and comprehensively outlines the immigration of Asian women to the United States and documents the many contributions and sacrifices of Japanese, Chinese, Korean, and Filipino women in U.S. history. (Advanced)

Through the Glass Ceiling

Producers: Leeds Animation Workshop for BBC Broadcasting, 17 minutes, 1996. Distributed by Filmakers Library, Inc. Purchase: $195.00.

"This highly entertaining animation will delight any classroom conference or seminar on equality for women in the workplace. It tells the story of Princess Ella who was showered with desirable gifts at birth, except for the curse of her wicked aunt. That curse was that she should learn to type at age 16. Narrowly escaping this awful fate, Ella sets out on her career path at the Equal Opportunities Kingdom." (High School)

To Have and To Hold; Men Who Batter Women

Producer: Mark Lipman, 21 minutes, 1981. Distributed by New Day Films. Rental: $40.00. Purchase: $179.00.

First documentary to examine abuse of women from the man's perspective, this film contains interviews of these men and explores the personal and societal attitudes which lead them to do violence to those nearest them. (High School)

Two Lies

Producer: Pam Tom, 25 minutes, 1989. Distributed by Women Make Movies, Inc. Rental: $70.00. Purchase: $275.00.

Doris Chu, a recently divorced Chinese American, has plastic surgery to change the shape of her eyes and meets with the disapproval of Mei, her teenage daughter. Pointing to the generational differences and identity struggles that define a world of hybrid cultures, the film uses a journey to the "Native American" tourist attraction and a desert resort as backdrops for her story. (High School)

Unbidden Voices

Directors: Deb Ellis and Pranja Prasher, 32 minutes, 1989. Distributed by Women Make Movies, Inc. Rental: $60.00. Purchase: $225.00.

A moving portrait of an Indian immigrant woman from Punjab, India, who works 12 hours a day in a Chicago restaurant. Emphasis is on the exploitation of immigrant women, feminism, and contrasting cultures. (Advanced)

Women Serving Religion

Producer: Gary Pethe, 29 minutes, 1995. Distributed by Films for the Humanities & Sciences. Purchase: $89.95.

This program traces women's roles in religious tradition and what it means to be a woman in the three great religions today. It also explores the cultural influences of feminism upon religious traditions and the beliefs regarding the ordination of women. (Advanced)

Women of Steel

Producer: Mon Valley Media, 28 minutes, 1984. Distributed by Women Make Movies, Inc. Rental: $60.00. Purchase: $175.00.

Looks at the difficult rise of women in U.S. steel mills in the 1970s and the disastrous effects that widespread industrial layoffs have on women. (High School)

The Women of Summer

Producer/Directors: Suzanne Bauman and Rita Heller, 55 minutes, 1985. Distributed by Filmakers Library, Inc. Rental: $85.00. Purchase: $350.00.

Shows the story of how, from 1921 to 1938, more than 1,700 blue-collar women participated in a controversial and inspired educational experiment known as the Byrn Mawr Summer School for Women Workers. (High School)

Web Sites

About-Face (http://www.about-face.org)

"This Web site is a media literacy organization focused on the impact mass media has on the physical, mental, and emotional well being of women and girls. Through practical and activist methods, they challenge the culture's overemphasis on physical appearance. Website includes a gallery of offenders with contact information."

American Women's History: A Research Guide (http://frank.mtsu.edu/~kmiddlet/history/women.html)

Designed to assist in any kind of research.

Aviva (http://www.aviva.org)

Aviva is a free Webzine that lists monthly news, events, groups, and resources all pertinent to women.

Diotima: Women and Gender in the Ancient World (http://www.uky.edu/ArtsSciences/Classics/gender.html)

"This Web site is intended to serve as an interdisciplinary resource for anyone interested in patterns of gender around the ancient Mediterranean and as a forum for collaboration among instructors who teach courses about women and gender in the ancient world."

Electra Pages (http://electrapages.com)

This site includes a database of 9,000 feminist groups and includes contact information.

Femina (http://femina.cybergrrl.com/explorer.htm)

This page contains sites for, by, and about women. An excellent search engine for female-related topics.

Gender Education and Advocacy (http://www.gender.org)

"A new organization focused on educating and advocating for all human beings who suffer from gender-based oppression."

Internet Women's History Sourcebook (http://www.fordham.edu/halsall/women/womensbook.html)

"Presents online documents and secondary discussions which reflect the various ways of looking at the history of women within a broadly defined historical periods and areas. Includes the ancient, medieval, and modern periods.

Pleiades Network (http://www.pleiades-net.com/index.html)

This network is an Internet resource for women-based issues and also includes a search engine.

Voices of Women Journal and Resource Guide (http://www.voiceofwomen.com/)

"In these pages, women are telling their stories, discussing real issues, and sharing hard-won wisdom. They offer articles on a wide variety of topics, a calendar of events, bridges to other destinations on the web, and a directory of woman friendly businesses to empower you on your journey."

Women and Gender and the Law (http://www.udayton.edu/~gender/)

"Examines the intersection of gender, sex, and the law. Explores race, gender, and class which provides distinct issues for women of color and poor women; includes statutes and court cases, law review articles, essays, and other documents."

The Women's and Gender Resource Center (http://www.wgrc.org/)

"Its mission is to empower women with information via the Internet."

Women's Journals (http://www.geocities.com/Wellesley/2643/)

An interactive Web site celebrating and collecting the journals of women. Participate in periodic written exercises and share your journal writing with other women online.

The Women's Search Directory (http://www.wwwomen.com)

The premier Women's Online Search Directory.

Women's Studies Resources from UMD (http://www.inform.umd.edu/EdRes/Topic/WomensStudies)

"The women's studies database, created in September 1992, serves those people interested in the women's studies profession and in general women's issues." The database contains collections of conference announcements, calls for papers, employment opportunities, a picture gallery, a significant number of government documents, and much more.

Web Sites for Young Women

Gurlworld (http://www.gurlworld.com)

"A Web site created for girls ages 11 to 14. Contains links for women's history, famous quotes, and resources for girls and parents."

Jesse's Magazine (http://www.jessiemag.com)

"An online magazine for young feminists. A place for smart, savvy teens to share tips on saving the world, and write about their lives."

Smartgirl (http://www.smartgirl.com)

"A girl-friendly Web site that presents a forum for issues pertinent to adolescent females. Discussions include book reviews, games, love, and more."

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Organizations and Web Sites for Men

100 Black Men of America Inc. (http://www.100blackmen.org)
"Founded in 1963, this organization is a national alliance of leading African American men in business, industry, public affairs, and government, devoting their combined skills and resources to confront the challenges facing African American youth. Programs nurture creativity, emphasize academic achievement, and reinforce social responsibility."

The Men's Issues Page (http://www.vix.com/pub/men)
Reference lists of men's movement organizations, books, periodicals, web links, and other related sources.

The National Men's Resource Center (http://www.menstuff.org)
"The oldest men's resource index on the Internet. Topics range from fatherhood, men's health, and legal issues."

Organizations for Women

American Association of University Women (http://www.aauw.org/home.html)
1111 16th Street, NW, Washington, DC 20036
Telephone: (800) 326-2289; Fax: (202) 872-1425

"A 150,000-member national organization that promotes education and equity for all women and girls. The American Association of University Women Educational Foundation funds pioneering research on girls and education, community action projects, and fellowships and grants. The legal advocacy fund provides funds and a support system for women seeking judicial redress for sex discrimination in higher education. Reports and issue papers are also published and are available for purchase."

Equal Rights Advocates (http://www.equalrights.org)
1663 Mission Street, Suite 550, San Francisco, California 94103
Telephone: (415) 621-0672; Fax: (415) 621-6744

"ERA is a 25-year-old women's rights organization based in San Francisco that focuses on issues of welfare reform, affirmative action, sexual harassment, and terms and conditions of women's employment. In addition to impact litigation, ERA educates those in legislative and policy making positions to enact laws that treat women and girls fairly; publishes a quarterly newsletter, occasional booklets, and brochures; and operates a toll-free advice and counseling line (1-800-839-4372) for women across the country seeking answers to their questions about discrimination they have experienced on the job."

National Association For Women in Education (http://www.nawe.org)
1325 18th Street NW, #210, Washington, DC 20036
Telephone: (202) 659-9330

National Council for Research on Women (http://www.ncrw.org)
11 Hanover Square, New York, NY 10005
Telephone: (212) 785-7335; Fax: (212) 785-7350

"The NCRW, founded in 1981, is a working alliance of 84 women's research and policy centers, more than 3,000 affiliates, and a network of over 200 international centers. NCRW's mission is to enhance the connections among research, policy analysis, advocacy, and innovative programming on behalf of women and girls.

Serves as a learning house for current information on research, policy, and action initiatives, funding opportunities, and other resources."

National Council of Negro Women (http://www.ncnw.org)
633 Pennsylvania Avenue, NW, Washington, DC 20004
Telephone: (202) 737-0120

"What began as an idea of Mary McLeod Bethune to unite women to secure justice has grown into a multifaceted, nonprofit organization that works at the national, state, local, and international levels."

National Organization for Women (http://www.now.org)
1000 16th Street NW, Suite 700, Washington, DC 20036
Telephone: (202) 331-0066

"The National Organization for Women is the largest organization of feminist activists in the United States. NOW has 500,000 contributing members and 550 chapters in all 50 states and the District of Columbia. Since its founding in 1966, NOW's goal has been 'to take action' to bring about equality for all women."

National Women's History Project (http://www.nwhp.org)
7738 Bell Road, Windsor, California 95492
Telephone: (707) 838-6000

"This nonprofit organization established National Women's History month in 1980. It also maintains a clearinghouse for U.S. women's history information; issues a seasonal catalog of women's history posters, books, and materials; produces videos, posters, guides and supplies for school and workplace; conducts in service training for school teachers; and coordinates the Women's History Network, a national participant organization."

Women's Education Equity Act Resource Center
55 Chapel Street, Newton, Massachusetts 02158
Telephone: (617) 969-7100

"The Women's Educational Equity Act (WEEA) is a U.S. Department of Education program started in 1974, dedicated to reducing the educational disparity between men and women. The Center works with schools, community organizations, businesses, and individuals to publish and market gender-fair educational projects."

Women's International Center (http://www.wic.org)
P.O. Box 880736, San Diego, California 92168

"A non profit education and service foundation, founded in 1982, for the purpose of acknowledging, honoring, and encouraging women."

Women's Sports Foundation
(http://www.womenssportsfoundation.org)
Eisenhower Park, East Meadow, NY 11554
Telephone: (800) 227-3988; Fax: (516) 542-4716

"The Women's Sport Foundation is a national nonprofit, educational, member-based organization dedicated to promoting the lifelong participation of all girls and women in sports and fitness. Established in 1974 by Billie Jean King, the foundation seeks to create an educated public that encourages females' participation and supports gender equality in sport."

Chapter 7

Disability Resources

Books

BIOGRAPHIES

An Unquiet Mind: Memoir of Moods and Madness
Jamison, Kay Redfield. New York: Random, 1995.

The Doctor He Begged To Be
Vaz, A. McDonald. Pittsburgh, PA: Dorrance Publishing Company, Inc., 1996.

Don't Worry, He Won't Get Far on Foot: The Autobiography of a Dangerous Man
Callahan, J. New York: Vantage Books, 1989.

Girl, Interrupted
Kaysen, Susanna. New York: Random, 1994.

I Never Promised You a Rose Garden
Greenberg, Joanne. Madison, WI: Demco, 1964. (Mental Illness). (High School)

Is There No Place on Earth for Me?
Sheehan, Susan. New York, Vintage Books, 1983.

Mom, I Have a Staring Problem: A True Story of Petit Mal Seizures and the Hidden Problem It Can Cause: Learning Disability
Buckel, Marian C. and Tiffany Buckel. Orlando, FL: M.C. Buckle, 1992.

My Soul Purpose
Von Beltz, Heidi. New York: St. Martin's Press, 1998.

Race for Life: The Joel Sonnenberg Story
Sonnenberg, Janet. Grand Rapids, MI: Zondervan Books, 1983.

Willow Weep for Me
Danquah, Meri Nana-Ama. New York, Ballentine Books, 1999.

POETRY

Bus Girl: Selected Poems
Josephson, Gretchen. Allen Crocker, ed. Cambridge, MA: Brookline Books, 1997.

ANTHOLOGIES AND ESSAYS

The Bus People
Anderson, Rachel. New York: Henry Holt & Co., Inc. 1989. (Grades 5 and up)

Extraordinary People with Disabilities
Kent, Deborah and Kathryn A. Quinlan. Danbury, CT: Children's Press, 1996. (Middle School)

The Lost Soul Companion
Brackney, Susan M. New York: Puckett Press, Inc., 2000.

More Notes from a Different Drummer: A Guide to Juvenile Fiction Portraying the Disabled
Baskin, B. H. and K. H. Harris. New York: R. R. Bowker, 1984.

What It's Like To Be Me
Exley, Helen. New York: Friendship Press, 1984. (Grades 4-11)

With the Power of Each Breath: A Disabled Women's Anthology
Browne, S. E., D. Connors, and N. Stern, eds. Pittsburgh, PA: Cleis Press, 1985.

FICTION

Attention Deficit Disorder

Eukee: The Jumpy Jumpy Elephant
Corman, Clifford L. and Esther Trevino. Plantation, FL: Specialty Press, 1995. (PS-3)

First Star I See
Caffrey, Jaye Andras. Fairport, NY: Verbal Images Press, 1997. (Grades 3-6)

Zipper, the Kid with ADHD
Janover Caroline. Bethesda, MD: Woodbine House, Inc., 1997. (Grades 3-6)

Autism

Andy and His Yellow Frisbee
Thompson, Mary. Bethesda, MD: Woodbine House, 1996. (Grades K-5)

Are You Alone on Purpose?
Werlin, Nancy. Boston, MA: HoughtonMifflin Co, 1994. (Middle School)

Joey and Sam
Katz, Illana and Edward Ritvo. Tulsa, OK: Real Life Storybooks, 1993. (Grades K-6)

Talking to Angels
Watson, Esther. San Diego, CA: Harcourt Brace & Co., 1996. (Middle School)

Blindness

Hannah
Whelan, Gloria and Leslie Bowman. New York: Random, 1993. (Grades 3-4)

Knots on a Counting Rope
Martin, Bill and John Archambault. New York: Henry Holt & Co., Inc., 1995. (PS-2)

The Night Search
Chamberlin, Kate. Hollidaysburg, PA: Jason & Nordic Publishers, 1997. (Grades K-3)

See You Tomorrow, Charles
Cohen, Miriam. New York: Dell, 1997. (High School)

Uncle Shamus
Duffy, James. New York: Scribner's Publishing, 1992. (Grades 4-6)

Cerebral Palsy

Adam and the Magic Marble
Buehrens, Adam and Carol Buehrens, Duarte, CA: Hope Press, 1991. (Grades K-5)

Barry's Sister
Metzger, Lois. New York: Atheneum Books, 1993. (Grades 5 and up)

Don't Stop the Music
Perske, Robert. Nashville, TN: Abingdon Press, 1986. (High School)

Golden Daffodils
Gould, M. Newport Beach, CA: Allied Crafts, 1991. (Grades 4 and up)

Howie Helps Himself
Fassler, Joan. Niles, IL: Albert Whitman & Co., 1975. (Grades 1-3)

I'm the Big Sister Now
Emmert, M. Niles, IL: Albert Whitman & Co., 1989. (Grades 2-6)

Patrick and Emma Lou
Holcomb, Nan. Hollidaysburg, PA: Jason and Nordic Publishers, 1989. (PS-3)

Sara's Secret
Wanous, Suzanne. Minneapolis, MN: Carolrhoda Books, Inc., 1995. (Grades 2-4)

The Twelfth of June
Gould, Marilyn. Newport Beach, CA: Allied Crafts, 1994. (Grades 4 and up)

Deafness/Hearing Impairments

A Thousand Lights
Benton, Hope. Columbus, OH: Open Minds, Inc., 1996. (Grades 3-8)

A Very Special Sister
Levi, Dorothy Hoffman. Washington, DC: Gallaudet University Press, 1992. (Grades K-3)

Dear Dr. Bell... Your friend, Helen Keller
St. George, Judith. New York: Putnam, 1992. (Grades 6 and up)

Silent Observer
MacKinnon, Christy. Washington, DC: Gallaudet University Press, 1993. (Middle School)

The Silents
Abrams, Charlotte. Washington, DC: Gallaudet University Press, 1996. (High School)

Thomas Alva Edison: Great Inventor
Levinson, Nancy. Madison, WI: Demco, 1996. (Middle School)

When I Grow Up
Hodges, Candi. Hollidaysburg, PA: Jason and Nordic Publishers, 1995. (Grades 1-4)

Down Syndrome

Be Good to Eddie Lee
Fleming, Virginia. New York: Philomel Books, 1997. (PS-3)

Big Brother Dustin
Carter, Alden R. Morton Grove, IL: Albert Whitman & Co., 1997. (Grades K-3)

Buddy's Shadow
Becker, Shirley. Hollidaysburg, PA: Jason and Nordic Publishers, 1991. (PS-2)

Cookie
Kneeland, Linda. Reprint. 1989. Hollidaysburg, PA: Jason and Nordic Publishers, 1992. (PS-3)

How About a Hug
Holcomb, Nan. Hollidaysburg, PA: Jason and Nordic Publishers, 1987. (PS-2)

The Man Who Loved Clowns
Wood, June Rae. New York: Putnam, 1992. (Grades 5-9)

My Sister Annie
Dodds, Bill. Honesdale, PA: Boyds Mills Press Inc., 1989. (Grades 3-7)

Thumbs Up, Rico!
Testa, Maria. Morton Grove, IL: Albert Whitman & Co., 1990. (Grades 3-7)

We'll Paint the Octopus Red
Stuve-Bodeen, Stephanie. Bethesda, MD: Woodbine House, Inc., 1998. (PS-2)

Where's Chimpy?
Rabe, Berniece. Morton Grove, IL: Albert Whitman & Co., 1988. (PS-2)

Learning Disabilities

The Best Fight
Schlieper, Anne. Morton Grove, IL: Albert Whitman & Co., 1995. (Grades 3-7)

Freak the Mighty
Philbrick, W. Rodman. New York: Scholastic, Inc., 1993. (Middle School)

How Dyslexic Benny Became a Star: A Story of Hope for Dyslexic Children and their Parents
Griffith, Joe. Dallas, TX: Yorktown Press, 1998. (Grades 3-9)

Josh: A Boy with Dyslexia
Janover, Caroline. Burlington, VT: Waterfront Books, 1988. (Grades 3-6)

My Name Is Brain Brian
Betancourt, Jeanne. New York: Scholastic Inc., 1993. (Grades 3-7)

Probably Still Nick Swansen
Wolff, Virginia Euwer. New York: Henry Holt & Co., Inc., 1996. (Grades 6 and up)

Reach for the Moon: What Once Was White
Abeel, Samantha. Duluth, MN: Pfeifer-Hamilton Publishers, 1994. (High School)

What Do You Mean I Have a Learning Disability?
Dwyer, Kathleen M. New York: Walker and Company, 1991. (Grades K-3)

The Worst Speller in Jr. High
Janover, Caroline. Minneapolis, MN: Free Spirit Publishing, Inc., 1995. (Grades 5 and up)

Life-threatening or Serious Conditions/Chronic Illness

Appointment with a Stranger
Thesman, Jean. Boston, MA: HoughtonMifflin, 1989. (High School)

Bringing Nettie Back
Wilson, Nancy Hope. Madison, WI: Demco, 1992. (Grades 3-7)

Even Little Kids Get Diabetes
Pirner, Connie W. Morton Grove, IL: Albert Whitman & Co., 1991. (PS-1)

Kathy's Hats: A Story of Hope
Krisher, Trudy. Morton Grove, IL: Albert Whitman & Co., 1992. (Grades 1-5)

Little Tree: A Story for Children with Serious Medical Problems
Mills, Joyce C. Washington, DC: American Psychological Assn., 1992. (PS-3)

Sarah and Puffle: A Story for Children about Diabetes
Mulder, Linnea. Washington, DC: American Psychological Assn., 1992. (Middle School)

What About Me? When Brothers and Sisters Get Sick
Peterkin, Allan. Washington, DC: American Psychological Assn., 1992. (PS-2)

You Can Call Me Willy, a Story for Children about AIDS
Verniero, Joan C. Washington, DC: American Psychological Assn., 1994. (PS-3)

Physical Disabilities

The Acorn People
Jones, Ron. New York: Bantam Books, 1976. (Grades 3 and up)

Andy Finds a Turtle
Holcomb, Nan. Hollidaysburg, PA: Jason and Nordic Publishers, 1988. (PS-2)

Are You Alone on Purpose?
Werlin, Nancy. Boston, MA: HoughtonMifflin Co., 1994. (Autism, Physical Disabilities, Giftedness) (Middle School)

Arnie and the New Kid
Carlson, Nancy L. Madison, WI: Demco, 1990. (Wheelchair) (Middle School)

Best Friends
Benton, Hope. Columbus, OH: Open Minds, Inc., 1996. (Wheelchair) (Grades 3-8)

Chester...the Imperfect All-Star
Peckinpah, S. L. Angoura Hills, CA: Dasan Productions, 1993. (Leg Anomaly) (Grades 1-5)

Colt
Springer, Nancy. Madison, WI: Demco, 1994. (Crippling Disease) (Middle School)

The Door in the Wall
De Angeli, Marguerite. Magnolia, MA: Peter Smith, 1989. (Paralysis) (Grades 3-6)

Down the Aisle
Benton, Hope. Columbus, OH: Open Minds, Inc., 1996. (Wheelchair) (Grades 3-8)

Fair and Square
Holcomb, Nan. Hollidaysburg, PA: Jason and Nordic Publishers, 1992. (Wheelchair, Limited Motor Skills) (PS-2)

Hero of Lesser Causes
Johnston, Julie. Madison, WI: Demco, 1994. (Polio) (Middle School)

Killing the Kudu
Meyer, Carolyn. New York: Margaret K. McElderry Books, 1990. (Paraplegia) (High School)

Little Lame Prince
Wells, Rosemary and Dinah M. Craik. Reprint. 1990. Cutchogue, NY: Buccaneer Books, 1991. (Middle School)

My Buddy
Osofsky, Audrey. New York: Henry Holt & Co., 1992. (Muscular Dystrophy) (Grades 3-5)

My Mom Is Handicapped: A "Grownup" Children's Book
Brabham, Barbara Turner. Virginia Beach, VA: Cornerstone, 1994. (Grades K-6)

The Nautilus
Kachur, Wanda Gilberts. Minnetonka, MN: Peytral Publications, 1997. (Grades 5-9)

Paper Doll
Feuer, Elizabeth. New York: Farrar, Straus & Giroux, 1990. (Grades 7 and up)

Picking Up the Pieces
Calvert, Patricia. New York: Atheneum, 1993. (Spinal Cord Injury) (Grades 7 and up)

Princess Pooh
Muldoon, Kathleen M. Niles, IL: Albert Whitman & Co., 1989. (Wheelchair) (Grades 3-5)

The Weirdo
Taylor, Theodore. San Diego, CA: Harcourt Brace & Company, 1991. (Deformity) (Grades 7 and up)

Whoa, Nellie!
Benton, Hope. Columbus, OH: Open Minds, Inc., 1996. (Wheelchair) (Grades 3-8)

Other Disabilities

The Bob (Butterbean) Love Story
Page, Terry and Bob Love. Chicago, IL: Boo Books, Inc., 1995. (Speech Impediment) (Grades 2-6)

Crazy Lady!
Conley, Jane Leslie. New York: HarperCollins, 1993. (Mental Retardation) (Grades 5 and up)

Emily in Love
Goldman Rubin, Susan. San Diego, CA: Harcourt Brace & Co., 1997. (Developmental Delays) (High School)

Friends in the Park
Bunnett, Rochelle. Yardley, PA: Checkerboard Press Inc., 1993. (Various Disabilities) (Middle School)

Harry and Willy Carrothead
Caseley, Judith. New York: Greenwillow Books, 1991. (Prejudice) (PS and up)

Hi, I'm Adam: A Child's Story of Tourette Syndrome
Buehrens, Adam. Duarte, CA: Hope Press, 1991. (Tourette Syndrome) (Grades K-8)

I'm Like You, You're Like Me: A Child's Book About Understanding and Celebrating Each Other
Gainer, Cindy. Minneapolis, MN: Free Spirit Publishing, Inc., 1998. (Various Disabilities) (PS-3)

Leo the Late Bloomer
Kraus, Robert. New York: HarperCollins, 1971. (Developmental Delays) (Grades K-3)

Lizard
Covington, Dennis. Madison, WI: Demco, 1991. (Deformity) (Middle School)

My Brother, Matthew
Thompson, Mary. Bethesda, MD: Woodbine House, 1992. (Mental Retardation) (Grades K-6)

My Friend Ben
Gilberts Kachur, Wanda. Minnetonka, MN: Peytral Publications, 1997. (Head Injuries) (Middle School)

Not Better...Not Worse...Just Different
Scott, Sharon. Amherst, MA: Human Resource Development Press, 1992. (Friendship) (Grades K-5)

Retarded Isn't Stupid, Mom!
Kaufman, Sandra Z. Baltimore, MD: Brookes Publishing Company, 1988. (Mental Retardation) (High School)

Rosey...the Imperfect Angel
Peckinpah, S. L. Woodland Hills, CA: Scholars Press, 1991. (Cleft Palate) (PS-4)

Rosie: A Visiting Dog's Story
Calmenson, Stephanie. New York: Clarion Books, 1994. (Pet Therapy) (PS-2)

Rosie and the Dance of the Dinosaurs
Wright, Betty. New York: Holiday House, 1989. (Deformity) (Grades 4-6)

Sarah's Surprise
Holcomb, Nan. Hollidaysburg, PA: Jason and Nordic Publishers, 1990. (Speech Impediment) (Grades 3 and up)

Somebody Called Me a Retard Today...and My Heart Felt Sad
O'Shaughnessy, Ellen. New York: Walker & Co., 1995. (Various Disabilities) (High School)

Someone Special Just Like You
Brown, Tricia. New York: Henry Holt & Co., Inc., 1995. (Various Disabilities) (Grades K-4)

Wish on a Unicorn
Hesse, Karen. New York, NY: Henry Holt & Co., Inc., 1991. (Mental Retardation) (Grades 4-6)

RESEARCH AND HISTORIES

Alike and Different: Exploring our Humanity with Young Children
Neugebauer, Peter B., ed. Washington, DC: National Association for the Education of Young Children (NAEYC), 1992.

Anti-Bias Curriculum: Tools for Empowering Young Children
Derman-Sparks, L. & the A.B.C. Task Force. Washington, DC: National Association for the Education of Young Children (NAEYC), 1989.

Best Books for Children: Preschool Through Grade 6
Gillespie, John T. and Corrinne B. Gilbert. 5th edition. New York: R.R. Bowker, 1998.

The Best in Children's Books: The University of Chicago Guide to Children's Literature, 1985-1990
Sutherland, Zena, Betsy Hearne, and Roger Sutton. Chicago, IL: University of Chicago Press, 1991.

The Body and Physical Difference: Discourses of Disability
Mitchell, David T. and Sharon Snyder, eds. Ann Arbor, MI: University of Michigan Press, 1997.

The Body Silent
Murphy, Robert F. New York: Henry Holt & Co., Inc., 1987.

By Trust Betrayed: Patients, Physicians, and the License To Kill in the Third Reich
Gallagher, Hugh Gregory. Arlington, VA: Vandamere Press, 1994.

Children with Exceptional Needs
Cohen, Libby G., ed. Washington, DC: National Education Association, 1992.

CripZen: A Manual for Survival
Milam, Lorenzo W. San Diego, CA: Mho and Mho Works, 1993.

Count Us In: Growing Up with Down Syndrome
Kingsley, Jason. San Diego, CA: Harcourt Brace & Co., 1994.

Different Is Not Bad, Different is the World: A Book About Disabilities
Smith, Sally L. Longmont, CO: Sopris West, Inc., 1994.

Disability in Modern Children's Fiction
Quicke, J. Cambridge, MA: Brookline Books, 1985.

The Disability Reader: Social Science Perspectives
Shakespeare, Tom, ed. Herndon, VA: Cassell Academic, 1988.

Eagle Eyes: A Child's View of Attention Deficit Disorder
Gehret, Jeanne. Fairport, NY: Verbal Images Press, 1991.

Enforcing Normalcy: Disability, Deafness, and the Body
Davis, Lennard. New York: Verso, 1995.

Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature
Thomson, Rosemarie. Garland. New York: Columbia University Press, 1996.

FDR's Splendid Deception
Gallagher, Hugh Gregory. Arlington, VA: Vandamere Press, 1993.

How It Feels To Live with a Physical Disability
Krementz, Jill. New York: Simon & Schuster, 1992.

I Would If I Could: A Teenager's Guide to ADHD/Hyperactivity
Gordon, Michael. DeWitt, NY: GSI Publications, 1993.

Images of the Disabled/Disabling Images
Gartner, A. and Joe T. Gartner, eds. New York: Praeger, 1987.

Independent Living for Physically Disabled People
Crewe, N. and Irving K. Zola and Associates, eds. San Francisco, CA: Jossey-Bass Publishers, 1989.

Jumpin' Johnny Get Back To Work! A Child's Guide To ADHD/Hyperactivity
Gordon, Michael. DeWitt, NY: GSI Publications, 1991.

Learning To Slow Down and Pay Attention
Nadeau, Kathleen G., and Ellen B. Dixon. 2nd edition. Washington, DC: American Psychological Assn., 1997. (Grades 1-5)

Mad House: Growing up in the Shadow of Mentally Ill Siblings
Simon, Clea. New York, Penguin, 1998.

Moving Violations: War Zones, Wheelchairs, and Declarations of Independence
Hockenberry, John. New York: Hyperion, 1995.

My Brother's a World Class Pain: A Sibling's Guide To ADHD/Hyperactivity
Gordon, Michael. DeWitt, NY: GSI Publications, 1992.

No Pity: People with Disabilities Forging a New Civil Rights Movement
Shapiro, Joseph P. New York: Times Books, 1993.

Perspectives on Disability: Text and Readings on Disability
Nagler, Mark, ed. 2nd edition. Palo Alto, CA: Health Markets Research, 1993.

Physical Disability and Social Policy
Bickenbach, Jerome E. Toronto, Canada: University of Toronto Press, 1993.

Putting on the Brakes: Young People's Guide To Understanding Attention Deficit Hyperactivity Disorder (ADHD)
Quinn, Patricia and Judith Stern. Washington, DC: American Psychological Assn., 1991.

School Strategies for ADD Teens
Nadeau, Kathleen G., Ellen B. Dixon, and Sandra Biggs, S. Annandale, VA: Chesapeake Psychological Publications, 1993.

Siblings of Children with Autism: A Guide for Families
Harris, S. L. Bethesda, MD: Woodbine House, 1994.

Sometimes I Drive My Mom Crazy, But I Know She's Crazy About Me: A Self-Esteem Book for Overactive and Impulsive Children
Shapiro, Lawrence E. Illus. Timothy Parrotte. King of Prussia, PA: Center for Applied Psychology, 1993.

The Survival Guide for Kids with LD (Learning Differences)
Fisher, Gary and Rhoda Cummings. Minneapolis, MN: Free Spirit Publishing, Inc., 1990.

The Survival Guide for Teenagers with LD (Learning Differences)
Fisher, Gary and Rhoda Cummings. Minneapolis, MN: Free Spirit Publishing, Inc., 1993.

Taking Charge: Teenagers Talk About Life and Physical Disabilities
Kriegsman, Kay Harris, Elinor L. Zaslow and Jennifer D'Zmura-Rechsteiner. Bethesda, MD: Woodbine House, 1992.

Trouble with School: A Family Story About Learning Disabilities
Dunn, Kathryn Boesel and Allison Boesel Dunn. Rockville, MD: Woodbine House, 1993.

Turning Around the Upside-Down Kids: Helping Dyslexic Kids Overcome Their Disorder
Levinson, Harold and Addie Meyer Sanders. New York: M. Evans and Company, Inc., 1992.

Understanding Disability: From Theory to Practice
Oliver, Michael. New York: St. Martin's Press, 1995.

Using Children's Literature To Learn About Disabilities and Illness
Blaska, Joan K. Moorhead, MN: Practical Press, 1996.

The Upside Down Kids: Helping Dyslexic Children Understand Themselves and Their Disorder
Levinson, Harold N. and Addie Sanders. New York: M. Evans, 1991.

Views from Our Shoes: Growing Up with a Brother or Sister with Special Needs
Meyer, Donald, ed. Bethesda, MD: Woodbine House, 1997.

When the Mind Hears: A History of the Deaf
Lane, Harlan. Upland, PA: Diane Publications, 1984.

Films and Videos

A Victory of Spirit

Producer/Director not listed, 61 minutes, date not listed. Distributed by HRM Video. Purchase: $149.00.

Narrated by Maria Shriver, the film explains the realities associated with mental retardation, and the challenges and victories that two young North Carolina Special Olympics athletes experience as they prepare for the International Summer Olympics. (High School)

As I Am: Portraits of Persons with Developmental Disabilities

Producer: Larry Cohen, 20 minutes, 1989. Distributed by Fanlight Productions. Rental: $50.00/day, $100.00/week. Purchase: $195.00.

"This documentary traces the experiences of three young people with disabilities. Their perceptiveness, colorful personalities, and involvement with others will challenge the assumptions of other teens about what it means to be developmentally handicapped." (High School)

Dialogues with Madwomen

Producer/Director: Allie Light, 90 minutes, 1994. Distributed by Women Make Movies, Inc. Rental: $90.00. Purchase: $295.00.

Documents the experiences of seven women with mental illnesses. (Advanced)

Educating Peter

Producer: HBO, 30 minutes, 1993. Distributed by Ambrose Video Publishing. Purchase: $79.95.

Peter, who has Down Syndrome, has begun his first year in Mrs. Stallings' third grade class – his first as a member of a 'normal' class. After many tribulations and a great deal of planning, Mrs. Stallings and her students discover the triumphs and rewards of educating Peter. A discussion guide is included. (Middle School)

Helen Keller in Her Story

Director: Nancy Hamilton, 45 minutes, 1953. Distributed by BFA/Phoenix Films. No cost listed.

Helen Keller plays herself as this film traces her career from birth to age 76, showing in detail how the blind, deaf, and mute child overcame almost insuperable handicaps to become one of the world's great figures. (High School)

How To Talk to a Person Who Can't Hear

Producers: C. Jenkins and A. Natalie. Director: B. Connell, 55 minutes, 1996. Distributed by Library Video Company. Purchase: $29.95.

This one-hour video shows how to communicate with and understand the life of the hearing impaired, and teaches over 300 words in sign language. The film also provides general information about topics as how the deaf use the Telecommunications Relay Service. (High School)

Kathy: On My Own

Producer/Director not listed, 27 minutes, 1985. Distributed by Film Ideas, Inc. Purchase: $89.00.

The story of a multiply-handicapped woman who is only three feet tall and is confined to a wheelchair. Concentrates on her daily life as she shares an apartment with a friend and finishes her training as a dietetic technician. (High School)

Include Us!

Producer/Directors: Christy Johnson and Norman Sachs, 33 minutes, 1997. Distributed by TiffHill Productions. Purchase: $14.95.

A musical video "about children being children, inclusion, friendships, acceptance, and having fun." The film is designed to be shown in a variety of situations, from home viewing to the classroom to doctors' offices. Preconceived ideas about what disabled kids can and cannot do may be dispelled when kids of all abilities are seen playing together. A lyric sheet is included and an educator's guide is also available. (Middle School)

Just Like Anyone Else: Living with Disabilities

Producer: HRM, 30 minutes, 1990. Distributed by HRM Video. Purchase: $189.00.

Portrays individuals with physical disabilities engaging in everyday activities. It is designed to bring physically-challenged students a sense of power and hope, while helping typical students to reach out with new empathy and understanding to their peers. (High School)

Look Out for Annie

Producer/Director not listed, 27 minutes, 1987. Distributed by The Lighthouse, Inc. Purchase: $35.00.

Designed to train and educate human service professionals. The film explores major issues that arise with family, friends—even the employees of a local senior center—when a person loses vision late in life. (Advanced)

One of Us: Four Stories of Inclusion

Producer: Ron Gould, 27 minutes, 1992. Distributed by Fanlight Productions: Rental: $50.00/day; $100.00/week. Purchase: $195.00.

Video showcases four individuals ranging in age from 4 through 25 with developmental disabilities and how they achieve inclusion in school, church, and the community at large. (High School)

Regular Lives

Producer/Director not listed, 30 minutes, 1991. Distributed by PBS Video. Purchase: $49.95.

Hosted by Martin Sheen, this film looks at the practice of "mainstreaming"—integrating the handicapped and disabled into regular schools and jobs to help them in community life. (Advanced)

The Same Inside

Producer/Director not listed, 13 minutes, 1984. Distributed by March of Dimes Birth Defects Foundation. Rental: Free.

Features four children with birth defects who "share their feelings, fears and dreams." (Middle School)

So Long Silence

Director: Tom Baldridge, 22 minutes, no date listed. Distributed by New Day Films. Rental: $50.00. Purchase: $99.00.

This absorbing documentary about Michelle Lennert and her classmates at the California School for the Deaf blows stereotypical notions out of the water, offering fresh insights into the needs of deaf teens and how they perceive their strengths, challenges, and culture as part of our diverse society. Michelle and her friends may not use their voices, but their message is far from silent. Close captioned. (High School)

Web Sites

ABLE.NET (http://interwork.sdsu.edu/projects/ablenet.html)

"The goal of ABLE.NET is to foster a dynamic exchange of ideas and lifelong learning opportunities. Here you will find a rich source of information covering a wide range of ability and disability management system components. Simple access supports our goal of providing networking among interested students, people with disabilities, and seasoned professionals."

Art and Craft for Special People (http://www.bushnet.qld.edu.au/~sarah/spec_ed/spec_ed_art.html)

"This page has been designed to share art and craft projects that have been tried and tested with Special Needs students."

Cape-Ability (http://www.nyu.edu/projects/cocco/cape-ability/aboutca.html)

"Cape-Ability is a clearinghouse, providing World Wide Web links of interest to people with disabilities, educators, families, practitioners, and anyone else interested in overcoming the identified barriers and furthering the goal of community integration for people with disabilities."

Deaf Cyberkids (http://dww.deafworldweb.org/kids/)

Part of the Deaf World Web, this site is designed specifically for deaf children. A lot can be found there, including a Kids' Talk Group, a pen pal finder, and sections on Kids' Arts, Literature for Kids, and Internet for Kids.

Deaf World Web (http://dww.deafworldweb.org/)

"Deaf World Web is the largest and leading multipurpose deaf Website, providing deaf-related information on all subjects from resources to references around the world." Sections include Deaf World News, Encyclopedic Resources, Deaf Cyberkids, Discussion, and Chats.

disABILITY Information and Resources (http://www.eskimo.com/~jlubin/disabled.html)

This site is designed and maintained by Jim Lubin, a quadriplegic dependent on a ventilator to breathe. "The pages provided here are meant to serve as a resource to provide useful information; therefore, they do not contain a lot of useless, pretty graphics which take a long time to load."

The Dragonfly Toy Company (http://www.dftoys.com/)
A toy store specializing in toys for children with special needs. Order from an online catalog.

Family Village (http://www.familyvillage.wisc.edu/)
Family Village is "a global community that integrates information, resources, and communication opportunities on the Internet for persons with cognitive and other disabilities, for their families, and for those that provide them services and support. Our community includes informational resources on specific diagnoses, communication connections, adaptive products and technology, adaptive recreational activities, education, worship, health issues, disability-related media and literature, and much, much more!"

Foreign Language Teachers' Guide to Learning Disabilities (http://www.fln.vcu.edu/ld/ld.html)
This site is simply a list of links organized by type of disability. Linked information includes articles, Web sites, gophers, and policy statements.

Internet Resources for Special Children (http://www.irsc.org/)
"The IRSC Web site is dedicated to communicating information relating to the needs of children with disabilities on a global basis in order to provide valuable information for parents, family members, caregivers, friends, educators, and medical professionals who interact with children who have disabilities."

LD Online (http://www.ldonline.org/index.html)
"The interactive guide to learning disabilities for parents, teachers, and children." Houses online articles, a KidZone, bulletin boards for online exchanges, and a myriad of information regarding learning disabilities.

New Mobility's Interactive Café (http://www.newmobility.com/)
Getting over a million visitors per month, Interactive Cafe is "the largest community on the web for disability news, resources, and culture." It includes an online magazine, a message board, chat rooms, links, a jobline, and a bookstore.

Resources for Parents and Teachers of Blind Kids (http://members.home.net/ddays/blindkids.html)
Topics include Educational Materials, Kids' Books, Networking for Support and Encouragement, Braille, and Toys and Learning Tools.

We Media (http://www.wemedia.com/)

"We Media is the first and only multimedia company designed specifically for the estimated 54 million Americans with disabilities, their family, and friends. We Media believes that the Internet is the ultimate prosthetic, a tool that can open the door for a population that has been historically underserved and largely ignored. The new site aims to provide the disability community with targeted and comprehensive information resources in the areas of finance, real estate, travel, news, and education. The site is designed to be user-friendly and on top of the latest assistive technologies."

Organizations

Alexander Graham Bell Association for the Deaf (www.agbell.org)
3417 Volta Place NW, Washington, DC 20007-2778
Telephone: (202) 337-5220 (Voice/TTY)
E-mail: agbell2@aol.com

American Brain Tumor Association (http://www.abta.org)
2720 River Road, Des Plaines, IL 60018
Telephone: (847) 827-9910; Fax: (847) 827-9918
E-mail: info@abta.org

American Council of the Blind (http://www.acb.org)
1155 15th Street NW, Suite 1004, Washington, DC 20005
Telephone: (202) 467-5081 and (800) 424-8666; Fax: (202) 467-5085
E-mail: info@acb.org.

American Council on Rural Special Education (ACRES) (http://www.ksu.edu/acres)
Kansas State University, 2323 Anderson Avenue, Suite 226, Manhattan, KS 66502
Telephone: (785) 53-ACRES; Fax: (785) 532-7732
E-mail: acres@ksu.ed

American Diabetes Association (http://www.diabetes.org)
1701 North Beauregard Street, Alexandria, VA 22311
Telephone: (800) DIABETES and (800) 342-2383
E-mail: customerservice@diabetes.org

American Foundation for the Blind (AFB) (www.afb.org/afb)
11 Penn Plaza, Suite 300, New York, NY 10001
Telephone: (800) 232-5463; TTY: (212) 502-7662
E-mail: afbinfo@afb.org

American Society for Deaf Children (http://www.deafchildren.org)
P.O. Box 3355, Gettysburg, PA 17325
Telephone: (800) 942-2732
E-mail: ASDC1@aol.com

American Speech-Language-Hearing Association (ASHA) (http://www.asha.org)
10801 Rockville Pike, Rockville, MD 20852
Telephone: (888) 321-ASHA; TTY: 301-571-0457
E-mail: actioncenter@asha.org

The Arc (formerly the Association for Retarded Citizens of the U.S.) (http://thearc.org)
1010 Wayne Ave, Suite 650, Silver Spring, MD 20910
Telephone: (301) 565-3842; Fax: (301) 565-3843
E-mail: Info@thearc.org

Association for the Care of Children's Health (ACCH) (http://acch.org)
19 Mantua Road, Mount Royal, NJ 08061
Telephone: (609) 224-1742
E-mail: amkent@smarthub.com

Asthma and Allergy Foundation of America (www.aafa.org/)
1233 Twentieth Street NW, Suite 402, Washington, DC 20036
Telephone: (202) 466-7643
E-mail: info@aafa.org

Autism Society of America (http://www.autism-society.org/)
7910 Woodmont Avenue, Suite 300, Bethesda, MD 20814-3015
Telephone: (800) 3AUTISM and (301) 657-0881; Fax: (301) 657-0869

Brain Injury Association (formerly the National Head Injury Foundation) (http://www.biausa.org)
105 North Alfred Street, Alexandria, VA 22314
Telephone: (800) 444-6443 and (703) 236-6000
E-mail: FamilyHelpline@biausa.org

Chapel Hill Training-Outreach Project
800 Eastowne Drive, Suite 105, Chapel Hill, NC 27514
Telephone: (800) 473-1727; Fax: (919) 490-4905

Publishes a "New Friends Curriculum," designed to help parents and educators teach young children about disabilities. The program "guides parents and teachers through the process of making dolls with various disabilities" and introducing them into the classroom. The curriculum includes four products: New Friends Teacher's Manual ($15); New Friends Trainer's Notebook ($20), a 12-minute video entitled Introducing New Friends ($55), and a 12-minute video entitled Issues in Mainstreaming ($55). (Preschool and Kindergarten)

Children and Adults with Attention-Deficit/Hyperactivity Disorder (CH.A.D.D.) (http://www.chadd.org)
8181 Professional Place, Suite 201, Landover, MD 20785
Telephone: (301) 306-7070 and (800) 233-4050
E-mail: national@chadd.org

Children's Craniofacial Association (http://www.masterlink.com/children/)
P.O. Box 280297, Dallas, TX 75228
Telephone: (800) 535-3643 and (972) 994-9902; Fax: (972) 240-7607
E-mail: CHAR_SMITH@prodigy.net

The Children's Museum
Museum Kits Program, 300 Congress Street, Boston, MA 02210
Telephone: (800) 370-5487; Fax: (617) 426-1944

The curriculum "Some Ways the Same, Some Ways Different" uses activities, literature, photographs, and assistive aids [to help] students gain a better understanding of disabilities and the accomplishments of people who have disabilities. There are currently three units available: Introductory Unit, Mental Retardation, and Augmentative and Alternative Communication. Cost: $20 for a 2-week rental. (Elementary School)

Clearinghouse on Disability Information
Office of Special Education and Rehabilitative Services, 330 C Street SW, Washington, DC 20202-2524
Telephone: (202) 205-8241 (Voice/TTY)

Council for Exceptional Children (CEC) (http://www.cec.sped.org/index.html)
1920 Association Drive, Reston, VA 20191-1589
Telephone: (888) CEC-SPED and (703) 620-3660; TTY: 703-264-9446; Fax: (703) 264-9494
E-mail: service@cec.sped.org

Easter Seals (http://www.easter-seals.org)
230 West Monroe Street, Suite 1800, Chicago, IL 60606
Telephone: (800) 221-6827 and (312) 726-6200; TTY: (312) 726-4258
E-mail: info@easter-seals.org

Publishes "Friends Who Care," a curriculum for "helping teachers, parents and young people develop a better understanding of what it means to have a disability." It includes a teacher's guide, activity

sheets, posters, a video, and bookmarks. Cost: $25. (Age unspecified.)

Educational Equity Concepts, Inc.
114 East 32nd Street, New York, NY 10016
Telephone: (212) 725-1803; Fax: (212) 725-0947

Offers a guide entitled "Including All of Us: An Early Childhood Curriculum." Activities are grouped into three curriculum areas: same/different (hearing impairment), body parts (visual impairment) and transportation (mobility impairment). Cost: $14.95 (Age: Early childhood.)

A second curriculum, "Mainstreaming for Equity: Activity and Resource Kits," is for "all children, disabled and nondisabled, to be integrated into language arts and social studies classes in grades K-6." The self-contained kits include all materials necessary to teach the activities. There are two kits available: the Families and School Kit for grades K-2, and the Communication Kit for grades 3-6. Each kit also comes with a staff development video and manual. Cost varies. (K-6)

Epilepsy Foundation-National Office (http://www.efa.org)
4351 Garden City Drive, Landover, MD 20785
Telephone: (301) 459-3700 and (800) EFA-1000
E-mail: webmaster@efa.org

ERIC Clearinghouse on Disabilities and Gifted Education (http://ericec.org/)
The Council for Exceptional Children, 1920 Association Drive, Reston, VA 20191-1589
Telephone: (888) CEC-SPED and (703) 620-3660; TTY: (703) 264-9446; Fax: (703) 264-9494
E-mail: ericec@cec.sped.org

FACES: The National Craniofacial Association (http://www.faces-cranio.org)
P.O. Box 11082, Chattanooga, TN 37401
Telephone: (800) 332-2372 and (423) 266-1632
E-mail: faces@faces-cranio.org

Family Resource Center on Disabilities
20 East Jackson Boulevard, Room 900, Chicago, IL 60604
Telephone: (800) 952-4199 (Voice/TTY; toll free in IL only) and (312) 939-3513 (Voice); TTY: (312) 939-3519

Family Village (a global community of disability-related resources) (www.familyvillage.wisc.edu/)

University of Wisconsin-Madison, 1500 Highland Avenue, Madison, WI 53705-2280
E-mail: familyvillage@waisman.wisc.edu

The Federal Resource Center for Special Education (http://www.dssc.org/frc/frc.htm)

1875 Connecticut Avenue NW, Suite 900, Washington, DC 20009
Telephone: (202) 884-8215; TTY: (800) 695-0285; Fax: (202) 884-8443
E-mail: frc@aed.org

Federation of Families for Children's Mental Health (http://www.ffcmh.org)

1021 Prince Street, Alexandria, VA 22314-2971
Telephone: (703) 684-7710; Fax: (703) 836-1040
E-mail: ffcmh@ffcmh.org

Head Start (www.acf.dhhs.gov/programs/hsb/)

Administration on Children, Youth and Families, 330 C St. SW, Washington, DC 20447
Telephone: (202) 205-8347
E-mail: webmaster@acf.dhhs.gov

HEATH Resource Center American Council on Education (National Clearinghouse on Post Secondary Education for Individuals with Disabilities) (http://www.acenet.edu/about/programs/Access&Equity/HEATH/home.html

One Dupont Circle NW, Washington, DC 20036
Telephone: (800) 544-3284
E-mail: heath@ace.nche.edu

Hydrocephalus Association (http://www.HydroAssoc.org/)

870 Market Street, Suite 705, San Francisco, CA 94102
Telephone: (415) 732-7040; Fax: (415) 732-7044
E-mail: hydroassoc@aol.com

Institute on Community Integration

University of Minnesota, 109 Pattee Hall, 150 Pillsbury Drive SE, Minneapolis, MN 55455
Telephone: (612) 624-4512; Fax: (612) 624-9344

Lessons for Inclusion, Vandercook, T. et al. 1993. This curriculum is designed to help teachers develop "caring classroom communities in which all children are valued members." It includes lessons in

four areas: Including Everyone, Liking Myself, Making and Keeping Friends, and Cooperating with Others. Cost: $10.00. (K- 4)

Community Connections, Floyd, N. 1993. This curriculum contains 36 lessons that are 15-20 minutes each. They are designed to "facilitate positive relationships, communication, and a sense of community among students..." $4.00 (Grades 5-8).

Institute on Disability/University Affiliated Program (http://iod.unh.edu)

University of New Hampshire, 7 Leavitt Lane, Suite 101, Durham, NH 03824-3522
Telephone: (603) 862-4320 (Voice/TTY); Fax: (603) 862-0555
E-mail: institute.disability@unh.eduwww

The International Dyslexia Association, International Office (http://www.interdys.org)

8600 LaSalle Road, Chester Building, Suite 382, Baltimore, MD 21286-2044
Telephone: (800) ABCD123 and (410) 296-0232; Fax: (410) 321-5069

The Kids on the Block, Inc.

9385-C Gerwig Lane, Columbia, MD 21046
Telephone: (800) 368-KIDS; Fax: (410) 290-9358

Kids on the Block curricula use "live puppet theater to foster acceptance and understanding of differences." Curricula include teacher's guides, puppets, props, audiocassettes, a coordinator's manual, and a video training guide. The puppets are nearly life-size, and each has "likes, dislikes, hopes, fears, talents, abilities, and limitations." Over 40 programs are available, covering topics ranging from AIDS to autism to spina bifida. Cost varies. (Age unspecified.)

Learning Disabilities Association of America (LDA) (formerly ACLD) (http://www.ldanatl.org)

4156 Library Road, Pittsburgh, PA 15234
Telephone: (888) 300-6710 and (412) 341-1515; Fax: (412) 341-0224
E-mail: vldanatl@usaor.net

Leukemia Society of America (http://www.leukemia.org

600 Third Avenue, New York, NY 10016
Telephone: (800) 955-4LSA and (212) 573-8484

March of Dimes Birth Defects Foundation (http://www.modimes.org)
1275 Mamaroneck Avenue, White Plains, NY 10605
Telephone: (888) MODIMES or (888) 663-4637

Muscular Dystrophy Association (MDA) (http://www.mdausa.org)
3300 East Sunrise Drive, Tucson, AZ 85718
Telephone: (800) 572-1717
E-mail: mda@mdausa.org

National Alliance for the Mentally Ill (NAMI) (http://www.nami.org)
Colonial Place Three, 2107 Wilson Blvd., Suite 300, Arlington, VA 22201-3042
Telephone: (703) 524-7600; Fax: (703) 524-9094
E-mail: namiofc@aol.com

National Arthritis and Musculoskeletal and Skin Diseases Information Clearinghouse (www.nih.gov/niams)
National Institutes of Health, Bethesda, Maryland 20892-2350
Telephone: (301) 496-8188

National Association of Private Schools for Exceptional Children (NAPSEC) (http://www.napsec.com)
1522 K Street NW, Suite 1032, Washington, DC 20005
Telephone: (202) 408-3338
E-mail: napsec@aol.com

National Attention Deficit Disorder Association (http://www.add.org)
1788 Second Street, Suite 200, Highland Park, IL 60035
Telephone: (847) 432-ADDA; Fax: (847) 432-5874

National Center for Learning Disabilities (NCLD) (www.ncld.org)
381 Park Avenue South, Suite 1401, New York, NY 10016
Telephone: (888) 575-7373 and (212) 545-7510

The National Council on Disability (NCD) (http://www.ncd.gov/)
1331 F St. NW, Suite 1050, Washington, DC 20004-1107
Telephone: (202) 272-2004; TTY: (202) 272-2074; Fax: (202) 272-2022

National Diabetes Information Clearinghouse (www.niddk.nih.gov/health/diabetes/ndic.htm)
One Information Way, Bethesda, MD 20892-3560
Telephone: (301) 496-3583
E-mail: ndic@info.niddk.nih.gov

National Deaf Education Network and Clearinghouse (http://www.gallaudet.edu:80/~nicd/)
Gallaudet University, 800 Florida Avenue NE, Washington, D.C. 20002-3695
Telephone: (202) 651-5051; TTY: (202) 651-5052; Fax: (202) 651-5054
E-mail: Clearinghouse.Infotogo@gallaudet.edu

National Down Syndrome Congress
700 Peachtree-Dunwoody Rd. NE, Lake Ridge 400 Office Park, Building #5-Suite 100, Atlanta, GA 30328
Telephone: (800) 232-6372
E-mail: NDSCcenter@aol.com

National Down Syndrome Society (http://ndss.org)
666 Broadway, New York, NY 10012
Telephone: (800) 221-4602 and (212) 460-9330
E-mail: info@ndss.org

National Federation for the Blind (http://www.nfb.org)
1800 Johnson Street, Baltimore, MD 21230
Telephone: (410) 659-9314
E-mail: nfb@access.digex.net

The National Information Center for Children and Youth with Disabilities (NICHCY) (http://www.nichcy.org/)
P.O. Box 1492, Washington, DC 20013
Telephone: (800) 695-0285
E-mail: nichcy@aed.org

National Information Clearinghouse on Children Who Are Deaf-Blind (http://www.tr.wou.edu/dblink/
345 North Monmouth Avenue, Monmouth, OR 97361
Telephone: (800) 438-9376 (Voice); TTY: (800) 854-7013
E-mail: dblink@tr.wou.edu

National Institute on Deafness and Other Communication Disorders Clearinghouse (NIDCD) (http://www.nih.gov/nidcd/textonly/health.htm)
National Institutes of Health, 31 Center Drive, MSC 2320, Bethesda, MD USA 20892-2320
Telephone: (301) 496-7243; TTY: (301) 402-0252;
Fax: (301) 402-0018

National Institute on Life Planning For Persons With Disabilities (http://thunder.sonic.net/nilp/)
Administrative Office, 447 East College Ave., Jacksonville, IL 62650-2590
Fax: (217) 479-7177
E-mail: rfee@mac.edu

National Kidney and Urologic Diseases Information Clearinghouse (NKUDIC) (www.niddk.nih.gov/health/kidney/nkudic.htm)
3 Information Way, Bethesda, MD 20892-3580
Telephone: (301) 654-4415; Fax: (301) 907-8906
E-mail: nkudic@info.niddk.nih.gov

National Library Services for the Blind & Physically Handicapped (http://www.loc.gov/nls)
Library of Congress, 101 Independence Ave. SE, Washington, D.C. 20540
Telephone: (800) 424-8567 and (202) 707-5100; TTY: (202) 707-0744
E-mail: nls@loc.gov

National Mental Health Association (http://www.nmha.org)
1021 Prince Street, Alexandria, VA 22314-2971
Telephone: (800) 969-6642 and (703) 684-7722; TTY: (800) 433-5959

National Organization for Rare Disorders (NORD) (http://www.rarediseases.org/)
P.O. Box 8923, New Fairfield, CT 06812-8923
Telephone: (800) 999-6673 and (203) 746-6518; TTY: (203) 746-6927
E-mail: orphan@rarediseases.org

National Parent Network on Disabilities (http://www.npnd.org)
1130 17th Street NW, Suite 400, Washington, DC 20036
Telephone: (202) 463-2299 (V/TTY)
E-mail: npnd@cs.net

National Scoliosis Foundation
5 Cabot Place, Stoughton, MA 02072
Telephone: (800) 673-6922 and (781) 341-6333
E-mail: scoliosis@aol.com

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National Spinal Cord Injury Association (http://www.spinalcord.org)
8701 Georgia Ave, Suite 500, Silver Spring, Maryland 20910
Telephone: (800) 962-9629 and (301) 588-6959
E-mail: nscia2@aol.com

Office of Special Education Programs, U.S. Department of Education (OSEP) (http://www.ed.gov/offices/OSERS/index.html)
U.S. Department of Education, 400 Maryland Avenue SW, Washington, DC 20202-0498
Telephone: (800) USA-LEARN

Ohio Public Images, Inc./Public Images Network
3894 Indian Ripple Road, Dayton, OH 45440
Telephone: (513) 426-9993; Fax: (513) 426-1925

"On the Inside" is a complete study unit that includes a teacher's guide, resources, and student handouts. The activities deal with four themes: empathy, understanding, obstacles/issues, and advocacy. It is designed to "promote understanding and acceptance of people with disabilities among teenagers." Cost: $75.00. (High School)

Orton Dyslexia Society (http://www.selu.edu/Academics/Education/TEC/orton.htm)
The Chester Building, Suite 382, 8600 LaSalle Road, Baltimore, MD 21286-2044
Telephone: (800) 222-3123 and (410) 296-0232; Fax: (410) 321-5069

PACER Center, Inc.
4826 Chicago Avenue S., Minneapolis, MN 55417-1098
Telephone: (612) 827-2966; Fax: (612) 827-3065

The "Count Me In Resource Manual on Disabilities" is designed for teachers or volunteer puppeteers. It includes information about many disabilities and suggested activities for increasing disability awareness. Cost: $15. (10 or more copies are $11 each.) The "Count Me In Coordinator's Handbook" is a how-to guide for people developing a Count Me In project in their community. Cost: $10.

PACER also has a sales catalog offering puppets and scripts that can be used with the "Count Me In" curriculum.

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Special Olympics International (http://www.specialolympics.org/)
1325 G Street NW, Suite 500, Washington, D.C. 20005
Telephone: (202) 628-3630
E-mail: specialolympics@msn.com

Spina Bifida Association of America (http://www.sbaa.org)
4590 MacArthur Boulevard NW, Suite 250, Washington, D.C. 20007-4226
Telephone: (800) 621-3141 and (202) 944-3285
E-mail: sbaa@sbaa.org

Stuttering Foundation of America (http://www.stuttersfa.org)
3100 Walnut Grove Road #603, P.O. Box 11749, Memphis, TN 38111
Telephone: (800) 992-9392
E-mail: stutter@vantek.net

TASH (formerly the Association for Persons with Severe Handicaps) (http://www.tash.org)
29 West Susquehanna Ave., Suite 210, Baltimore, MD 21204
Telephone: (410) 828-8274; TTY: (410) 828-1306
E-mail: info@tash.org

Tourette Syndrome Association (http://tsa.mgh.harvard.edu/)
42-40 Bell Boulevard, Bayside, NY 11361-2820
Telephone: (800) 237-0717 and (718) 224-2999
E-mail: tourette@ix.netcom.com

United Cerebral Palsy Association, Inc. (http://www.ucpa.org)
1660 L Street NW, Suite 700, Washington, DC 20036
Telephone: (202) 776-0406 and (800) 872-5827; TTY: (202) 973-7197
E-mail: ucpnatl@ucpa.org

Chapter 8

Sexual Orientation Resources

Books

BIOGRAPHIES

Am I Blue? Coming Out from the Silence
Bauer, Marion D., ed. New York: HarperCollins, 1994.

Becoming a Man
Monette, Paul. New York: Harcourt Brace & Co., 1992.

Best Little Boy in the World Grows Up
Tobias, Andrew. New York: Random, 1998.

Breaking the Surface: The Greg Louganis Story
Louganis, Greg and Eric Marcus. New York: NAL/Dutton, 1996.

The Family Heart: A Memoir of When Our Son Came Out
Dew, Robb Forman. New York: Addison-Wesley, 1994.

Friends and Family
Woog, Dan. Los Angeles, CA: Alyson Publications, Inc., 1999.

Growing Up Gay in the South: Race, Gender & Journeys of the Spirit
Sears, James T. New York: Haworth Press, 1990.

Jocks: True Stories of America's Gay Male Athletes
Woog, Dan. Los Angeles, CA: Alyson Publications, Inc., 1998.

The Last Closet: The Real Lives of Lesbian and Gay Teachers
Kissen, Rita M. New York: Heinemann Press, 1996.

Love Makes a Family: Portraits of Lesbian, Gay, Bisexual and Transgender People and their Families
Gillespie, Peggy, ed. Photography: Gigi Kaeser. Amherst, MA: University of Massachusetts Press, 1999.

One More River To Cross: Black and Gay in America
Boykin, Keith. New York: Doubleday Books, 1996.

Queer 13: Lesbian and Gay Writers Recall Seventh Grade
Chase, Clifford. New York: William Morrow, 1998.

Telling Tales Out of School
Jennings, Kevin, ed. Los Angeles, CA: Alyson Publications, Inc., 1998.

Women in Love: Portraits of Lesbian Mothers and Their Families
Seyda, Barbara and Diane Herrera. Boston, MA: Bulfinch Press, 1998.

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POETRY

Gay and Lesbian Poetry in Our Time: An Anthology
Morse, Carl and Joan Larkin. New York: St. Martin's Press, 1988.

My Deep, Dark Pain Is Love: A Collection of Latin American Gay Fiction
Leyland, Winston, ed. San Francisco, CA: Gay Sunshine Press, 1983.

ANTHOLOGIES AND ESSAYS

Bi Any Other Name: Bisexual People Speak Out
Hutchings, Loraine and Lani Kaahumanu, eds. Los Angeles, CA: Alyson Publications, Inc., 1991.

Black Men/White Men: A Gay Anthology
Smith, Michael J., ed. San Francisco, CA: Gay Sunshine Press, 1983.

Coming of Age in America: A Multicultural Anthology
Frosch, Mary, ed. New York: The New Press, 1994.

Does Your Mama Know? An Anthology of Black Lesbian Coming Out Stories
Moore, Lisa C. Decatur, GA: RedBone Press, 1997.

The Faber Book of Gay Short Fiction
White, Edmund, ed. Boston, MA: Faber and Faber, 1991.

Families: A Celebration of Commitment and Diversity
Jenness, Aylette. New York: HoughtonMifflin, 1993. (Grades 3-5)

The Families Book: True Stories About Real Kids and the People They Live With
Erlbach, Arlene. Minneapolis, MN: Freespirit Publishing, 1996. (Grades 3-7)

Growing Up Gay: A Literary Anthology
Singer, Bennett, ed. New York: New Press, 1994.

In the Time of the Right: Reflections on Liberation
Pharr, Suzanne. Berkeley, CA: Chardon Press, 1996.

Living the Spirit: A Gay American Indian Anthology
Roscoe, Will, ed. New York: St. Martin's Press, 1988.

The Penguin Book of Lesbian Short Stories
Reynolds, Margaret, ed. New York: Viking, 1994.

Queer Studies: A Lesbian, Gay, Bisexual, and Transgender Anthology
Beemyn, Brett and Mickey Elianon, eds. New York: New York University Press, 1996.

The Shared Heart: Portraits and Stories Celebrating Lesbian, Gay and Bisexual Young People
Mastoon, Adam. New York: William Morrow, 1997.

FICTION

PRESCHOOL

A Boy's Best Friend
Alden, Joan. Los Angeles, CA: Alyson Publications, 1992. (PS-4)

Anna Day and the O Ring
Wickens, Elaine. Los Angeles, CA: Alyson Publications, 1994. (PS-3)

Caleb's Friend
Nones, Eric Jon. New York: Farrar, Straus & Giroux, 1993. (PS-3)

Harriet and William and the Terrible Creature
Carey, Valerie. New York: Dutton's Children's Books, 1985. (PS-3)

Jacqueline and the Beanstalk
Greinke, Pamylle. Sag Harbor, NY: The Permanent Press, 1984. (PS-5)

Lucy Goes to the Country
Kennedy, Joseph and John Canemaker. Los Angeles, CA: Alyson Publications, Inc., 1998. (PS and up)

One Dad, Two Dads, Brown Dads, Blue Dads
Valentine, Johnny. Boston, MA: Alyson Publications, 1994. (PS-1)

The Paper Bag Princess
Munsch, Robert. Toronto, Canada: Annick Press Ltd., 1980. (PS-4)

Positively Mother Goose
Loomans, Diane, et al. Tiburon, CA: H J Kramer, Starseed Press, 1991. (PS-2)

Something Good
Munsch, Robert. Buffalo, NY: Firefly Books, 1993. (PS-2)

Saturday Is Pattyday
Newman, Leslea. Norwich, VT: New Victoria Publishers, Inc., 1993. (PS-5)

Weird Parents
Wood, Audrey. New York: Dial Books for Young Readers, 1995. (PS-3)

Who's in a Family?
Skutch, Robert. Berkeley, CA: Tricycle Press, 1995. (PS-2)

William's Doll
Zolotow, Charlotte. New York: Harper & Row, 1972. (PS-4)

KINDERGARTEN

Asha's Mums
Elwin, Rosamund and Michele Paulse. Toronto, Canada: Women's Press, 1990. (Grades K and up)

Bare Naked Book
Stinson, Kathy. Buffalo, NY: Firefly Books, 1986. (Grades K-2)

The Day They Put a Tax on Rainbows
Valentine, Johnny. Los Angeles, CA: Alyson Publications, Inc., 1992. (Grades K-5)

Millicent and the Wind
Munsch, Robert. Buffalo, NY: Firefly Books, 1984. (Grades K-3)

ELEMENTARY SCHOOL

The Generous Jefferson Bartle Jones
Brown, Forman and Leslie Trawin. Los Angeles, CA: Alyson Publications, Inc., 1991. (Grades 1-5)

How Would You Feel If Your Dad Was Gay?
Heron, Ann and M. Maran. Los Angeles, CA: Alyson Publications, Inc., 1991. (Grades 1-5)

Love You Forever
Munsch, Robert. Buffalo, NY: Firefly Books, 1986. (Grades 4-10)

My Two Uncles
Vigna, Judith. Morton Grove, IL: Albert Whitman & Co., 1995. (Grades 1-4)

MIDDLE SCHOOL

From the Notebooks of Melanin Sun
Woodson, Jacqueline. New York: Scholastic, Inc., 1995.

The Search for Sidney's Smile
Kornblatt, Marc. New York: Simon & Schuster, 1993.

High School

The Education of Harriet Hatfield
Sarton, May. New York: W. W. Norton, 1989.

Harriet Hatfield has been the long-term companion of a famous publisher, Vicky Chilton, whose last will makes it possible for the 60 year-old Harriet to fulfill her long-cherished ambition of opening and running a feminist bookshop in Somerville, a suburb of Boston. Over time, her encounters at the shop, both kindly and hostile, force Harriet to 'come out.' She begins to use words like lesbian to describe her relationship with Vicky – a term that would not have come naturally to either of them while Vicky was still alive.

Jack
Homes, A. M. New York: Random, 1990.

Fifteen-year-old Jack's confused feelings for his father, who left him and his mother four years earlier, are further complicated when he learns that his father is gay. In addition, when his insensitive friend Max tells all at school, Jack's confusion is increased by classmates' torments. Jack's sometimes funny, sometimes pain-filled narrative describes a boy coming to terms with his father's homosexuality.

Hard Love
Wittinger, Ellen. New York: Simon & Schuster, 1999.

John and Marisol have a lot in common: both have issues with trust and truth telling, both have problem parents, and both like girls. This story tackles the delicate issue of unrequited love between a straight and gay teen. What sets this novel apart from similarly themed books is Wittlinger's choice to present the story from John's "straight" point of view. Funny and poignant first-person narration will engender empathy for John as he attempts to connect with his emotionally distant parents, and an understanding of how his need for their affection has manifested itself in romantic feeling for a girl he knows is unavailable to him.

RESEARCH AND HISTORIES

Becoming Visible: A Reader in Gay and Lesbian History for High School and College Students
Jennings, Kevin, ed. Los Angeles, CA: Alyson Publications, Inc., 1994.

Blending Genders: Social Aspects of Cross-Dressing and Sex Changing
Ekins, Richard and David King, eds. New York: Routledge, 1996.

Bridges of Respect: Creating Support for Lesbian and Gay Youth
Whitlock, K. Arlington, VA: American Friends Service Committee, 1988.

Children of Horizons: How Gay and Lesbian Teens Are Leading a New Way Out of the Closet
Herdt, Gilbert, ed. Boston, MA: Beacon Press, 1993.

Coming Out of the Classroom Closet
Harbeck, Karen M., ed. New York: Harrington Park Press, 1992.

Coming Out Under Fire: The History of Gay Men and Women in World War Two
Berubé, Allan. New York: Free Press, 1991.

Completely Queer: The Gay and Lesbian Encyclopedia
Hogan, Steve and Lee Hudson. New York: Henry Holt & Co., Inc., 1998.

Conduct Unbecoming: Gays and Lesbians in the U.S. Military
Shills, Randy. Upland, PA: Diane Publications, 1998.

Death by Denial: Studies of Suicides in Gay and Lesbian Teenagers
Remafedi, Gary, ed. Los Angeles, CA: Alyson Publications, Inc., 1994.

Free Your Mind: The Book for Gay, Lesbian, and Bisexual Youth and Their Allies
Bass, Ellen and Kate Kaufman. New York: Harper Perennial, 1996.

Gay and Lesbian Students: Understanding Their Needs
Besner, Hilda F. and Charlotte I. Spungin. Washington, DC: Taylor and Francis, 1995.

Gay and Lesbian Youth
Herdt, Gilbert, ed. New York: Harrington Park Press, 1989.

Gay, Lesbian, and Heterosexual Teachers: An Investigation of Acceptance of Self, Acceptance of Others, Affectional and Lifestyle Orientation—Their Rightful Place
Mayer, Martin. San Francisco, CA: Mellen Research University Press, 1993.

Gay Parent/Straight Schools: Building Communication and Trust
Casper, Virginia, Steven B. Schultz, and Elaine Wickens. New York: Teachers College Press, 1999.

The Gay Teen: Educational Practice and Theory for Lesbian, Gay, and Bisexual Adolescents
Unks, Gerald, ed. New York: Routledge Press, 1995.

Gender in Early Childhood
Yelland, Nicola, ed. New York: Routledge Press, 1998.

Helping Gay and Lesbian Youth: New Policies, New Programs
DeCrescenzi, Teresa, ed. New York: Harrington Park Press, 1994.

History of Homosexuality in Europe and America
Dynes, Wayne and Stephen Donaldson, eds. New York: Garland Publishing, 1992.

Homophobia: How We All Pay the Price
Blumenfeld, Warren, ed. Boston, MA: Beacon Press, 1992.

Is It a Choice?
Marcus, Eric. New York: HarperCollins, 1999.

Joining the Tribe: Growing Up Gay and Lesbian in the 90's
Due, Linnea. New York, Doubleday, 1995.

Lesbian and Gay Issues in the Classroom
Harris, Simon. Washington, DC: Taylor and Francis, 1990.

Lesbian and Gay Youth: Care and Counseling
Ryan, Caitlin and Donna Futterman. New York: Columbia University Press, 1998.

Lesbian and Gay Psychology: Theory, Research, and Clinical Applications
Greene, Beverly and Gregory M. Herek, eds. Thousand Oaks, CA: Sage, 1994.

Lesbian, Gay, and Bisexual Identities over the Lifespan: Psychological Perspectives
DAugelli, Anthony R. and Charlotte J. Patterson. New York: Oxford University Press, 1995.

Lesbian Teachers: An Invisible Presence
Khayatt, Madiha Didi. Albany, NY: State University of New York Press, 1992.

Looking at Gay and Lesbian Life
Blumenfeld, Warren J. and Diane Raymond. Boston, MA: Beacon Press, 1988.

Multicultural Voices in Contemporary Literature: A Resource for Teachers
Day, Frances Ann. New York: Heinemann Press, 1994.

Now That You Know: What Every Parent Should Know About Homosexuality
Fairchild, Betty and Nancy Hayward. New York: Harcourt Brace & Co., 1998.

Odd Girls and Twilight Lovers
Faderman, Lillian. New York: Columbia University Press, 1991.

On Being Gay: Thoughts on Family, Faith, and Love
McNaught, Brian. New York: St. Martins Press, 1989.

One Teacher in Ten
Jennings, Kevin, ed. Los Angeles, CA: Alyson Publications, Inc., 1994.

Open Lives, Safe Schools
Walling, Donovan R., ed. Bloomington, IN: Phi Delta Kappa Educational Foundation, 1996.

Out of the Past: Gay and Lesbian History from 1869 to the Present
Miller, Neil. New York: Random, 1995.

Overcoming Heterosexism and Homophobia
Sears, James and Walter Williams, eds. New York: Columbia University Press, 1997.

Passages of Pride: Lesbian and Gay Youth Come of Age
Chandler, Kurt. New York: Random, 1995. (Grades 7-12)

Preventing Prejudice: Lesbian/Gay/Transgender Lesson Plan Guide for Elementary Schools
Lesbian and Gay Parents Association and Buena Vista Lesbian and Gay Parents Group. San Francisco, CA: Lesbian and Gay Parents Association and Buena Vista Lesbian and Gay Parents Group, 1999.

Psychological Perspectives on Lesbian and Gay Male Experiences
Garnets, Linda D. and Douglas C. Kimmel. New York: Columbia University Press, 1993.

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Queering Elementary Education: Advancing the Dialogue About Sexualities and Schooling
Letts, William J. and James T. Sears, eds. New York: Rowman and Littlefield, 1999.

Queer Kids: The Challenges and Promise for Lesbian, Gay, and Bisexual Youth
Owens, Robert E., Jr. Binghamton, NY: Haworth Press, 1998.

Same Sex, Different Cultures: Gays and Lesbians Across Cultures
Herdt, Gilbert, ed. Boulder, CO: Westview Press, 1997.

School's Out: The Impact of Gay and Lesbian Issues on America's Schools
Woog, Dan. Los Angeles, CA: Alyson Publications, Inc., 1995.

Sexuality and the Curriculum: The Politics and Practices of Sexuality Education
Sears, James T., ed. New York: Teachers College Press, 1992.

The Shared Heart: Embracing Diversity Curriculum Package
Mastoon, Adam. Boston, MA: Liz Page Associates, 1999.

Stonewall
Duberman, Martin. New York: Dutton, 1993.

Strong Women, Deep Closets
Griffin, Pat. Champaign, IL: Human Kinetics Publications, 1988.

Talking About Homosexuality in the Secondary School
Forrest, Simon, Grant Biddle, and Stephen Clift. New York: Avert, 1997.

Transgender Warriors: Making History from Joan of Arc to Dennis Rodman
Feinberg, Leslie. Boston, MA: Beacon Press, 1996.

Two Spirit People: American Indian Lesbian Women and Gay Men
Brown, Lester B. New York: Harrington Park Press, 1997.

Two Teenagers in Twenty
Heron, Ann, ed. Los Angeles, CA: Alyson Publications, 1994. (Grades 7-12)

Understanding Homosexuality, Changing Schools: A Text for Teachers, Counselors, and Administrators
Lipkin, Arthur. Boulder, CO: Westview Press, 1999.

Films and Videos

And the Band Played On

Director: Roger Spottiswoode, 141 minutes, 1993. Distributed by HBO Home Video. Purchase: $49.99.

Dramatization of the events surrounding the beginning of the AIDS epidemic, taking the point of view that just about everybody who was in a position to do something to stem the spread of AIDS at the outset failed to act because of politics or petty ego. (High School)

All God's Children

Producer/Director not listed. 26 minutes, 1987. Distributed by Transit Media. Purchase: $99.95.

Award-winning documentary chronicling the Black Church's acceptance of African American lesbians and gays. Includes classroom study guide. (High School)

Before Stonewall: The Making of a Gay and Lesbian Community

Directors: Robert Rosenberg and Greta Schiller, 87 minutes, 1984. Distributed by The Cinema Guild. Purchase: $29.95.

An examination of homosexuality in America from the 1920's to the present. (High School)

Berenice Abbott: A View of the 20th Century

Directors: Martha Wheelock and Kay Weaver, 57 minutes, 1993. Distributed by Northeast Historic Films. Purchase: $99.00.

Extensive archival film footage, photographs, and interviews with scholars help to reveal the life of one of our greatest women artists, who not only endured, but triumphed, writing books, patenting inventions, teaching at prestigious universities, and giving the world a grand body of work. (High School)

Both My Moms' Names are Judy

Producer: Gay & Lesbian Parents Association, 10 minutes, 1994. Distributed by Gay & Lesbian Parents Association. Purchase: $50.00.

"Children ages 7-11 candidly discuss their families, playground teasing, and classroom silence. Comes with an instructional packet with suggested activities and information on how to work with children on the issue of homophobia, a bibliography of suggested

fiction and nonfiction books, as well as videos for further discussion." (High School)

Breaking the Surface: The Greg Louganis Story

Director: Steven Hilliard Stern, 121 minutes, 1997. Distributed by BFA/Phoenix Distributors. Purchase: $25.95.

The Olympic champion swimmer narrates his life story. Racism (he's half Samoan), a difficult relationship with his demanding and distant adopted father, trouble with alcohol, coming to terms with his gayness, discovering his abusive manager-lover and he are both HIV-positive—there's a lot of darkness in this man's life, and this film doesn't back away from it. But his gifts as a diver help him find courage and the strength to cope. (Middle School)

Cancer in Two Voices

Director: Lucy Massie Phenix, 43 minutes, 1993. Distributed by Wishing Well Video Company. Rental: $90.00. Purchase: $275.00.

This deeply moving film documents the struggle and courage of a lesbian couple dealing with one partner's breast cancer. As an intimate home-movie journal, *Cancer in Two Voices* deals with their anger and grief, sexuality and friendship, and the painful process of confronting death. (Advanced)

The Celluloid Closet

Directors: Rob Epstein and Jeffrey Friedman, 102 minutes, 1996. Distributed by Columbia Tri-Star Distributing Company. Purchase: $19.95.

Lily Tomlin narrates these absorbing clips and interviews which look back at how Hollywood has handled the subject of homosexuality since the birth of cinema. Based on Vito Russo's book of the same name, this is an eloquent statement of the extent to which Hollywood might be responsible for the homophobia we combat today. (High School)

Choosing Children

Directors: Debra Chasnoff and Kim Klausner, 45 minutes, 1985. Distributed by Cambridge Documentary Films. Purchase: $139.00.

Look at some of the issues surrounding lesbians who became parents after coming out. (High School)

Coming Out Under Fire

Director: Arthur Dong, 71 minutes, 1994. Distributed by Zeitgeist Films, Ltd. and Lorber Home Video. Purchase: $25.95.

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Gays and lesbians who served in the U.S. Armed Forces during World War II talk about their experiences. (High School)

Common Threads: Stories from the Quilt

Directors: Robert Epstein and Jeffrey Friedman, 79 minutes, 1991. Distributed by HBO Home Video. Purchase: $19.95.

Several random stories of people represented by squares on the AIDS memorial quilt. (High School)

Consenting Adult

Director: Gilbert Cates, 100 minutes, 1985. Distributed by Hollywood Picture Home Video. No cost listed.

TV movie about a teenage boy who comes out to his parents. Mom eventually comes around, but Dad would rather die, and does. (High School)

Cut Sleeve: Lesbians and Gays of Asian-Pacific Ancestry

Director: N. A. Diaman, 24 minutes, 1992. Distributed by Persona Video. Purchase: $19.95.

Documentary in which Kitty Tsui and others speak about the experience of being gay and Asian. (High School)

Flesh and Paper

Director: Pratibha Parmar, 26 minutes, 1990. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $250.00.

The life and writings of the lesbian writer and poet Suniti Namjoshi, who is from an Indian royal family and resides in England. Includes interviews with her friends and with the young Indian women who take her as a role model. (High School)

Fresh Talk: Youth & Sexuality

Directors: Teresa Marshall and Craig Berggold, 30 minutes, 1992. Distributed by The Cinema Guild. Rental: $100.00. Purchase: $395.00.

After a 10-day workshop on youth and sexuality, 30 young Canadians (gay and straight) expressed themselves to the camera. In this excerpted version, the gay and lesbian youth in the group talk frankly about race, sex, abuse, body image, coming out, and the emotional aspects of their lesbian and gay sexuality. Includes teachers guide. (Middle School)

Gay Youth

Director: Pam Walton, 46 minutes, 1992. Distributed by Filmmakers Library, Inc. Purchase: $295.00.

The stories of two teens—Bobby Griffith who killed himself at 20, and Gina Gutierrez, a 17-year-old high school senior who received acceptance and support. (High School)

Illusions

Producer/Director: Julie Dash, 106 minutes, 1982. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $275.00.

A Black woman who passed as white in Hollywood during the 1940s has a relationship with a Black woman singer who provided the voice for a white movie star. (High School)

In the Best Interests of the Children

Directors: Elizabeth Stevens, Cathy Zheutlin, and Frances Reid, 53 minutes, 1977. Distributed by Women Make Movies, Inc. Rental: $75.00. Purchase: $250.00.

Eight diverse lesbian mothers talk about parenting and child custody. Also gives the childrens views. (Advanced)

In the Life: Back to School

Producer: In the Life Media, 60 minutes, 1998. Distributed by In the Life Media. Purchase: $29.95.

"Award-winning pubic television news magazine. Youth who are gay, lesbian, bisexual, and transgendered, are the focus of much of this episode. Stories include gay/straight alliances in school, teen suicide, the ex-gay movement, a day in the life of a youth counselor, and some film reviews." (High School)

Its Elementary: Talking About Gay Issues in School

Producer/Director: Debra Chasnoff and Helen Cohen, 78 minutes, 1997. Distributed by New Day Films. Rental $75.00. Purchase: $250.00.

Real teachers addressing elementary students on lesbian, gay, bisexual and transgender issues. A shorter training video of 37 minutes is also available. (High School)

Just Because of Who We Are

Director: Toni Dickerson, 28 minutes, 1986. Distributed by Women Make Movies, Inc. Rental: $60.00. Purchase: $195.00.

About physical and psychological violence and harassment directed against lesbians. (Advanced)

Labor More Than Once

Director: Liz Mersky, 52 minutes, 1983. Distributed by Women Make Movies, Inc. No cost listed.

About Marianne MacQueen, a lesbian mother who's trying to regain custody of her son. (Advanced)

Last Call at Maud's

Director: Paris Poirie, 45 minutes, 1992. Distributed by Frameline. Purchase: $39.95.

Billed as a work-in-progress, this film focuses on the closing of the world's oldest lesbian bar in the world, Maud's in San Francisco. Tracking lesbian history from the WWII lesbian bar scene, to the birth of The Daughters of Bilitis, to the closing of Amelia's in 1991, *Last Call at Maud's* documents the lives and histories of some of the major figures in San Francisco's lesbian community. (Advanced)

Lifetime Commitment: A Portrait of Karen Thompson

Producers: Kiki Zeldes and Susan Bruce, 33 minutes, 1988. Distributed by Women Make Movies, Inc. Rental: $60.00. Purchase: $195.00.

About the legal struggles between Ms. Thompson and her lover's family over visitation rights after her lover, Sharon Kowalski, is critically injured in a 1983 auto accident. (High School)

Love Makes a Family: Gay Parents in the 90s

Directors: Marla Leech, Dan Veltri, and Remco Kobus, 30 minutes, 1992. Distributed by Fanlight Productions. Purchase: $149.95.

A San Francisco Bay area portrait of three families, demonstrating different ways that lesbians and gays are becoming parents today. Captioned for the hearing-impaired. (Advanced)

M Butterfly

Director: David Cronenberg, 101 minutes, 1993. Distributed by local video rental stores. Purchase: $19.95.

This film is based on the true story of a French diplomat who fell in love with a mysterious opera singer in 1960's China. He became

a spy out of love for her and was devastated to learn, after he had been caught and brought up on charges, that his female lover was a man. (High School)

Michael, A Gay Son

Director: Bruce Glawson, 27 minutes, 1981. Distributed by Filmakers Library, Inc. No cost listed.

Explores the feelings and experiences of gays coming out to their families by following one man through the process. (High School)

Mishima: A Life in Four Chapters

Director: Paul Schrader, 121 minutes, 1985. Distributed by local video rental stores. Purchase: $79.95.

An unusual dramatic film done in three unique visual styles, shifting from a quasi-documentary view of Mishima, one of Japans finest post-war authors, to black-and-white flashbacks and excerpts from his novels. (High School)

No Need To Repent: The Ballad of Reverend Jan Griesinger

Producer: Ann Alter, 27 minutes, 1989. Distributed by Women Make Movies, Inc. Purchase: $225.00.

Reverend Jan Griesinger is a minister in the United Church of Christ who has integrated her ministry, her politics, and her personal life. The story of a courageous contemporary feminist, this film reveals some of the many levels of her activism. (High School)

Not All Parents are Straight

Director: Kevin White, 58 minutes, 1986. Distributed by The Cinema Guild. Rental: $95.00. Purchase: $350.00.

A look at parent-child relationships in several gay- or lesbian-parent households. (High School)

One Nation Under God

Directors: Teodoro Maniaci, Francina Rzeznick, and Zinka Benton, 83 minutes, 1993. Distributed by First Run Films. Purchase: $29.95.

Focusing on the contemporary religious proliferation of curative therapies for homosexuality, this riveting documentary offers historical context as well as a political analysis of this large movement. (Advanced)

Out of the Past: The Struggle for Gay and Lesbian Rights in America

Producer/Director: Jeff Dupre, 65 minutes, 1998. Distributed by A-Pix Entertainment. No cost listed.

Traces the emergence of gay men and lesbians in American history through the eyes of a young woman coming to terms with herself. Winner of the Sundance Film Festival Audience Award for Best Documentary and the National Educational Media Foundations Bronze Apple. Includes teacher guide that can be distributed separately. (High School)

Pink Triangles: A Study of Prejudice against Lesbians and Gay Men

Director: Margaret Lazarus and Renner Wunderlich, 35 minutes, 1982. Distributed by Cambridge Documentary Films. Purchase: $259.00.

Historical documentary provides view of homophobia from the Nazi era through the present. (High School)

Reaching Out to Lesbian, Gay, and Bisexual Youth

Director: Sylvie Rokab, 21 minutes, 1997. Distributed by The Cinema Guild. Rental $50.00. Purchase: $195.00.

Contemporary stories of gay, lesbian, bisexual, or transgender youth are told by the people who live with them and the educators who help them. Interviews reveal how homophobic attitudes, of not only fellow students but also their adult teachers, affect their schoolwork. (High School)

Sergeant Matlovich vs. U.S. Air Force

Director: Paul Leaf, 104 minutes, 1978. Distributed by Live Entertainment. Purchase: $79.95.

TV movie about Matlovichs fight to stay in the Air Force despite his revealed homosexuality. (High School)

Silent Pioneers

Director: Lucy Winer, 43 minutes, 1984. Distributed by Filmakers Library, Inc. Purchase: $39.95

Interviews and profiles of six gay and lesbian senior citizens. Also examines services available to gay seniors around the U.S. (High School)

Straight from the Heart

Producer/Director: Dee Mosbacher and Frances Reid, 25 minutes, 1994. Distributed by Motivational Media. Purchase: $24.95.

A video containing stories of parents journeys to a new understanding of their lesbian/gay/bisexual children. Includes classroom study guide. (Middle School)

The Times of Harvey Milk

Director: Robert Epstein, 88 minutes, 1984. Distributed by Tapeworm Video. Purchase: $59.95.

The life and assassination of San Francisco Supervisor Harvey Milk. (High School)

Toc Storee

Director: Ming-Yuen S. Ma, 21 minutes, 1991. Distributed by Third World Newsreel. Purchase: $175.00.

A multilevel narrative in which stories from Japanese and Chinese history, the contemporary experiences of three Chinese and Japanese American gay men, and texts by James Baldwin and T. Minh-ha are juxtaposed with each other to create an open sense of tradition and resonance. (Advanced)

Turnabout: The Story of the Yale Puppeteers

Director: Dan Bessie, 60 minutes, 1993. Distributed by Filmakers Library, Inc. Purchase: $39.95.

They're entertainers, they're 92 years old, and they're gay. *Turnabout* is the amazing story of The Yale Puppeteers—Harry Burnett, his cousin Forman Brown, and Brown's lover Roddy Brandon—who traveled through America for more than 70 years with their unique puppets and satirical songs. (High School)

The Twilight of the Golds

Director: Ross Marks, 95 minutes, 1997. Distributed by BMG Video. Purchase: $97.99.

This Showtime movie examines the possible consequences of genetic testing. What if you were pregnant and a genetic test revealed that your child would be gay? Well, in this particular Los Angeles Jewish family, the reactions would be extreme from all parties, from your husband to your parents to your gay brother. By the time the family has finished melting down over the issue, everyone's cards are on the table and the hands they show aren't very pretty. (High School)

Two Spirits: Native American Lesbians and Gays
Director: T. Osa Hidalgo, 27 minutes, 1993. Distributed by Third World Newsreel. Purchase: $225.00.

Lesbian and gay Native Americans reflect on identity, gender, culture, and race. (High School)

We Are Family
Director: Dasal Banks, 57 minutes, 1987. Distributed by Filmmakers Library, Inc. Rental: $75.00. Purchase: $295.00.

Examines daily life of parents and children in gay and lesbian families. (High School)

Who Happen To Be Gay
Directors: Dale Beldin and Mark Krenzien, 23 minutes, 1979. Distributed by Direct Cinema, Inc. No cost listed.

Six openly gay professional men talk about their lifestyle and its impact on them, their families, friends, and colleagues. (Advanced)

World of Light: A Portrait of May Sarton
Directors: Marita Simpson and Martha Wheelock, 30 minutes, 1979. Distributed by Ishtar Films. Purchase: $25.00 (Home use); Purchase: $49.00 (Institutional Use w/Study Guide.)

Interviews with and readings from the works of 70 year-old author May Sarton. (High School)

Word Is Out: Stories of Some of Our Lives—Conversations with 16 Gay Men and Women
Director: Andrew Brown, 45 minutes, 1977. Distributed by Ingram Entertainment, Inc. Purchase: $29.95.

Interviews with gays and lesbians from different backgrounds and discussions of how they deal with their sexuality and with society's attitude towards them. A longer, 130-minute version is also available. (High School)

You Can Fight City Hall
Director: Vivian Schaefer, 30 minutes, 1986. Distributed by Women Make Movies, Inc. Purchase: $195.00,

Details the struggle of the Columbus, Ohio gay community to add the words sexual orientation to existing job protection legislation. (High School)

Web Sites

The Blackstripe (http://qrd.tcp.com/qrd/www/culture/black/)

"The Internet's leading resource for news, information and culture affecting lesbian, gay, bisexual and transgendered people of African descent. *The Blackstripe* exists to provide information for and about same-gender-loving, lesbian, gay, bisexual, and transgendered people of African descent... In keeping with *the Blackstripe's* educational mission, this site is 'child friendly,' (equivalent PG-13). This is not an endorsement of censorship. It is a conscious effort designed to support young people who often use the Web in their search for identity. There is no nudity, so-called adult material, or links to such material. While there is frank discussion, it is of a nature designed to explore issues, not to titillate."

Chronology of the Lesbian and Gay Movement in the U.S. (http://www.glaad.org/glaad/history-month/primer/chronology.html)

A brief overview of important events in lesbian, gay, bisexual, and transgender history.

A Different Light Bookstore (http://www.adlbooks.com/)

This online bookstore sells books written by, for, and about the gay, lesbian, bisexual, and transgender communities.

Gay and Lesbian Politics: WWW and Internet Resources (http://www.indiana.edu/~glbtpol/)

"This site was created to serve as a resource for all those who are interested in, or need information about, one of the nation's most important, controversial, and multi-faceted debates: the roles, participation, attitudes, and behaviors of, and the issues of concern to gay men, lesbians, and related sexual minorities in American politics. A selective annotated guide to the best and most authoritative resources on politics, law, and public policy."

GLAAD Online (http://www.glaad.org/)

Gay and Lesbian Alliance Against Defamation online.

GLSEN BlackBoard Online. The Web site of the Gay, Lesbian, and Straight Education Network (http://www.glsen.org/)

"The Gay, Lesbian and Straight Education Network (GLSEN) works to end this cycle of bigotry in K-12 schools. Through its growing network of 85 chapters in 35 states, GLSEN strives to assure that each member of every school community is valued and respected, regardless of sexual orientation or gender identity. Founded as a volunteer group in Boston in 1990, GLSEN led the fight that made

Massachusetts one of the first states to ban anti-gay discrimination in its public schools in 1993. GLSEN went national in 1994 and has since become one of the nation's leading voices for equality and safety in the educational system."

The Knitting Circle Timetable of Lesbian and Gay History (http://www.sbu.ac.uk/~stafflag/timetable.html)

Chronological list of events in history affecting lesbian and gay people.

!OutProud! (http://www.outproud.org/)

"!OutProud!, The National Coalition for Gay, Lesbian & Bisexual Youth, serves the needs of these young men and women by providing advocacy, information, resources, and support. Our goal is to help lesbian and gay youth become happy, successful, confident and vital gay, lesbian and bisexual adults." This Web site offers a number of resources for youth and educators, including an interactive forum, a community role models archive, an educational resource library, and links to related sites.

People with a History (http://www.fordham.edu/halsall/pwh/index-bib.html)

"...presents the history of lesbians, gay men, bisexuals, and transgendered people. It includes hundreds of original texts, discussions, and images, addressing LGBT history in all periods and in all regions of the world."

The P. E. R. S. O. N. Project (http://www.youth.org/loco/PERSONProject/)

"The P.E.R.S.O.N. PROJECT: Public Education Regarding Sexual Orientation Nationally, is an activist network advocating for LGBT inclusive curricular policies...it utilizes proactive strategies to improve the treatment of LGBT persons in K-12 educational systems. Advocates provide testimony before state and local boards of education, meet with educational policy makers at all levels of government, inform the public about educational equity issues, and furnish various resources for addressing these subjects in the classroom."

Queer Resources Directory (http://www.qrd.org/)

"The Queer Resources Directory (QRD) is an electronic research library specifically dedicated to sexual minorities -- groups which have traditionally been labeled as "queer" and systematically discriminated against... The QRD electronic library contains news clippings, political contact information, newsletters, essays, images,

hyperlinks, and every other kind of information resource of interest to the GLBO community. Information is stored for the use of casual network users and serious researchers alike."

Sexual Orientation: Science, Education, and Policy (http://psychology.ucdavis.edu/rainbow/index.html)

"This site features work by Dr. Gregory Herek — a noted authority on sexual prejudice, hate crimes, and AIDS stigma — and his Northern California Community Research Group at the University of California, Davis. It provides factual information about sexual orientation and HIV/AIDS to promote the use of scientific knowledge for education and enlightened public policy."

Talking about Homosexuality in the Secondary School (http://www.avert.org/talking.htm)

Strategies and information from the book of the same name by Simon Forrest, Grant Biddle, and Stephen Clift. This Web site includes links to sections such as "How Can Someone Be Infected with HIV," "AIDS and Young People," and "Medical and Self-Help."

Organizations

American Library Association Gay and Lesbian Task Force (GLBTRT) (http:calvin.usc.edu/~trimmer/ala_hp.html)

Office of Outreach Services, American Library Association,
50 East Huron Street, Chicago, IL 60611
Telephone: (800) 545-2455

"The nation's first gay, lesbian, and bisexual organization. Each year, the GLBTRT gives two book awards to the best books with gay, lesbian, bisexual, and transgendered themes; publishes a quarterly newsletter; maintains a clearinghouse of gay, lesbian, and bisexual related bibliographies, directories, and reading lists; and holds annual conferences."

Children of Lesbians and Gays Are Everywhere (COLAGE) (http://www.COLAGE.org)

3543 18th Street #17, San Francisco, CA 94110
Telephone: (415) 861-5437

"COLAGE's mission is to foster the growth of daughters and sons of lesbians, gay, bisexual, and transgender parents of all racial, ethnic, and class backgrounds by providing education, support, and community on local and international levels; to advocate for our rights and those of our families; and to promote acceptance and awareness in society that love makes a family."

Family Pride Coalition (http://www.familypride.org)

P.O. Box 34337, San Diego, CA 92163
Telephone: (619) 296-0199; Fax: (415) 255-8345

"The mission of the Family Pride Coalition is to advance the well-being of lesbian, gay, bisexual, and transgendered parents and their families through mutual support, community collaboration, and public understanding."

Friends of Project 10, Inc. (http://www.project10.org)

7850 Melrose Avenue, Los Angeles, CA 90046
Telephone: (213) 651-5200

"Project 10 is the nation's first public school program dedicated to providing on-site educational support services to gay, lesbian, bisexual, transgender, and questioning youth. The Web site was developed in order to give teachers, counselors, and administrators assistance in providing similar services in their own schools."

The Gay, Lesbian, and Straight Education Network (GLSEN) http://www.glstn.org/pages/sections/

121 West 27th Street, Suite 804, New York, NY 10001
Telephone: (212) 727-0135; Fax: (212)727-0254

GLSEN is the largest national organization that brings together teachers, parents, students, and concerned citizens to work together to end homophobia in our schools. Over a third of GLSEN members are non-gay, and an equal number work outside of schools.

Harvard Gay and Lesbian School Issues Project

Arthur Lipkin, Harvard Graduate School of Education, 210 Longfellow Hall, Cambridge, MA 02138
Telephone: (617) 491-5301

"Produces and disseminates GL curricula for schools, K-12 and materials for education of teachers, counselors, and administrators."

Hetrick Martin Institute

2 Astor Place, 3rd Floor, New York, NY 10003
Telephone: (212) 674-2400

Serving the New York City area, Hetrick Martin Institute offers prejudice/homophobia reduction workshops, a youth drop-in center, youth counseling and health services, and GED programs. The Institute offers resources such as posters, articles, pamphlets, and catalogues.

Human Rights Campaign Fund (HRCF) (http://www.hrc.org)

1012 14th Street, Suite 200, Washington, D.C. 20005
Telephone: (202) 628-4160

"The Human Rights Campaign, the largest national lesbian and gay political organization, envisions an America where lesbian and gay people are ensured of their basic equal rights and can be open, honest, and safe – at home, at work, and in the community. HRCF has more than 300,000 members, both gay and non-gay, all committed to making this vision a reality."

Lambda Legal Defense and Education Fund, Inc. (http://www.lambdalegal.org)

666 Broadway, 12th Floor, New York, NY 10012
Telephone: (212) 809-8585

"Lambda Legal Defense and Education Fund is a national organization committed to achieving full recognition of the civil rights of lesbian, gay men, and people with HIV/AIDS through impact litigation, education, and public policy work."

Massachusetts Safe Schools Programs for Gay and Lesbian Students
Learning Support Services, 350 Main Street, Malden, MA 02148-5023
Telephone: (617) 388-3300

National Black Lesbian/Gay Leadership Forum (http://www.nblglf.org)
1012 14th Street NW, Washington, D.C. 20005
Telephone: (202) 483-6786; Fax: (202) 483-4790

National Education Association Gay and Lesbian Caucus (NEA-GLC)
310 Leconey Avenue, Palmyra, NJ 08065
Telephone: (609) 786-9311

"The NEA-GLC, in order to eliminate institutional discrimination and homophobia, monitors and participates in the development of NEA policies and activities, provides resources, and fosters better communication among educators, students, and communities."

People for the American Way
2000 M Street NW, Suite 400, Washington D.C. 20036
Telephone: (202) 467-4999

Produces a state-by-state report on anti-gay activity each year and resources on classroom censorship.

Parents, Families and Friends of Lesbians and Gays (PFLAG) (http://www.pflag.org/)
1101 14th Street NW, Suite 1030, Washington, D.C. 20005
Telephone: (202) 638-4200

"Founded in 1981, PFLAG has become one of the most respected and effective grassroots organizations in the United States. Today, PFLAG represents more than 69,000 families and speaks for countless others concerned about society's attitudes toward their gay, lesbian, and bisexual loved ones. At the same time, it offers opportunities for dialogue about sexual orientation. PFLAG works tirelessly to change public policies and affect attitudes in order to create a tolerant, healthy society that is respectful of diversity."

Project 21: A National Lesbian/Gay/Bisexual Coalition for Educational Equity (http://www.ccnet.com/gaytrek/glaad.html)
1360 Mission Street, Suite 200, San Francisco, CA 94103
Telephone: (415) 861-2244

Sexuality Information and Education Council of the United States (SIECUS) http://www.siecus.org/siecus
130 West 42nd Street, Suite 350, New York, NY 10036-7802
Telephone: (212) 819-9770

"SIECUS is a national nonprofit organization that affirms that sexuality is a natural and healthy part of living. Incorporated in 1964, SIECUS develops, collects, and disseminates information, promotes comprehensive education about sexuality, and advocates the right of individuals to make responsible sexual decisions."

Appendix 1

Index of Films by School Group

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Hopi: Songs of the Fourth World
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The Native Americans
The Right To Be Mohawk

ASIAN AND PACIFIC ISLANDER

A Family Gathering
A Great Wall
America Becoming
Becoming American
Dim Sum: A Little Bit of Heart
Eat a Bowl of Tea
Guilty by Reason of Race
Multicultural Peoples of North America: Korean Americans
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In Whose Honor?
Keep The Circle Strong
Kwa'nu'te': Micmac and Maliseet Artists
Loving Rebel: Helen Hunt Jackson 1830-1885
Mayan Voices, American Lives
Of Land and Life: People of the Klamath
Seasons of the Navajo
Spirit of the Dawn
Storytellers of the Pacific
Sun, Moon, and Feather
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ASIAN AND PACIFIC ISLANDER

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Act of War: The Overthrow of the Hawaiian Nation
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Between Two Worlds: The Hmong Shaman in America
Blue Collar and Buddha
Broken Blossoms

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The Color of Honor: The Japanese American Soldier in WWII
Color Schemes: America's Washload in 4 Cycles
Dreaming Filipinos
Freckled Rice
Halmani
How We Got Here: The Chinese
In No One's Shadow: Filipinos in America
Japanese American Women: A Sense of Place
Mixed Blood
My Mother Thought She Was Audrey Hepburn
The New Puritans: The Sikhs of Yuba City
New Year
Pilgrimage to Pittsburgh
Reflections: Returning to Vietnam
Sewing Woman
Slaying the Dragon: Anna May Wong, Suzie Wong
Tibet in Exile
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Troubled Paradise
Unfinished Business
Who Killed Vincent Chin?
Yellow Tale Blues: Two American Families
Yuki Shimoda: Asian American Actor

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Adam Clayton Powell

Against the Odds: The Artists of the Harlem Renaissance

Alice Walker: A Portrait in the First Person

And Still I Rise

The Anderson Platoon

Are We Different? Young African Americans Talk About Cultural Difference and Race in America

As I Remember It: A Portrait of Dorothy West

August Wilson: A Conversation with August Wilson

The Autobiography of Miss Jane Pittman

Black Athena

Black is My Color – The African American Experience

Black Is—Black Ain't: A Personal Journey Through Black Identity

Black Shadows on a Silver Screen

Black Theater: The Making of a Movement

Blacks & Jews

Booker T. Washington: Life and Legacy

Daughters of the Dust

Digging for Slaves: The Excavation of American Slave Sites

Ethnic Notions

Eyes on the Prize: America's Civil Rights Years (1986), and Eyes on the Prize II: America at the Racial Crossroads (1987)

Flight to Freedom: The Underground Railroad

Frederick Douglass: When the Lion Wrote History

From These Roots: A Review of the Harlem Renaissance

Fundi: The Story of Ella Baker

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Frida Kahlo

From Here, From This Side/De Aca, De Este Lado

Golden Cage: A Story of California's Farmworkers

Hablas Ingles?

La Musica de la Gente/The Music of the People

La Musica de los Viejos/The Music of the Old Ones

Latino Hollywood

The Lemon Grove Incident

Luis Valdez and El Teatro Campesino

Mi Puerto Rico

The Milagro Beanfield War

Miami-Havana

Miles From the Border

Natives: Immigrant Bashing on the Border

Que Pasa, USA?

Routes of Rhythm

Salt of the Earth

Sonia Sanchez

Stand and Deliver

The Status of Latina Women

Teatro!

Viva La Causa!

Yo Soy

Yo Soy Chicano

MULTIRACIAL

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Between Black White

Biculturalism and Acculturation Among Latinos

En Ryo Identity

Illusions

Interracial Marriage: Blending the Races in America

Just Black? Multiracial Identity

Mixed Blood

None of the Above: People of Multiracial Heritage

The Politics of Love in Black and White

Quiet Passages: the Japanese American War Bride Experience

Sa-I-gu, From Korean Women's Perspectives

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Adelante Mujeres! The History of Mexican American/Chicana Women in the United States

Banana Split: 25 Stories

Black is—Black Ain't: A Personal Journey through Black Identity

Burning Times

Crime To Fit the Punishment

Dadi's Family

Death and Dying: A Conversation with Elizabeth Kubler-Ross, M. D.

Defying the Odds: Women Around the World Create New Roles

Dreamworlds II: Desire/Sex/Power in Rock Video

The Emerging Woman

The Famine Within

First Comes Love

The Flapper Story

Freckled Rice
Frida Kahlo: Portrait of an Artist
Gloria Steinem: Ms America
I'll Ride That Horse! Montana Women Bronco Riders
Justice Sandra Day O'Connor
Knowing Her Place
Men and Women Working Together
Miriam's Daughters Celebrate
Mirror, Mirror
Miss...Or Myth?
Mitsuye and Nellie: Asian American Poets
Mott to Mulberry
New Year
Nokomis: Voices of Anishinabe Grandmothers
One Fine Day
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Problems of Working Women
Rebel Hearts
Right Out of History: The Making of Judy Chicago's Dinner Party
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Before Stonewall: The Making of a Gay and Lesbian Community
Berenice Abbott: A View of the 20th Century
Both My Moms' Names are Judy
The Celluloid Closet
Choosing Children
Coming Out Under Fire
Common Threads: Stories From the Quilt
Consenting Adult
Cut Sleeve: Lesbians and Gays of Asian-Pacific Ancestry
Flesh and Paper
Gay Youth
Illusions
In the Life: Back to School
It's Elementary: Talking About Gay Issues in School
Lifetime Commitment: A Portrait of Karen Thompson
M Butterfly
Michael, A Gay Son
Mishima: A Life in Four Chapters

No Need To Repent: The Ballad of Reverend Jan Griesinger

Not All Parents are Straight

Out of the Past: The Struggle for Gay and Lesbian Rights in America

Pink Triangles: A Study of Prejudice against Lesbians and Gay Men

Reaching Out to Lesbian, Gay, and Bisexual Youth

Sergeant Matlovich vs. US Air Force

Silent Pioneers

Straight from the Heart

The Times of Harvey Milk

Turnabout: The Story of The Yale Puppeteers

The Twilight of the Golds

Two Spirits: Native American Lesbians and Gays

We Are Family

Word Is Out: Stories of Some of Our Lives—Conversations with 16 Gay Men and Women

World of Light: A Portrait of May Sarton

You Can Fight City Hall

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AMERICAN INDIAN AND ALASKA NATIVE

Everything Has A Spirit
He Wo Un Poh: Recovery in Native America
It Starts with a Whisper
The Right To Be
When the Fire Dims

ASIAN AND PACIFIC ISLANDER

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Conversations: Before the War, After the War
History and Memory: For Akikoi and Takashige
I'm on a Mission from Buddha
Mott to Mulberry
Moving Mountains: The Story of the Yiu Mien
Rebuilding the Temple: Cambodians in America
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SEXUAL ORIENTATION

Cancer in Two Voices
In the Best Interests of the Children
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Appendix 2

Index of Film Distributors

Each film listed in Chapters 1 through 8 includes the name of a distributor from whom the film may be rented or purchased. This appendix provides the contact information for all of the film distributors listed in this volume of the Multicultural Resource Series. This listing is by no means comprehensive: the films may be available from a number of other sources.

The distributors listed below may also have other films focusing on the multicultural topics addressed in this volume. Therefore, this appendix lists the chapters in which each distributor appears, as a guide to readers looking for additional material in the same subject area.

COMPANY NAME	SUBJECT AREA	CONTACT INFORMATION
Ambrose Video Publishing	Disability	28 W 44th St., Suite 2100 New York, NY 10036 Telephone: (212) 768-7373 and (800) 526-4663 Fax: (212) 768-9282 URL: www.ambrose video.com
Anti-Defamation League of B'nai B'rith	Gender	Audio Visual Department 823 United Nations Plaza New York, NY 10017 Telephone: (212)490-2525 Fax: (212) 867-0779 URL: www.adl.org
A-Pix Entertainment, Inc.	Sexual Orientation	200 Madison Avenue, 29th Floor New York, NY 10016 Telephone: (206) 284-4700 and (800) 245-6472 Fax: (206) 286-4433 URL: www.unapixent.com/apix

Aquarius Productions, Inc.	Disability	5 Powderhouse Lane P.O. Box 1159 Sherborn, MA 01770 Telephone: (508) 651-2963 Fax: (508) 650-4216 (http://www.aquarius productions.com)
Attainment Company, Inc.	Disability	504 Commerce Parkway Verona, WI 53593 Telephone: (800) 327-4269 Fax: (800) 942-3865 URL: www.attainment company.com
Beach Center on Families & Disability	Disability	University of Kansas 3111 Haworth Lawrence, KS 66045 Telephone: (785) 864-7600 FAX: (785) 864-7605 URL: www.lsi.ukans.edu/ beach/html/about_the_ beach_center.htm
BFA/Phoenix Films Phoenix/BFA Films & VIdeo	Black, Gender, Sexual Orientation	Phoenix/BFA Films & Video 2349 Chaffee Drive St. Louis, MO 63146 Telephone: (314) 569-0211 and (800) 221-1274 Fax: (314) 569-2834 URL: www.phoenix-bfa-coronet.com

Buena Vista Home Video	Sexual Orientation	250 South, Buena Vista Street, Mail Code 7912, Burbank, CA 91505-7912 Telephone: (818) 295-5768 Fax: (818) 572-9471 URL: www.ao.net/~bve
Bullfrog Films	American Indian/ Alaska Native	P.O. Box 149 Oley, PA 19547 Telephone: (800) 543-3764 Fax: (610) 370-1978 (http://www.bullfrogfilms.com)
Bureau for At Risk Youth	Disability	135 Dupont Street P.O. Box 760 Plainview, NY 11803-0760 Telephone: (800) 999-6884 FAX: (800) 262-1886 URL: www.at-risk.com
California Newsreel	Black, Interracial	149 Ninth Street, Suite 420 San Francisco, CA 94103 Telephone: (415) 621-6196 and (800) 621-6196 Fax: (415) 621-6522 URL: www.newsreel.org
Cambridge Documentary	Gender, Sexual Orientation	P.O. Box Films 3900385 Cambridge, MA 02139 Telephone: (617) 484-3993 Fax: (617) 484-0754 URL: www.cambridge documentaryfilms.org

Cambridge Educational (CAMV)	Black	P.O. Box 2153, Dept. CC13 Charleston, WV 25328-2153 Telephone: (304) 744-9323 and (800) 468-4227 Fax: (800) 329-6687 URL: www.cambridge educational.com
Carousel Films and Video	Gender	250 Fifth Avenue, Room 905 New York, NY 10001 Telephone: (212) 683-1660 and (800) 683-1660 Fax: (212) 683-1662 URL: www.carouselfilms.com
Center for East Asian Studies (CEASUK)	Interracial	University of Kansas 205 Lippincott Hall Lawrence, KS 66046 Telephone: (785) 864-3849 Fax: (785) 864-5034 URL: http://falcon.cc.ukans.edu/~ceas
Chariot Distributors	American Indian/ Alaska Native	1274 Lambert Circle LaFayette, CO 80026 Telephone: (800) 477-5128 Fax: (303) 666-5128 (http://www.chariotdist.com)

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Child Development Media	Disability	5632 Van Nuys Boulevard, Suite 286 Van Nuys, CA 91401 Telephone: (800) 405-8942 FAX: (818) 994-0153 URL: www.child developmentmedia.com
The Cinema Guild	American Indian/ Alaska Native, Gender, Asian/ Pacific Islander, Black, Hispanic, Disability, Sexual Orientation	1697 Broadway, Suite 506 New York, NY 10016-5904 Telephone: (212) 246-5522 and (800) 723-5522 Fax: (212) 246-5525 URL: www.cinemaguild.com
Cinnamon Productions	Native	19 Wild Rose Road Westport, CT 06880 Telephone: (203) 221-0613 Fax: (213) 221-0613 URL: www.nativevideos.com
Comforty Media Concepts	Disability	2145 Pioneer Road Evanston, IL 60201 Telephone: (800) 343-5540 FAX: (201) 652-1973

Coastal Training Technolologies	Sexual Orientation	Sony Pictures Plaza, 10202 West Washington Boulevard Culver City, CA 23452 Telephone: (757) 498-9014 and (800) 767-7703 Fax: (757) 498-3657 URL: www.coastal.com
Communication Skill Builders	Disability	555 Academic Court San Antonio, TX 78204-2498 Telephone: (800) 211-8378 FAX: (800) 232-1223 URL: www.psychcorp.com
Council for Exceptional Children	Disability	1920 Association Drive Reston, VA 20191-1589 Telephone: (888) 232-7733 FAX:(703) 264-9494 URL: www.cec.sped.org
Cross Current Media (CROCUR)	Asian/ Pacific Islander, Interracial, Gender	346 9th Street, 2nd Floor San Francisco, CA 94103 Telephone: (415) 552-9550 Fax: (415) 863-7428
Deep Focus Productions	Asian/ Pacific Islander	P.O. Box 39548 Los Angeles, CA 90039-0548 Telephone: (323) 662-6575 Fax: (323) 662-6577 (http://www.deepfocus productions.com)

Direct Cinema, Ltd.	Asian/ Pacific Islander, Black, Gender, Sexual Orientation	P.O. Box 10003 Santa Monica, CA 90410 Telephone: (310) 636-8200 and (800) 525-0000 Fax: (310) 636-8288 URL: dclvideo@aol.com
Documentary Educational Resources, Inc.	American Indian/ Alaska Native	101 Morse Street Watertown, MA 02172 Telephone: (617) 926-0491 and (800) 569-6621 Fax: (617) 926-9519 URL: http://custwww.xensei.com/docued
Downtown Community TV Center	Asian/ Pacific Islander	87 Lafayette Street New York, NY 10013 Telephone: (212) 966-4510 Fax: (212) 219-0248 URL: www.dctvny.org
Easter Seals	Disability	230 West Monroe Street, Suite 1800 Chicago, IL 60606 Telephone: (800) 221-6827 FAX: (312) 726-1494 URL: www.easter-seals.org
Educational Productions	Disability	9000 SW Gemini Drive Beaverton, OR 97008 Telephone: (503) 644-7000 FAX: (503) 350-7000 URL: www.edpro.com

Facets Multimedia, Inc.	Asian/ Pacific Islander, Black, American Indian/ Alaska Native, Sexual Orientation	1417 W. Fullerton Avenue Chicago, IL 60614 Telephone: (773) 281-9075 and (800) 331-6197 Fax: (773) 929-5437 URL: www.facets.org
Fanlight Productions	Disability, Sexual Orientation	47 Halifax: Street, Boston, MA 02130 Telephone: (617) 514-0980 and (800) 937-4113 Fax: (617) 514-8838 (http://www.fanlight.com)
Film Ideas, Inc	Disability	308 North Wolf Road Wheeling, IL 60690 Telephone: (847) 419-0255 and (800) 475-3456 Fax: (847) 480-7496 URL: www.filmideas.com
Filmakers Library, Inc	Asian/ Pacific Islander, Black, Hispanic, American Indian/ Alaska Native, Interracial, Disability, Gender, Sexual Orientation	124 East 40th Street, No. 901 New York, NY 10016 Telephone: (212) 808-4980 and (800) 555-9815 Fax: (212) 808-4983 URL: www.filmakers.com

Filmic Archives	Black	The Cinema Center Botsford, CT 06404 Telephone: (800) 366-1920 Fax: (203) 268-2791 URL: www.reallygood stuff.com
Films for the Humanities & Sciences	Asian/ Pacific Islander Black, Hispanic, Interracial, Disability, Gender	P.O. Box 2053 Princeton, NJ Telephone: (609) 275-3767 and (800) 257-5126 Fax: (609) 275-3767 URL: www.films.com
First Run/Icarus Films	Black, American Indian/ Alaska Native, Gender, Sexual Orientation	153 Waverly Place, 6th Floor New York, NY 10014 Telephone: (212) 727-1711 and (800) 876-8710 Fax: (212) 989-7649 URL: www.frif.com/index.html
Flower Films & Video	Hispanic	10341 San Pablo Avenue El Cerrito, CA 94530-3123 Telephone: (510) 525-0942 and (800) 572-7618 Fax: (510) 525-1204 URL: www.lesblank.com/main.html
Frameline	Sexual Orientation	346 9th Street, San Francisco, CA 94103 Telephone: (415) 703-8650 Fax: (415) 861-1404 URL: www.frameline.org

Gallaudet University Press	Disability	800 Florida Avenue NE Washington, DC 20002-3695 Telephone: (800) 621-2736 FAX: (800) 621-8476 URL: www.press.uchicago.edu
Gay & Lesbian Parents Association	Sexual Orientation	519 Castro Street, P.O. Box 52, San Francisco, CA 94114 Telephone: (415) 522-8733
Great Plains National	Hispanic	P.O. Box 80669 Lincoln, NE 68501 Telephone: (800) 228-4630 Fax: (402) 472-1783 URL: http://gpn.unl.edu
Guilford Publications, Inc.	Disability	72 Spring Street New York, NY 10012 Telephone: (800) 365-7006 FAX: (212) 966-6708 URL: www.guilford.com
Harper's Ferry Historic Association	Gender	P.O. Box 797 Harper's Ferry. WV 25425 Telephone: (304) 535-6881 and (800) 821-5206 Fax: (304) 535-6030 URL: www.nps.gov/hafe/home.htm
HBO Home Video	Sexual Orientation	1100 20th Avenue, New York, NY Telephone: (212) 512-7400 Fax: (212) 512-7400 URL: www.hbohomevideo.com

Hollywood Picture Home Video	Sexual Orientation	Famous Building 526, 500 South Buena Vista Street, Burbank, CA 91505-9842 Telephone: (818) 295-5200 FAX: (800) 723-4763 URL: www.ao.net/~bve
Home Vision Cinema (see Public Media, Inc.)		
Human Relations Media	Disability	175 Thompkins Avenue Pleasantville, NY 10570 Telephone: (914) 769-6900 and (800) 431-2050 Fax: (914) 747-0839 URL: www.hrmvideo.com
In the Life Media	Sexual Orientation	30 West 26th Street, 7th Floor, New York, NY 10010 Telephone: (212) 255-6012 Fax: (212) 255-6097 (http://www.inthelifetv.org/index.html)
Ingram Entertainment	Sexual Orientation	Two Ingram Boulevard, La Vergne, TN 37089 Telephone: (615) 287-489 Fax: (615) 287-4807 URL: www.ingramentertainment.com
Insight Media	Hispanic	2162 Broadway New York, NY 10024-6642 Telephone: (212) 721-6316 Fax: (212) 799-5309 URL: www.insight-media.co.uk

Institute for the Study of Developmental Disabilities	Disability	Publications Department 300, NW 70th Avenue, Suite 102 Plantation, FL 33317 Telephone: (800) 233-9273 (http://www.ADD Warehouse.com)
International Historic Films, Inc.	Black	P.O. Box 29035 Chicago, IL 60629 Telephone: (773) 927-2900 Fax: (773) 927-9211 URL: www.ihffilm.com
Ishtar Films	Sexual Orientation	15030 Ventura Boulevard, Suite 766, Sherman Oaks, CA 94103 Telephone: (800) 428-7136 URL: www.ishtarfilms.com
James Stanfield Publishing Company	Disability	Drawer: ERIC P.O. Box 41058 Santa Barbara, CA 93140 Telephone: (800) 421-6534 FAX: (805) 897-1187 URL: www.stanfield.com/about.html
JKL Communications	Disability	P.O. Box 40157 Washington, DC 20016 Telephone: (202) 223-5097
Knowledge Unlimited (KNOWUN)	Black	P.O. Box 52 Madison, WI 53701-0052 Telephone: (608) 836-6660 and (800) 356-2303 Fax: (608) 831-1570 URL: www.ku.com

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Lannon Foundation	Hispanic	313 Read St. Sante Fe, NM Telephone: (888) 221-3133 Fax: (505) 986-8195
Learner Managed Designs, Inc.	Disability	P.O. Box 747 Lawrence, KS 66044 Telephone: (913) 842-908 and (800) 467-1644 Fax: (785) 842-6881 URL: www.lmdusa.com
Learning Disabilities Association	Disability	4156 Library Road Pittsburgh, PA 15234 Telephone: (412) 341-1515 Fax: (412) 344-0224 URL: www.ldanatl.org
Library Video Company	Asian/ Pacific Islander, Black, Hispanic	P.O. Box 580 Wynnwood, PA 19096 Telephone: (610) 645-4000 Fax: (610) 645-4040 URL: www.libraryvideo.com
Live Entertainment	Sexual Orientation	P.O. Box 10124, Van Nuys, CA 91410-0124 Telephone: (800)-326-1977 (Customer line) Fax: (818) 908-0320
Magna Systems	Disability	95 West County Line Road Barrington, IL 60010 Telephone: (800) 203-7060 FAX: (815) 459-4280 URL: magnasys@ix.netcom.com

Maka o ka Aina	Asian/ Pacific Islander	P.O. Box 29 Naalehu, HI 96772-0029 Telephone: (808) 929-9659 Fax: (808) 929-9679 URL: www.namaka.org
March of Dimes Birth Defects Foundation	Disability	1275 Mamaroneck Avenue White Plains, NY 10605 Telephone: (914) 9997-4610 Fax: (914) 997-4483 URL: modimes.org
Media Education Foundation	Gender	25 Center Street Northampton, MA 01060 Telephone: (413) 584-8500 and (800) 897-0089 Fax: (413) 586-8398 URL: www.mediaed.org
Moonbeam Publications	Gender	836 Hastings Street Traverse City, MI 49686-3441 Telephone: (800) 445-2391 Fax: (800) 334-9789 URL: www.gtii.com/mpi/moonbeam/mnbeam.htm
National Asian American Telecommunications Association (NAATA)	Asian/ Pacific Islander	346 Ninth Street, 2nd Floor San Francisco, CA 94103 Telephone: (415) 863- 0814 Fax: (415) 863-7428 (http://www.naatanet.org)

National Center for Learning Disabilities (NCLD)	Disability	381 Park Avenue South, Suite 1401 New York, NY 10016 Telephone: (212) 545-7510 and (888) 575-7373 Fax: (212) 545-9665 URL: www.ncld.org
National Clearinghouse of Rehabilitation Training Materials	Disability	Oklahoma State University 5202 North Richmond Hill Drive Stillwater, OK 74078-4080 Telephone: (800) 223-5219 Fax: (405) 624-0695 URL: www.nchrtm.okstate.edu
National Film Board of Canada	American Indian/ Alaska Native, Gender	350 Fifth Avenue, Suite 4820 New York, NY 10118 Telephone: (212) 629-8890 Fax: (212) 629-8502 (http://www.nfb.ca/)
National Latino Community Center Educational Media	Hispanic	3171 Los Feliz Blvd. Los Angeles, CA 90039 Telephone: (323) 663-8294 Fax: (323) 663-5606 URL: www.nlcc.com
National Professional Resources, Inc.	Disability	25 South Regent Street Port Chester, NY 10573 Telephone: (800) 453-7461 Fax: (914) 937-9327 URL: www.uprinc.com

Native American Public Telecommunications	American Indian/ Alaska Native	P.O. Box 83111 Lincoln, NE 68501 Telephone: (402) 472-3521 Fax: (402) 472-8675 (http://www.nativetelecom.org)
New Day Films	Asian/ Pacific Islander Hispanic, American Indian/ Alaska Native, Disability, Gender, Sexual Orientation	22-D Hollywood Avenue Hohokus, NJ 07423 Telephone: (201) 652-6590 Fax: (201) 652-1973 (http://www.newday.com)
Northeast Historic Films	Sexual Orientation	P. O. Box 900, Bucksport, ME 04416 Telephone: (207) 469-0924 Fax: (207) 469-7875 URL: www.oldfilm.org
Public Broadcasting Service (PBS) Video	Asian/ Pacific Islander, Black, Disability, Gender	1320 Braddock Place Alexandria, VA 22314-1698 Telephone: (703) 739-5380 and (800) 344-3337 Fax: (703) 739-5269 URL: http://shopz.pbs.org/pbs video/default.asp

Public Media Inc. dba Home Vision Cinema	Asian/ Islander, Black, Gender, Hispanic	4411 N. Ravenswood Pacific Avenue, 3rd Floor Chicago, IL 60640-5802 Telephone: (800) 323-4222 Fax: (312) 878-8648 URL: www.homevision.com
Pyramid Films & Video	Asian/ Pacific Islander, Gender	P.O. Box 1048 Santa Monica, CA 90406-1048 Telephone: (310) 828-7577 Fax: (310) 453-9083 URL: www.pyramidmedia.com/index.html
Rainbow Educational Media, Inc.	Black, Gender	4540 Preslyn Drive Raleigh, NC 27616-3177 Telephone: (919) 954-7550 and (800) 331-4047 Fax: (919) 954-7554 URL: rainbowedu media.com
Research Press	Disability	P.O. Box 9177 Champaign, IL 61826 Telephone: (800) 519-2707 FAX: (217) 352-1221 URL: www.research press.com
Rich-Heape Films, Inc.	American Indian/ Alaska Native	5952 Royal Lane, Suite 254-4 Dallas, TX 75230 Telephone: (888) 600-2922 Fax: (214) 696-6306 (http://www.richheape.com)

Sign Enhancers, Inc.	Disability	P.O. Box 12687 Salem, OR 97309-0687 Telephone: (800) 767-4461 Fax: (612) 906-1099 URL: www.signenhancers.com
Silver Mine Video	Hispanic	6660 Canby Avenue, Suite 117-118 Resena, CA 91335 Telephone: (818) 342-2880 and (800) 233-2880 Fax: (818) 342-4029 URL: www.learnfree.com/default.html
Center for Southern Folklore (SOFOLK)	Black	130 Beale Street Memphis, TN 38103 Telephone: (901) 525-3655 Fax: (901) 525-3945 URL: www.southernfolklore.com
T.J. Publishers	Disability	817 Silver Spring Avenue, Suite 206 Silver Spring, MD 20910-4617 Telephone: (800) 999-1168 Fax: (301) 585-5930
Tapeworm Video Distributors	Sexual Orientation	27833 Hopkins Avenue, Unit 6, Valencia, CA 91315 Telephone: (805) 257-4904 Fax: (805) 257-4820 URL: www.tapeworm.com

The Lighthouse, Inc.	Disability	1809 Spring Ridge Lane Lancaster, PA 17603 Telephone: (717) 872-9255 Fax: (717) 872-6588
The Video Project	Asian/ Pacific Islander	200 Estates Drive Ben Lomond, CA 95005 Telephone: (800) 475-2638 Fax: (831) 336-216 (http://www.videoproject.org)
Thinking Allowed Productions	Hispanic	2560 Ninth Street, Suite 123 Berkeley, CA 94170 Telephone: (510) 548-4415 and (800) 999-4415 Fax: (510) 548-4275 URL: www.thinking-allowed.com
Third World Newsreel	Asian/ Pacific Islander, Black, American Indian/ Alaska Native, Interracial, Gender, Sexual Orientation	335 West 38th Street, Fifth Floor New York, NY 10018 Telephone: (212) 947-9211 Fax: (212) 594-6417 URL: www.twn.org

TiffHill Productions	Disability	P.O. Box 1138 Sioux City, IA 51102 Telephone: (712) 239-3691 Fax: (712) 239-6642
University of California, Berkeley Extension for Media and Independent Learning	Asian/ Pacific Islander	2000 Center Street, Fourth Floor Berkeley, CA 94704 Telephone: (510) 642-0460 Fax: (510) 643-9271 URL: www-cmil.unex.berkeley.edu
University of Washington Education Media Collection	Asian/ Pacific Islander	Kane Hall, P.O. Box 353090 Seattle, WA 98195 Telephone: (206) 543-9909 Fax: (206) 685-7892 URL: www.washington.edu/classroom/emc
University of Wisconsin Center for Southeast Asia Studies	Asian/ Pacific Islander	203 Ingraham Hall Madison, WI 53707 Telephone: (608) 262-4884 Fax: (608) 265-3602 URL: www.wisc.edu/southasia
Upstream Productions	American Indian/ Alaska Native	6850 35th Avenue NE, No. 11 Seattle, WA 98115 Telephone: (888) 778-7326 Fax: (206) 526-7127

Video Data Bank	Asian/ Pacific Islander, Hispanic	112 South Michigan Avenue Chicago, IL 60603 Telephone: (312) 345-3550 Fax: (312) 541-8073 (http://www.vdb.org)
Vision Maker Video	American Indian/ Alaska Native	P. O. Box 8311 Lincoln, NE 68501 Telephone: (402) 472-3522 Fax: (402) 472-8675 URL: www.visionmaker.org
Wishing Well Video	Sexual Orientation	P.O. Box 1008, Silverlake, WI 53170 Telephone: (414) 889-8501 and (800) 888-9355 Fax: (414) 889-6591 URL: www.internatural.com
WNET-TV/Thirteen Non-Broadcast	Gender	356 West 58th Street New York, NY 10019 Telephone: (212) 560-2000 Fax: (212) 582-3287 URL: www.thirteen.org
Wombat Film and Video	Asian/ Pacific Islander, Sexual Orientation	1560 Sherman Avenue Evanston, IL 60201 Telephone: (800) 323-5448 Fax: (708) 328-6706

Women Make Movies, Inc (WMEN)	Asian/ Pacific Islander, Black, Hispanic, American Indian/ Alaska Native, Interracial, Disability, Gender, Sexual Orientation	462 Broadway, Suite 501 New York, NY 10013 Telephone: (212) 925-0606 Fax: (212) 925-2052 URL: www.wmm.com
Zeitgeist Films, Ltd.	Sexual Orientation	247 Centre Street, 2nd Floor New York, NY 10013 Telephone: (212) 274-1989 Fax: (212) 274-1644 URL: www.zeitgeistfilm.com

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Appendix 3

Index of Listservs and E-Mail Forums

The Internet contains literally thousands of special interest discussion groups, each individually managed by a Listserv (or list processor). In general, most lists can be joined by posting an E-mail to the Listserv address. Messages posted to the Listserv may be filtered by a list owner, or the Listserv may function as an open, uncensored bulletin board. Listservs can also distribute electronic journals and newsletters.

The first Listserv below, "CataList," provides a searchable master list of Listservs. Other Listservs are shown by category, and are included merely to be illustrative of the kinds of resources available.

CataList (http://www.lsoft.com/lists/listref.html)

"The official catalog of LISTSERV® and lists. From this page, you can browse any of the 23,989 public LISTSERV lists on the Internet, search for mailing lists of interest, and get information about LISTSERV host sites. This information is generated automatically from LISTSERV's LISTS database and is always up to date."

BLACK

AASNET-L: LISTSERV@listserv.uh.edu
Discussion list of the African American Student Network.

AAWOMLIT: LISTSERV@cmuvm.csv.cmich.edu
African American women's literature.

AFAMHED: LISTSERV@cms.cc.wayne.edu
To provide a forum for African American faculty, staff, and graduate students at institutions of higher learning.

AFROAM-L: Majordomo@columbia.edu
African American issues in higher education.

ASA-L: LISTSERV@tamvm1.tamu.edu
List is dedicated to the various interests that have and will arise in the African American community.

H-AFRARTS: LISTSERV@h-net.msu.edu
H-NET List for African expressive culture.

HISPANIC

ALSAME: LISTSERV@cmuvm.csv.cmich.edu
Advocates for Latino Students discussion list.

LCC-L: LCC-L@listserv.uic.edu
Latino cultural center information list.

GENDER

AAWOMLIT: LISTSERV@cmuvm.csv.cmich.edu
African American women's literature.

ANAHITA: LISTSERV@lsv.uky.edu
Women and gender in the ancient world.

FEM-BIBLIO: FEM-BIBLIO@listserv.aol.com
Discussion regarding books about women and spirituality.

GENED: majordomo@acpub.duke.edu
Gender and education.

GENDER: majordomo@ifi.uio.no
Gender and biological sex discussions.

GENDER-ECONOMICS: majordomo@ufsia.ac.be
Discussion list about gender economics.

GENDER RELATED ELECTRONIC FORUMS: www-unix.umbc.edu/~korenman/wmst/forums.html
Annotated listings of more than 500 e-mail lists related to women and to women-focused gender issues.

H-WOMEN: LISTSERV@h-net.msu.edu
Gender and history.

SEXUAL ORIENTATION

ACPA-SCLGBA: Listproc@ucdavis.edu
The lesbian, gay, and bisexual awareness mailing list of ACPA.

ACUI-GLBCC: Majordomo@indiana.edu
Association of College Unions International discussion list for Gay, Lesbian, and Bisexual Concerns Committee.

BISEXU-L: LISTSERV@BROWNVM.brown.edu
Bisexuality Discussion List.

GAYNET: Majordomo@QueerNet.ORG
Gay/lesbian/bisexual/etc. news and discussion.

GLB-CONCERNS: Networks@listserv.naspa.org
A discussion group to support the work and programs of the gay, lesbian, bisexual network of NASPA.

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Gary Handman, Media Resources Center, University of California, Berkeley

Gay, Lesbian, Straight Educational Network

Georgetown University, Center for Electronic Projects in American Culture Series

Illinois Staff and Curriculum Developers Association

Leadership Conference Education Fund

National Clearinghouse for Bilingual Education

National Film Board of Canada

National Information Center for Children and Youth with Disabilities

National Museum of the American Indian

Native Voices Public Television Workshop

Eileen Schleif

Stanford University Libraries, Academic Information Resources

Frank Swilling

University of Wisconsin-Madison, School of Education

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   www.nea.org/books

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Real multicultural education goes far beyond focusing on a particular group for a month. It's ongoing, inclusive teaching that validates the lives and experiences of all children. The *Multicultural Resource Series* is a valuable guide for educators committed to quality learning for all of their students.

Professional Development Guide for Educators, the first book in the series, assists educators with their own multicultural development. It contains a collection of personal essays, as well as comprehensive listings of the most useful multicultural organizations, publications, videos, Web sites, and more.

The second book in the series, *Resources for a Multicultural Classroom*, helps teachers develop creative ways to integrate multiculturalism into every curriculum, from science to literature. This annotated resource guide helps K-12 teachers choose the best print, film and video, and electronic resources for their students.

For more Information on Multicultural Education, check out the NEA Professional Library:

Multicultural Resource Series: Professional Development Guide for Educators
NEA. (2005-7-00-C4)

Multicultural Education for the 21st Century
Carlos Diaz, ed. (1849-4-00-C4)

Multicultural Education in Early Childhood Classrooms
Edwina Battle Vold, ed. (0353-5-00-C4)

Toward Inclusive Classrooms
NEA Teacher-to-Teacher Books. (2903-8-00-C4)

Growing Smart: What's Working for Girls in School
AAUW. (2502-4-00-C4)

Separated by Sex: A Critical Look at Single-Sex Education for Girls
AAUW. (2505-9-00-C4)

Creating Schools for All Our Students: What 12 Schools Have to Say
CEC. (1865-6-00-C4)

Girls in the Middle: Working to Succeed
AAUW. (Book-2503-2-00-C4 & Video-7708-3-00-C4)

Single Sex Classes?
The Learning Channel. (Video-7619-2-00-C4)

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